



## DEPARTMENT OF HISTORY NEWSLETTER

### LETTER FROM THE CHAIR

#### INSIDE THIS ISSUE:

- 1  
Letter from the  
Chair
- 3  
Undergraduate  
News
- 4  
Undergraduate  
Achievements
- 5  
Graduate News
- 7  
Graduate  
Achievements
- 8  
DFH News
- 9  
Faculty Notes
- 15  
Books Published
- 16  
In Memoriam
- 17  
Faculty Directory

The History Department had another eventful year. I'm pleased to announce that after conducting national searches, we hired two outstanding new colleagues. Alan Allport, who specializes in the social and cultural history of Great Britain during the Second World War, received his Ph.D. from the University of Pennsylvania. Osamah Khalil, who studies the relationship between the U.S. national security state and the field of Middle East Studies, received his Ph.D. from the University of California at Berkeley.

Thanks to the efforts of the coordinator, Samantha Herrick, the Department hosted an exciting series of speakers in its revitalized workshop program. Presenters included our own Subho Basu and David Bennett, as well as Richard P. Newman of the Rochester Institute of Technology on "Faith in the Ballot: Black Voting Rights and Shadow Politics in Antebellum American Society"; Leigh-Anne Francis, Postdoctoral Fellow at Mount Holyoke College, on "Society's Misfits: Women's Criminal Work and Prisoner Activism, 1880-1915"; and Erin Rowe of the University of Virginia on "Ethiopian Saints?: Race, Gender, and the Genealogy of Sanctity in the Early Modern Catholic World." The Department also enjoyed a talk by Kate Culkin, assistant professor at Bronx Community College and author of *Harriet Hosmer: A Cultural Biography*. In addition, thanks to the facilitation of David Stam and Suzanne Thorin, the Department invited David Ferriero, the Archivist of the United States, to speak on "Protecting National Security in an Open Government Environment: the Role of the National Archives." A podcast of his presentation is available on the History Department website.

In addition, our graduate students held their third annual conference for the Future Professoriate Program on March 25, 2011. They organized the conference, titled "Articulations of Power," with the help of the FPP faculty advisors Junko Takeda and Laurie Marhoefer. For the first time this year, it was a regional event, attracting graduate students from SUNY Binghamton, Sarah Lawrence College, and Boston University, among other institutions. The expanded event involved multiple panels, graduate student chairs, faculty commentators, and a keynote speech by Susan Mariko Miller, George Washington University, on "Coercion, Persuasion, and Resistance: Negotiating Foreign Dominion in the Middle Ages." We hope to make some of the papers available through the SU library's new open access website, SURFACE.

A number of our faculty received recognition for their superb teaching and research. Andrew Berlin '83 created the Andrew Berlin Family National Security Research Fund in honor of David Bennett. Michael Ebner received both the Teaching Recognition Award, sponsored by the Meredith Professors, and the Moynihan Award for outstanding research, teaching, and service from an untenured Maxwell professor. Norman Kutcher was named Laura J. and L. Douglas Meredith Professor for Teaching Excellence. Dennis Romano received the Chancellor's Citation for Excellence. Professor Emeritus Milton Sernett, of AAS, received an Honorary Doctor of Letters from Concordia University. Finally, Albrecht Diem received tenure and promotion to associate professor.

## LETTER FROM THE CHAIR

On a sad note, the department learned of the deaths of Professor Arthur Legacy and Professor Emeritus James Powell. Powell's obituary, written by former Syracuse University History Professor Ken Pennington, is included in this newsletter.

As usual, I want to express my profound gratitude to the History Department staff, Patti Blincoe, Fran Bockus, Patti Bohrer, and Nicole Sanford, for all their hard work this year. The History Department is lucky to have them.

I am always happy to hear from History Department alumni and friends. Please stay in touch!

Sincerely,



Carol Faulkner  
Associate Professor of History  
Department Chair



### Thanks to our donors!

- |                             |                       |
|-----------------------------|-----------------------|
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## UNDERGRADUATE STUDENT NEWS

J. Scott Strickland  
Director of Undergraduate Studies

Graduation weekend always celebrates the accomplishments of the History Department, its faculty and, most importantly, its students. As Undergraduate Director, I eagerly anticipate seeing those who are going through this rite of passage and meeting their extended families. It's always so wonderful to be able to thank parents for sending their children to SU and for being in some way responsible for instilling a love for history to the degree that they would choose to be majors and minors in this endeavor we all share in common. We certainly hope that over the years, this attachment to the Department grows and flourishes. This is the first year that both Maxwell and Arts and Sciences officially appear on your diplomas, but you've always been members of our Department, and that really matters.

There were about 220 majors at all stages this academic year, and 89 Syracuse graduates were majors. These students all earned distinction in one way or the other. Jennifer Monti, a double major in History and Spanish, received the designation of University Scholar for 2010 and is a 2010-2011 Remembrance Scholar. Jennifer will return to SU in the fall to pursue a MA in Spanish and we hope she continues in the life of the History Department. Along with Brittany McLaren and Kevin Young, Monti received Distinction in History. Both Monti and Young joined Bryant Sculos, Dwight Stevenson, and Kelsey Wiemer as Wortman Scholars, our monetary support for primary research available to Distinction theses and History 401 papers. This award is particularly reflected in the excellent research projects our students carry out for their degrees.

Another important focus on research appears in the Departmental journal, *Chronos*, whose annual edition always appears in May. The official website has more information about this publication and if you are interested, copies are available from the Department. The editors of this year's edition include Davor Mondom, Eugene Park and Joclyn Wallace.

Individual awards recognized other achievements of this year's graduating class as they do every year. Joclyn Wallace received the distinguished Ketcham Prize for scholarly success and contribution to the academic and intellectual life of the Department. The Hotchkiss Award for highest grade point average went to Rebecca Stein, a dual major in History and Education. Other students earned membership in Phi Alpha Theta, the national honor society for history majors. They included Matthew Berit, Joanna Bilodeau, Abram Brown, Melanie Campfield, Toni Dapshi, Kelly Emmons, Akhila Ganapathy, Elizabeth Herndon, Brittany McLaren, Arjun Mishra, Julie Rich, Amy Snider, Sara Spencer, Joclyn Wallace, and Lin Lin Wang.

On the whole, the History Department was extraordinarily successful—as we are every year, if you don't mind me saying. We've successfully recruited two excellent young scholars in “America and the World” and “Modern Britain.” They promise to be excellent teachers as well as outstanding historians. We also continue to benefit from a terrific staff, most importantly Fran Bockus, the undergraduate administrator. Fran remains the essential person in making certain the undergraduate curriculum works efficiently and ensures there is always a smiling face and sincere hello whenever a student comes into the office. We wouldn't be the same place without her. Please stay in touch with us all. As graduation ceremonies show every year, we enjoy and support our students, and we love hearing from you. As much as Syracuse is your University, History is your department.

Sincerely,



J. Scott Strickland  
Associate Professor of History  
Director of Undergraduate Studies



Check out ***Chronos***: the Undergraduate History Journal—now in an online format on History's home page, under *Highlights*!

***Chronos*** is the student-run, undergraduate History journal that gives students the opportunity to publish scholarly work.

## UNDERGRADUATE ACHIEVEMENTS

### History Department Prizes

**Ketcham Prize** - Joclyn M. Wallace  
Awarded for contributions to the History Department.

**Bernice Hogan Prize** - Joclyn M. Wallace  
Awarded to student who wrote the best History paper.

**Hotchkiss Prize** - Rebecca M. Stein  
Awarded to major with highest grade point average.

**Frederick Marquardt Prize** - Kevin H. Young  
Awarded to student with the best Distinction thesis.

### Wortman Scholars

Jennifer L. Monti                      Dwight Stevenson  
Bryant Sculos                         Kelsey T. Wiemer  
Kevin H. Young

### Phi Alpha Theta Members

Matthew A. Berit \*  
Joanna S. Bilodeau \*  
Abram D. Brown \*  
Melanie A. Campfield  
Tomi Dapshi \*  
Kelly A. Emmons  
Akhila Ganapathy \*  
Elizabeth J. Herndon  
Brittany A. McLaren \*  
Arjun Mishra  
Julie A. Rich \*  
Amy E. Snider  
Sarah E. Spencer  
Joclyn M. Wallace \*  
Lin Lin Wang \*



A few Phi Alpha Theta inductees with Professors Martin Shanguhya and Andrew Lipman, at the Undergraduate Awards Luncheon and P.A.T. induction ceremony held on May 4th, 2011.

\* Denotes May 2011 Graduate

### Distinction in History Students

Brittany A. McLaren  
Advisor: Junko Takeda

*Marie Antoinette: Rewriting the Portrait of a Queen Through the Enlightenment, Political Pornography and the French Revolution*

Jennifer L. Monti  
Advisor: Michael Ebner

*The Contrasting Image of Italian Women Under Fascism in the 1930's*

Kevin H. Young  
Advisor: Margaret S. Thompson  
*National Highways: A Farce Until the Interstates*

## GRADUATE STUDENT NEWS

Paul Hagenloh  
Director of Graduate Studies

The 2010/2011 academic year brought tremendous success to our graduate program. Five students defended their dissertations and completed their Ph.D. degrees, and three completed the M.A. Ten students completed their comprehensive exams, most under the new, streamlined graduate program rules. Our students received numerous grants, both internal and external; published several journal articles; and attended conferences and presented papers too numerous to list. Finally, several students secured permanent employment in the field. The program is in the midst of a transition—now smaller, more focused on the Ph.D.—and is poised to improve on its already substantial strengths. The program is healthy and vibrant, in part due to the work of the previous Director, Prof. Elisabeth Lasch-Quinn, and in part due to the dedication of our faculty to graduate education, but mostly because of the talent and drive of our students. It is my pleasure to share with you a few of the many accomplishments of those students, and to point to the promise of the upcoming years.

The research portfolio of the graduate program is exceptionally strong at the moment. Five students defended dissertations this year: Erik Chaput, David Dworak, Bradley Franco, Martin Gutmann, and Quifang Yi. All five were awarded “Distinction,” indicating the judgment of the faculty that their work was of superior quality. Martin Gutmann, under the direction of Michael Ebner, won the All-University Doctoral Prize for his Ph.D. thesis, which focused on the role of non-German volunteers in the Nazi regime’s Waffen S.S. during the Second World War. Two more students, Yoshina Hurgobin and Andrew Kless, defended M.A. theses. The breadth of this fine work—European, American, Chinese, South-Asian, Russian, and military history—underscores the wide range possibilities for history students in the Maxwell School and the diverse intellectual climate within our program. This research has been supported by the numerous grants made possible by Syracuse University, the Maxwell School, and generous individual donors. While our program values teaching (more on that below), truly path-breaking historical research requires sustained periods without teaching duties. It is my pleasure both to congratulate the students who have received this support, and to thank those donors who have made it possible.

Erik Chaput (working with Roger Sharp) received the Department-funded Hotchkiss Award, while Terrence Corrigan (Christopher Kyle) and Shrimoy Roy-Chaudhury (Subho Basu) both received support from the Ketcham Dissertation Award. Alexandra Elias and Namhee Lee (both working with Elisabeth Lasch-Quinn) were supported by the Dobie-Kampel fund, and Billy Jackson (Subho Basu) was honored as the Department’s first-year Max-

well Fellow. Three students—Rob Clines (Dennis Romano), Molly Jessup (Margaret Thompson), and Brandon Marshall (Junko Takeda)—received Roscoe Martin Prizes, which provide research support directly from the Maxwell Dean’s Office. Robert Clines, in addition, was awarded the Walter Montgomery & Marian Gruber Graduate Assistantship, under the direction of Dennis Romano; this new position provides crucial support to the vibrant group in the Department working on Late-Medieval/Renaissance/Mediterranean themes.

I’m also happy to recognize the three winners of departmental graduate prizes this year: Molly Jessup, who is the Hotchkiss Scholar (awarded to the most highly deserving student in the program); Thomas Guiler (Elisabeth Lasch-Quinn), who received the Alan K. Smith Prize for best paper in a graduate course; and Adam Parsons (Elisabeth Lasch-Quinn), who received the Nelson Blake Prize in support of research. All of these fine students have taken the utmost advantage of the opportunities available to them, and on their behalf I thank those who made these opportunities possible.

Just as important, our graduate students have been highly successful this year in securing external awards and funding for their research. External awards are one of the marks of a successful program, and I’m pleased to report solid success in this area. Charles Goldberg (Craigie Champion) received support from the Palmer Endowed Research Account of the Maxwell Dean’s Office, and Robert Nicholson (Elisabeth Lasch-Quinn) received a Benjamin Fellowship from the Judaic Studies Program at Syracuse University. Sravani Biswas and Yoshina Hurgobin (both with Subho Basu) each received a Bharati Summer Research Grant from the Moynihan Institute’s South Asian Center. Giovanna Urist (Dennis Romano) received a Foreign Language and Area Studies (FLAS) Summer Grant for study in Germany in 2010. Thomas Guiler received a research grant from the George & Rebecca Barnes Foundation, along with a Donald F. Durnbaugh Starting Scholars Award from the Communal Studies Association. Adam Parsons received a travel grant from the Bentley Historical Library of the University of Michigan. Finally, both Robert Clines (Dennis Romano) and Lei Zhang (Norman Kutcher) received substantial grants to support their projects, Clines from the Lemmerman Foundation for summer research in Rome and Zhang from the Friends of the Princeton University Library. All of these grants underscore the promise and professionalism of our students, and they provide an excellent basis for their future success in the field.

The graduate program is enhanced as well by our Future Professoriate Program, which provides resources, train-

## GRADUATE STUDENT NEWS

Paul Hagenloh  
Director of Graduate Studies

ing and mentoring to our students as they move towards the role of independent faculty member. The Program's faculty advisors, Laurie Marhoefer and Junko Takeda, have guided it through a series of meetings and workshops on professional development, the most important of which was the inaugural Syracuse History Graduate Conference in March 2011. The theme of this year's conference was "Articulations of Power," a rubric that drew presenters from around the region on topics as diverse as Radio Free Liberty/Radio Europe's activities in Poland in the 1970s, educational policies in British India in the nineteenth century, and notions of masculinity in the U.S. forestry industry at the beginning of the twentieth century. The annual conference, which was possible only due to the hard work of the entire graduate community, promises to become a major part of graduate life in our program and a substantial benefit to our students.

The History Department produces not only scholars but teachers as well, and I'm pleased to report that several students were recognized this year for their excellence as instructors. Jonathan Wilson (Elisabeth Lasch-Quinn), nominated by Roger Sharp, won an Outstanding Teaching Assistant Award from the Graduate School, and he also won a highly prized spot for 2011/12 as a Teaching Associate in Maxwell 123, Critical Issues for the U.S. Erik Chaput, Molly Jessup, and Judd Olshan (Margaret Thompson) each received a Certificate of University Teaching, awarded jointly by the History Department and the Graduate School in recognition of their participation in the Future Professoriate Program and their readiness to assume a faculty position at a college or university. Beyond these awards, all of the students serving as Teaching Assistants in the Department deserve thanks and recognition for their work. The Department simply could not function without them.

Our program also encourages publication of original research, and our students are responding to the challenge. Billy Jackson published "Robbers and Incendiar-ies: Protectionism Organizes at the Harrisburg Convention of 1827," *Libertarian Papers* 2 (2010). Judd Olshan published six articles in the *Encyclopedia of Early America* (M.E. Sharpe, 2011). Robert Nicholson will publish "Legal Intifada: Palestinian NGOs and Resistance Litigation in Israeli Courts," in the *Syracuse Journal of International Law & Commerce* (forthcoming); and Tom Guiler's article, "Rebuilding Oneida: Ideology, Architecture, and Community Planning in the Oneida Community Limited, 1880-1935," is forthcoming in the journal *Communal Societies*. As I noted above, our students are also engaged in conference presentations, book review publications, and individual research trips far too numerous to recount here.

Finally, our current and former students continue to find permanent employment in the field, even in this very difficult economic atmosphere. Jon Scott Logel (Margaret Thompson) has accepted a long-term position at the U.S. Naval War College in Newport, Rhode Island; David Dworak (David Bennett) has done the same at the United States War College in Carlisle, Pennsylvania. Michelle Orihel (Roger Sharp) has moved from a visiting position to a Tenure Track Position at Southern Utah University. We wish these colleagues the best of luck.

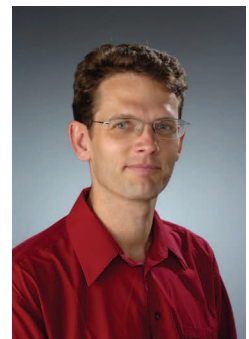
The Graduate Program is, as noted above, in the midst of a transition, and the current and upcoming years are pivotal. We welcome an exciting and robust group of eight students to the program next year, working in fields ranging from early American history to modern China. The substantial successes of our students this year, including their energetic support of the new graduate program rules put in place in the fall, set the stage for an even more productive year to come. We expect to see numerous dissertation proposals, M.A. and M.Phil. degrees, and Ph.D. defenses next year. The two Graduate Representatives, Adam Parsons and Robert Clines, have played a major role in making sure this transition takes place to the benefit of both the current students and the program as a whole. Patti Bohrer, the Graduate Coordinator, has worked as hard as anybody else to make possible these changes; I thank her sincerely, and I hope that all of us associated with the Department will do the same.

As a relative newcomer to the History Department here at Syracuse University, I am grateful for the opportunity to work with my new colleagues, both graduate students and faculty, in such a sustained way. I look forward to a very promising next year.

Sincerely,



Paul Hagenloh  
Professor of History  
Director of Graduate Studies



## GRADUATE ACHIEVEMENTS

**Graduate Awards**  
**2010/2011**

Hotchkiss Scholar - Molly Jessup

Awarded to the most highly deserving graduate student.  
Endowed by: Dr. Angelo C. Grazio in honor of  
William P. Hotchkiss.

Alan K. Smith Prize - Thomas Guiler

Awarded to the graduate student who wrote the  
best paper in History.

Nelson Blake Prize - Adam Parsons

Awarded to support research by our graduate students.

All-University Doctoral Prize - Martin Gutmann

Awarded to the best dissertation defended in the  
Department during the academic year.

Outstanding Teaching Assistants - Jonathan Wilson

Awarded by the Graduate School for meritorious service  
as a Teaching Assistant.

**History Graduate Program New Students**  
**(with field of study)**  
**2011/2012**

Andrea M. Catroppa (Modern America)

Duan Lei (Modern China)

James D. Dupey (Modern America)

Philip D. Erenrich (U.S. Diplomatic)

John E. Hmiel (Modern America)

Elissa M. Isenberg (Modern America)

Julia D. James (Early America)

Brianna A. Yantz (Early America)

**Degrees Granted**  
**2010/2011**

Erik J. Chaput - Ph.D.

*The Dorr Rebellion: The Politics of the People's Sovereignty in Jacksonian America*  
J.R. Sharp, Advisor

David W. Dworak - Ph.D.

*Victory's Foundation: US Logistical Support of the Allied Mediterranean Campaign, 1942-1945*  
D. Bennett, Advisor

Bradley R. Franco - Ph.D.

*Family, State, and Church: The Bishopric of Siena, 1282-1371*  
D. Romano, Advisor

Martin R. Gutmann - Ph.D.

*Fighting for the New Order: Intellectual Volunteers to the German Waffen-SS from Neutral Countries*  
M. Ebner, Advisor

Qiufang Yi - Ph.D.

*The Dragon's Veins: Public Fengshu in Late Imperial Wuyuan County*  
N. Kutcher, Advisor

Yossina D. Hurgobin - MA

S. Basu, Advisor

Andrew H. Kless - MA

P. Hagenloh, Advisor

Chadd Montgomery - Joint J.D./MA in History  
M.S. Thompson, Advisor

## NEWS FROM THE DOCUMENTARY FILM AND HISTORY (DFH) MA PROGRAM

Our joint Master's degree with Newhouse is now finishing our fourth "class" and preparing for the fifth to arrive in July. Students begin in the second summer session with a "boot camp" experience in both history and filmmaking. Surviving that leads them into an academic year, plus an additional summer session, of study and creativity. Thirty-nine credits and a "thesis film" define the MA. Students' selection of the film project has been widely diverse: the Oneida Community; an Irish touring band; film and a high school history curriculum; Revolutionary War battle fields and reenactments; the lives of inner city high school students; the mysterious deaths of a grandfather and uncle in Syracuse; factory farming and the demise of the family farm; Kashmir partition to mention just a few.

We draw students from all over the U.S. and the world. They come with a broad range of skills in both film and history, and if they are less proficient in one or the other, they develop strong skills in both areas by the end of their thirteen months with us. Each year our reputation increases and the pool of applicants grows in both number and quality. Our ultimate goal is to have a class of fifteen or so every year that reflects the diversity of the filmmaking world and the prestige of both Maxwell and Newhouse.

By all means, contact me if you have questions—or maybe even an interest in applying. Meanwhile, I'll have more to report next year.

J. Scott Strickland  
Associate Professor of History  
Co-Director, DFH

### Documentary Film and History Dual MA, Maxwell and Newhouse J. Scott Strickland & Richard Breyer, Co-Directors

#### Graduates 2010/2011

Rebaz Ali  
Laura Desmond  
Christian Garzone  
Zheng He  
Jacqueline Hurwitz  
Laura Jakubowski  
Stephanie Yang

#### New Students 2011/2012

Lisa Baker  
Janny Crotty  
Armando Doreste  
Leah Favio  
Sara Molnar  
Christopher Oxenford  
Corey Robinson  
Ian Smith  
Madison Walker  
Yao Xu

## FACULTY NOTES

**David H. Bennett** (Meredith Professor of History) was asked to participate in the C-SPAN Lectures in History series for 2011. C-SPAN3 (American History TV) each week broadcast one lecture from a course in American history given at a major American university. Bennett's class, a session in History 308, Recent History of the United States, 1960-Present, was televised in Maxwell Auditorium early in December. It focused on the 2000 election and events following 9/11 leading up to the Iraq War. It was on the national network in March and is available on the C-SPAN video library.

**Susan Branson** delivered several conference papers related to her current research project on science and popular culture in early America, including "Flora and Femininity: Gendered Scientific Practice in the Early Republic," at Oxford University last September and "Egyptomania: American Fashion and Architecture in Transatlantic Context, 1798-1848" at the Visual Arts and Global Trade conference at the Peabody Essex Museum in November. Her summer plans include archival research on demonstrations of mesmerism in the early nineteenth century during her fellowship at the American Philosophical Society in Philadelphia.

**Harold Burstyn** was appointed by the American Bar Association to a three-year (renewable once) term as a member of the National Conference of Lawyers and Scientists, a joint venture of the American Bar Association and the American Association for the Advancement of Science. He participated in 2010 in the annual week-long History of Biology Seminar in Woods Hole, Massachusetts, sponsored by the Marine Biological Laboratory, Woods Hole, and Arizona State University, and will participate in May 2011 also. As a member of the Board of Editors of *The Sci-Tech Lawyer*, a quarterly publication of the Science & Technology Section of the American Bar Association, he co-edited an issue

in each year 2010 and 2011. In November 2010, he attended a symposium at the Library of Congress to celebrate the Library's acquisition of a copy of Galileo Galilei's *Siderius Nuncius* (Sidereal Messenger) on the 400th anniversary of its publication in Italy.

**Craig Champion** served as a volunteer exhibition judge for the Liberal Arts and Technology Fair, held at the Syracuse Academy of Science Charter School (April 1, 2011). He taught a new senior seminar in the spring 2011 term titled, *Herodotus and the Persian Wars* (History 401). It was an enjoyable class, in which students read through the entirety of Herodotus' history. He looks forward to teaching it again in spring 2012, with some new lectures, readings, and other small modifications suggested by the experience of the first time around. His chapter, "Polybius and the Punic Wars," was published in March in Blackwell's *Companion to the Punic Wars*, B.D. Hoyos, ed. Oxford: Wiley-Blackwell Publishers. Another book chapter, "Polybius on Political Constitutions, Interstate Relations, and Imperial Expansion," will be published early in 2012 in Blackwell's *Companion to Ancient Greek Government*, H. Beck, ed. Oxford: Wiley-Blackwell Publishers. He is putting the finishing touches on a third book chapter, "Rome, Italy, and Beyond: The Imprint of Roman Aristocratic Social Values," forthcoming in 2013 in Blackwell's *Companion to Greek and Roman Participatory Communities: A Comparative Approach*, D. Hammer, ed. Oxford: Wiley-Blackwell Publishers. *Blackwell's Encyclopedia of Ancient History*, for which Champion has served as General Editor, Area Editor (Historiography), and Contributor, will be published in 13 volumes in November, 2011. His articles on "Timaios" and "Philonos" were published this spring in the on-line resource, *Brill's New Jacoby*, for which he has now written 12 articles. He is close to completing chapter three of

his current book project, tentatively titled, *Priests, Politicians, and Potentates: Elite Religious Practices in the Middle Roman Republic*. In addition, he has written several book reviews for various classical journals over the last several months.

**Andrew Wender Cohen**, aided by a fellowship from the American Council of Learned Societies, spent the year working to complete *Contraband: Smuggling and the Birth of the American Century*, forthcoming from W.W. Norton & Co. In the September 2010 volume of the *Journal of American History*, he published an article, "Smuggling, Globalization, and America's Outward State, 1870-1909." Cohen contributed an essay, "There was a Crooked History," to a forum on union corruption in summer 2011 edition of *LABOR: Studies in Working Class History of the Americas*. He has a chapter, entitled, "Unions, Modernity, and the Decline of American Economic Nationalism" slated to appear in Nelson Lichtenstein and Elizabeth Shermer's volume, *American Right and U.S. Labor: Politics, Ideology, and Imagination*, to be published in 2011 by University of Pennsylvania Press. Cohen has served as a referee for the *Journal of American History*, *Illinois State Historical Review*, and *Law and History Review* (editorial board). Finally, the *Los Angeles Times* recently quoted him on the Tea Party faction's interpretation of the Great Depression and New Deal.

**Albrecht Diem** is currently working as research fellow at the Institute of Research in the Humanities and will return to Syracuse in the fall semester. Since last summer he has published two articles: 'Vita, Regula, Sermo: Eine unbekannte lateinische Vita Pacomii als Lehrtext für ungebildete Mönche und als Traktat über das Sprechen', in: Richard Corradini, Max Diesenberger and Meta Niederkorn-Bruck (eds.), *Zwischen Niederschrift und Wiederschrift. Frühmittelalterli-*

## FACULTY NOTES

*che Hagiographie und Historiographie im Spannungsfeld von Kompendienüberlieferung und Editionstechnik*, Vienna 2010, pp. 223-272 and 'On opening and closing the body: Techniques of discipline in early monasticism', in: Kordula Schnegg and Elisabeth Grabner-Nie (eds.), *Körper er-fassen: Körpererfahrungen, Körpervorstellungen, Körperkonzepte*, Innsbruck/Wien/München 2010, pp. 89-112. The first article (with the monstrously long German title) is a detailed study of an unknown early medieval saint's life. It includes a critical edition of the text, which is a product of collaboration with Hildegund Müller, the new patristic Latinist at Notre-Dame University. This article will form the basis of a monograph on *How to analyze early medieval primary sources* (working title). The second article is an attempt to do a post-modern analysis of bodies, bodily orifices and boundaries in early medieval monastic rules for nuns – quite a challenge for an old-fashioned source reader. Four other articles (on 'emotions in monastic rules', on 'the fetish', on 'early medieval normative texts', on 'ethnic and monastic identities in the Burgundian kingdom') are currently in print, two (on 'the gender of the religious' and 'nuns who don't carry knives') will be submitted soon. During the last academic year he gave papers on his current research projects in Vienna, Madison, Minneapolis and Phoenix (Medieval Academy of America). He is organizing three panels on *Negotiating Monasticism in the Early Middle Ages* at the International Medieval Conference, Kalamazoo in May and will present his research at the International Medieval Congress in Leeds, England in July. He started publishing a database on early medieval monastic texts in their manuscript context on his homepage (Monastic Manuscript Project).

**Carol Faulkner** published two books this year: *Women in American History to 1880: A Documentary Reader*

(Wiley-Blackwell, 2011) and *Lucretia Mott's Heresy: Abolition and Women's Rights 19<sup>th</sup>-Century America* (University of Pennsylvania Press, 2011). She also published the article "Dangerous Tendencies: Slavery, Sex, and Authority in the Transatlantic Correspondence of Lucretia Mott," in Claudette Fillard and Françoise Orazi, eds., *Exchanges and Correspondence: The Construction of Feminism* (Cambridge Scholars Publishing, 2010). In October 2010, her review of Susan Klepp's award-winning book *Revolutionary Conceptions: Women, Fertility, and Family Limitation in America, 1760-1820* appeared in the online journal *Common-Place*. In November 2010, she attended an international interdisciplinary conference on Quakers and Slavery, jointly hosted by the McNeil Center for Early American Studies, Swarthmore College, Bryn Mawr College, and Haverford College, where she presented her paper "'I Know of No Religious Association I would Prefer': Lucretia Mott, Radical Abolition, and the Society of Friends."

**Paul Hagenloh's** article, "Mass Operations and Soviet Statecraft under Lenin and Stalin," was accepted for publication in a forthcoming volume titled *The Anatomy of Terror: Political Violence under Stalin*, ed. James Harris (Oxford University Press). His review essay, "Terror and the Gulag," appeared in a Review Forum on "Stalinist Terror" in *Kritika* 11, 3 (Summer 2010). In addition to serving as Graduate Director for the History Department, he has taken on a leadership role in the Maxwell Program in Civic Engagement. The Program is a new, interdisciplinary undergraduate major in the Maxwell School, which allows students to combine the disciplinary strengths the existing social science majors with the civic activism that is the hallmark of the School. Finally, Hagenloh is continuing work on a new book that compares the failed state-building project in Ukraine with the successful one in European Russia during the

Bolshevik Revolution and Civil War (1917-1921).

**Samantha Herrick** continues research on the creation and dissemination of historical legends in medieval Europe. This spring she was invited to a colloquium at Oxford University, where she presented a paper tracing the circulation of legends about St. Peter's wonder-working staff. To further this research, she recently visited the British Library and this summer she will examine manuscripts in Brussels, Switzerland, Montpellier and Paris. Close examination of numerous manuscripts will enable her to reconstruct how legends circulated among far-flung institutions and, thereby, to discover the networks of communication and association that bound medieval communities across space and time. This work is the basis for an article currently in preparation for the Italian journal *Hagiographica*, which will appear in 2012.

**Amy Kallander** was on research leave in Fall 2010 and undertook a research trip to Tunisia in December where she gave a lecture to Tunisian scholars and organized a round table discussion among historians of the Ottoman period. She successfully submitted a proposal to join a University of California Multi Campus Research Project and was invited to attend a workshop on the Mediterranean hosted at UC Santa Barbara in February, 2011. At SU she designed and implemented a new graduate seminar on "The Ottoman Empire and Early Modern Court Cultures" that takes a comparative and transnational approach to early modern history bringing together readings on the Ottoman and Safavid Empires with those on Mughal India, Qing China, and European monarchies, and in January she gave a public talk to students at West Genesee High School. As one of few scholars with long experience in Tunisia, since the beginning of the Tunisian revolutions in January 2011, Kallander has vol-

## FACULTY NOTES

unteered as a media contact for the Middle East Desk (sponsored by NYU) giving a number of interviews on public radio stations across North America: CKUT radio in Montreal, Canada, KPFA radio in Berkeley, WZBC public radio Boston, KALW in San Francisco, and WNUR Chicago. In addition, she published "Tunisia's Post-Ben Ali Challenge: A Primer," at the Middle East Report Online (January, 2011), gave the keynote address at the SU Africa Initiative's spring reception. Finally, as she completes her two year term as book review editor for the H-Levant list, she has joined the Journal of Middle East Women's Studies as an associate editor, and was asked to serve as an advisory board member for a new discussion list, H-Maghrib.

**George Kallander** completed his manuscript *Salvation through Dissent: Tonghak Heterodoxy in Early Modern Korea* (University of Hawaii Press/UCLA and the Academy of Korean Studies, Philosophy and Religion Series, forthcoming). He published three articles "Eastern Bandits or Revolutionary Soldiers? The 1894 Tonghak Uprising in Korean History and Memory." *History Compass* 8 (October 2010); "Cultural Perspectives on Northeast Asian Regionalism" in Pierre Chabel, ed. *Institutionalising Regions: East-Asian and European Perspectives on Regional Regime Dynamics* (France: Apopsis, 2010); and "The Digital Wave of Korean Studies," *Center for International Affairs: Webzine* 76 (November 2010). He continues to serve as Associate Editor for the journal *Asian Politics and Policy*, focusing on the Koreas, Mongolia and Japan. He published three reviews this past academic year: "Korean Economic Institute. www.keia.org." *Asian Politics and Policy* (September 2010); "How East Asians View Democracy," *Asian Politics and Policy* (April 2011); and "Herdsman to Statesman: The Autobiography of Jamsrangiin Sambuu," *Asian Politics and Policy* (forthcoming). He continues to serve

on the editorial board for ABC-CLIO Publishers for their series the Middle Ages and World History. In July, he gave two talks at the Academy of Korean Studies in Bundang, South Korea: "Modern Korean Politics and Society" and another related to his article and book manuscript on the Tonghak religion (Eastern Learning) and 1894 rebellion. In August, he was invited by the National Association of Korean Schools to lead a workshop entitled "Understanding Korea in East Asia: Cultural Commonality, Cultural Divergence" at the Asian Studies Center, Michigan State University. In November, the Korean Studies, Overseas Korean Foundation invited Kallander to be the keynote speaker at a teacher training program at the World Languages Department, Eastern Michigan University where he led two workshops: "Modern Korean History and Culture" and "Teaching Korea in the Classroom." Kallander continues work on his second book project entitled *Korea in East Asia and the World: A Concise History* (under contract with Rowman and Littlefield Publishers), a regional and global history of Korea since the thirteenth century. He also helped the SU library acquire new materials by writing two successful grants: an "emerging area" grant for Asian Studies and a Korea Foundation grant for two Korean language databases.

**Norman Kutcher** spent this academic year at the Institute for Advanced Study, in Princeton NJ. While at the Institute he gave three talks on his research: "Ming Versus Qing Eunuchs: The Grave of Li Lianying", "A Promiscuous Eunuch in Eighteenth-Century China", and "Testosterone and Human Aggression: Evidence from Eighteenth-Century Chinese Legal Cases." He also published an article entitled "Unspoken Collusions: The Empowerment of Yuanming Yuan Eunuchs in the Qianlong Period," in the *Harvard Journal of Asiatic Studies*. In the spring, he was named a Laura J. and L. Douglas Meredith

Professor for Teaching Excellence.

**Chris Kyle** returned to the History Department in the fall after research leave at the Henry E. Huntington Library in California and the Folger Shakespeare Library, Washington DC. With fellowships from these institutions he continued to work on the Oxford Works of Francis Bacon and started a new monograph project on Proclamations in Tudor and Stuart England. Kyle was an invited speaker in the last year at Cambridge University, the University of London and the University of Toronto. He also gave conference presentations in Venice, Edinburgh, Washington DC, and Cleveland. Kyle published reviews in the *American Historical Review* and *Parliamentary History* and over 100 biographies of Members of Parliament and their constituencies in Andrew Thrush and J.P. Ferris, eds, *The House of Commons 1604-1629*, (Cambridge University Press, 2010). His monograph, *Theatre of State: Parliament and Political Culture in Early Stuart England* (Stanford University Press) will appear later this year as well an article on 'Newsletters' in Garrett Sullivan and Alan Stewart, eds, *Encyclopedia of English Renaissance Literature* (Blackwells, Oxford).

**Elisabeth Lasch-Quinn** was invited to deliver the American Enterprise Institute's Bradley Lecture, Feb. 7, 2011, entitled "The Fate of Inwardness: Competing Modes of Selfhood and Their Consequences for Contemporary American Life." She also delivered an invited lecture at the Alliance for Social, Political, Ethical, and Cultural Thought at Virginia Tech, which was solicited for publication in Laura Zanotti and Max Stephenson, Jr., eds., *Building Walls, Unmaking Borders, Constructing Identities: The Securitization of Space and the Making of Community Imagination*, (forthcoming 2012); delivered a conference paper, "Affective Apperception: The Self and the 'Feeling Intellect' in Plotinus' Enneads" at the

## FACULTY NOTES

Eastern International Regional Meeting of the American Academy of Religion, held at Syracuse University in May 2011; and spoke on a plenary panel, "Intellectual History for What?" U.S. Intellectual History Conference, CUNY Graduate Center, which was published in *The New Inquiry*. Her contribution will be reprinted, along with her new historiographical essay on the state of the field of American intellectual history in a book of essays, *Intellectuals and Their Publics*, which she was invited to coedit with Wilfred McClay, Hunter Heyck, and Tim Lacy. She gave an invited presentation, "The Culture of Individualism," Department of Psychiatry and Behavioral Science Seminar, Dr. Robert Daly, SUNY Upstate Medical Center; became a member of the Psychoanalytic Group there; and chaired a panel, "Religion, Cosmopolitanism, Reform, and the American Left," at the American Historical Association's Annual Meeting in Boston, January 2011. Her conference paper, "What Do (We) Children Want? Malaise, Mundane Transcendence, and the Quixotic Pathology of Everyday Life," delivered at the University of Chicago Divinity School's Conference, "The Engaged Mind: Public and Private—Feminism, Marriage, and Family in Political Thought and Contemporary Life," on the Writings of Political Philosopher Jean Bethke Elshtain, has been accepted for publication in a volume of essays based on the conference. Lasch-Quinn also served as chair of the panel, "Alasdair MacIntyre's Concept of Tradition and Its Implications for the Study of History," at "Historical Inquiry for the New Century," the Historical Society's Conference, George Washington University, June 3-5, 2010, Washington, D.C.; her response to panelist Christopher Shannon, "From Histories to Traditions: A New Paradigm of Pluralism in the Study of the Past," was published in *Historically Speaking* in 2011. Her essay, "From Inwardness to Intra-individualism," appeared this year in *Hedgehog Review* (journal of

the University of Virginia's Institute for Advanced Study in Culture). Her conference proposal, "Self Among Selves: Emotion and the Common Life" was accepted and funded by the Campbell Public Affairs Institute, Maxwell School. She is organizing this conference, which will take place, including a special graduate portion, September 29-30, 2011. She is editing a volume to be comprised of the papers of the invited faculty participants. She continues to serve on the Editorial Board of *Society* and was invited in spring 2011 to be a member of the Advisory Board of the Institute of Advanced Study in Culture at the University of Virginia. She is an invited member of the Special Collections Research Center Advisory Board, Bird Library, Syracuse University and the Art and Civic Dialogue Seminar, Center for Art and Society, artist Carrie Mae Weems, curator David Ross, and Associate Dean Kendall Phillips, College of Visual and Performing Arts. She received an Appleby-Mosher research grant from the Maxwell School to help with her work in progress on the intellectual and cultural history of the recent American self, with reference to ancient and modern historical sources of contemporary concepts and debates. She was awarded a Fulbright Fellowship in American Intellectual History for research and graduate teaching at the University of Rome III in Rome, Italy, where she will spend the spring semester of 2012.

**Laurie Marhoefer** was in Germany during the summer of 2010, where she attended a conference in Berlin and read through city and court records in Munich. Back in Syracuse in fall and spring 2011, she developed a new graduate course (Race, Sex, and Gender in History), had an article accepted for publication ("Degeneration, Sexual Freedom, and the Politics of the Weimar Republic, 1918-1933," to appear in *German Studies Review* in October 2011), wrote some book reviews,

and taught German history. With support from the Pigott Research Fund she will undertake what she hopes will be the final major research initiative for her book, at least for a while, at the Library of Congress in summer 2011, and looks forward to a season of frantic writing to follow.

**Gladys McCormick** gave a series of talks at institutions in the United States and Mexico to commemorate the 100<sup>th</sup> anniversary of the Mexican Revolution. She also organized events on campus to celebrate the event, including a visit by Oxford University Professor Alan Knight. She gave a talk assessing the legacy of Christopher Columbus on contemporary Latin America for the Native American Studies Department on campus. Closer to her own research, she organized a workshop at the Latin American Studies Association Congress, titled "Remembering What Was Never Declared: Conceptualizing 'Dirty War' in Post-Revolutionary Mexico," which brought together scholars from Mexico and the United States together to assess how to study political violence in modern Mexico. More importantly, she advanced work on her book manuscript based on her dissertation, *The Political Economy of Betrayal in Rural Mexico: Authoritarianism and Revolutionary Change, 1935-1965*. Finally, she taught two news courses this year, HST 600 Oral History Workshop and HST 401 Political Violence in Latin America. With generous alumni support for a research assistant, she will be developing an additional course on Colonial Latin America.

**Dennis Romano**, the Dr. Walter Montgomery and Marian Gruber Professor of History, received the Chancellor's Citation for Excellence in March. He was also recently elected a Socio Onorario (Honorary Fellow) of the *Deputazione di Storia Patria per le Venezia*. The *Deputazione*, founded in 1874, promotes the history of Venice and the Veneto. He is continuing work on his study of markets and market-

## FACULTY NOTES

places in medieval Italy, which will be published by Yale University Press; and is checking the final draft of the Italian edition of his biography of Venetian doge Francesco Foscari, which will be published by Viella Libreria Editrice in Rome. In Fall 2010, he presented a paper at a conference on medieval and early modern trade at the Center for Medieval and Renaissance Studies at the University of Binghamton and another at a conference on doges' tombs held at the Centro Tedesco di Studi Veneziani and the Fondazione Cini in Venice. This spring he was an invited participant in a Study Day at the National Gallery of Art which focused on the exhibit "Canaletto and his Rivals." He continues to coordinate the Medieval and Renaissance Faculty/Graduate Student Working Group and to serve as the advisor for the Medieval and Renaissance Studies minor.

**Martin Shanguhya** was awarded the Appleby-Mosher Fund from the Dean of the Maxwell School as well as the Pigott Travel Fund by the History Department. Both funds will go a long way to facilitate his 2011 summer research trip to Kenya where he will spend time doing oral interviews in rural Western part of the country and archival research at the Kenya National Archives in Nairobi. The trip is important in helping collect additional information for his book manuscript. He presented two papers: "Africa and the Making of the Global Environmental Narrative" at the University of Texas (Austin) on March 26, 2011, which explored the central role that Africa has played in the creation of the global environmental discourse as relates to the causes of, and solutions to, specific environmental problems during the twentieth and at the turn of the twenty first centuries. He also presented "Africa's Engagement With Global Environmental Politics: Some Thoughts on Challenges and Opportunities in Historical and Recent Times", as part of the Eduardo

Mondlane Brown Bag Lecture Series of the Africa Initiative on April 11, 2011, which argued that Africa is by default a part of the world order where the environment and its attendant problems have been globalized yet the international flow of technological and financial power that shapes environmental outcomes still favors the industrialized world.

**Roger Sharp** had his new book, *The Deadlocked Election of 1800: Jefferson, Burr, and the Union in Balance*, published last October. This March, *Reviews in American History* published his long essay-review of Gordon S. Wood's book, *The Transformation of American Society, 1789 to 1815*.

**Junko Thérèse Takeda's** major accomplishment for the school year was the publication of her monograph, "Between Crown and Commerce: Marseille and the Early Modern Mediterranean" (Johns Hopkins University Press, April 2011). This study explores the relationships between early modern French royal statecraft, mercantilism, and civic republicanism in the context of the globalizing Mediterranean economy of the seventeenth and eighteenth centuries. She also gave several academic presentations over the 2010-2011 school year: most notably, on the history of Levantine migrations to the French city of Marseille at the Archives et Bibliothèque Départementales, and on early modern notions of citizenship and civic participation at a seminar sponsored by the École des hautes études en sciences sociales in Marseille, France. Now, she is beginning work on a second project, tentatively titled, "The Fabric of Citizenship: French Silk, Mercantilism, and the Early Modern Mediterranean." Her first presentations related to this project were at the French Historical Studies Conference in March 2011, for which she prepared a paper titled, "Royal Carousels and the Theatrics of Mercan-

tilism," and at SUNY Binghamton's CEMERS seminar in May where she gave an invited talk, "La Pompe and Circumstance: Masquerades and the Theatrics of Mercantilism in Old Regime France." Thanks to support from the Appleby-Mosher Grant and other funds, she will return to the archives in the south of France during summer 2011 to make headway into this next research project.

**Margaret Susan Thompson** delivered the Koch Lecture in Catholic Thought & Culture at the College of St. Benedict in Minnesota in November 2010. The talk was entitled "Memory and Resistance: Catholic Nuns and the Politics of Sisterhood." She also appeared in the recently released documentary, "A Question of Habit," produced by Bren Ortega Murphy for Whalen Films, and narrated by Susan Sarandon; it already has won several awards (for more information, see: <http://www.whalenfilms.com/aquestionofhabit.html>).

**Emeritus Faculty**

Joan N. Burstyn

Samuel K. Eddy

Cissie Fairchild

Michael A. Flusche

Robert Gregory

Frederick D. Marquardt

Peter T. Marsh

Otey Scruggs

Milton C. Sernett

David H. Stam

William C. Stinchcombe

Walter Ullman

Stephen Saunders Webb

## WELCOME NEW FACULTY MEMBERS!

The History Department in the Maxwell School of Citizenship and Public Affairs at Syracuse University is extremely pleased to announce the successful conclusion of its searches in U.S. in the World and Modern Britain/British Empire. Two new faculty members will be joining the department in the fall 2011 semester—Mr. Osamah Khalil and Mr. Alan Allport.



**Alan Allport**  
Modern Britain/British Empire



**Osamah Khalil**  
U.S. in the World

# Congratulations!

## AWARDS

### **Norman A. Kutcher**

is one of this year's Laura J. and L. Douglas Meredith Professors. This award recognizes and rewards excellence in teaching, encourages faculty members to look upon the many dimensions of teaching as manifold opportunities for constant improvement, emphasizes the great importance the University places upon teaching, and improves the teaching and learning processes on campus.

### **Michael Ebner**

is the recipient of one of this year's Teaching Recognition Awards. This award recognizes excellence in teaching by non-tenured faculty and adjunct and part-time instructors.

Michael is also the co-recipient of the Maxwell School's Daniel Patrick Moynihan Award. This award is given for outstanding research, teaching, and service by a junior faculty member.

### **Dennis Romano**

received the 2011 Chancellor's Citation for Excellence. This award recognizes exceptional academic contributions to the scholarly world and to the university.

Dennis has been named an Honorary Fellow of the Deputazione di Storia Patria per le Venezie.

### **Elisabeth Lasch-Quinn**

received a Fulbright Fellowship in American Intellectual History at the University of Rome III for spring 2012.

### **Tara Ross (Graduate Student)**

was honored this year by Syracuse University's Division of Student Affairs on March 24th with one of the 2011 Women of Distinction Awards.

## NEW ARRIVALS

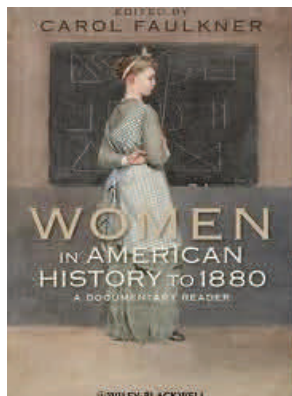
### **Michael Ebner**

and his wife Lesley welcome their new daughter, Veronica Ruth!

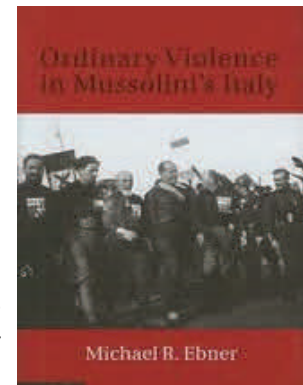
### **Paul Hagenloh**

and his wife Diane announce the birth of their daughter, Gloria Jane!

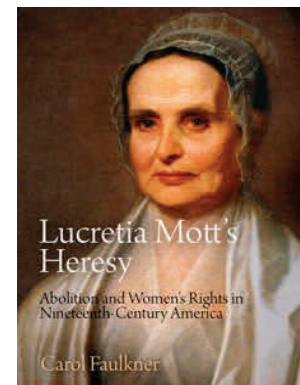
## BOOKS PUBLISHED (2010/2011)



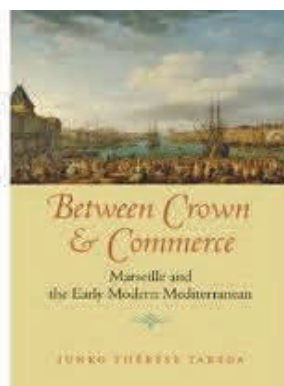
**Carol Faulkner (Editor)**  
*Women in American History to 1880:  
 A Documentary Reader*  
 (Wiley-Blackwell Press, 2011)



**Michael Ebner**  
*Ordinary Violence in Mussolini's Italy*  
 (Cambridge University Press, 2011)



**Carol Faulkner**  
*Lucretia Mott's Heresy:  
 Abolition and Women's Rights  
 in Nineteenth-Century America*  
 (University of Pennsylvania Press, 2011)



**Junko Takeda**  
*Between Crown and Commerce: Marseille and  
 the Early Modern Mediterranean*  
 (Johns Hopkins University Press, 2011)

## I N M E M O R I A M

**James Matthew Powell** died on January 27, 2011 from injuries sustained in an automobile accident. He was born in Cincinnati, Ohio on June 9, 1930. He received his A.B. (1953) and M.A.(1955) from Xavier University. He began to study medieval history at the University of Cincinnati in 1955 but moved to Indiana University, Bloomington in 1957, where he received his Ph.D. in 1959 under the guidance of Arthur Hogue. His dissertation examined the economic policies of the Holy Roman Emperor Frederick II and was published as a monograph "Medieval Monarchy and Trade: The Economic Policy of Frederick II in the Kingdom of Sicily," *Studi Medievali* 1962. This study began his long interest in all aspects of medieval Italian history. Later he published an English translation of Frederick II's *Liber Augustalis* (Syracuse University Press, 1971) and continued throughout his career to write about the "Stupor mundi's" world with a variety of essays on diverse topics from Frederick's knowledge of Greek to his environmental policies.

He began his teaching career at Kent State University in 1959, transferred to the University of Illinois in 1961, and became an assistant professor of medieval history at Syracuse University in 1965. He was promoted to associate professor in 1967 and full professor in 1972. He became an emeritus at Syracuse when he retired in 1997. While at Syracuse he taught in Florence Italy on Syracuse's Semester Abroad Program during the academic year of 1970-1971, where he was also director of the Program. He was acting chair of the History Department in 1972.

He held a number of positions in national and international associations. Most recently, he was the president of the American Catholic Historical Association in 2007. Before then, he had been General Secretary for the Society for the Study of the Crusades and the Latin East, 1989-1995. In 1998 he became a Corresponding Fellow of the Royal Historical Society. He was the President of the Society for Italian Historical Studies from 1993-1995. He spent the academic year 1989-1990 as a member of the Institute for Advanced Study in Princeton and the Spring of 1970 as a research fellow at the Pontifical Institute for Mediaeval Studies in Toronto. His interests and horizons expanded as his career progressed. He began to study the crusading movement and published a prize-winning book, *Anatomy of a Crusade, 1213-1221* (University of Pennsylvania Press, 1986) that was awarded the John Gilmory Shea Prize of the American Catholic Historical Association in 1987. His collected essays on the crusades were published in 2007 by Ashgate, *The Crusades, the Kingdom of Sicily, and the Mediterranean*. Powell delved into the history of the Church during the 1980's and published a number of studies devoted to Pope Innocent III and Pope Honorius III and translated the most important medieval history of Pope Innocent III's pontificate, *The Deeds of Pope Innocent III* (The Catholic University of America Press, 2004). His study of Albertanus of Brescia's life and sermons, *Albertanus of Brescia: The Pursuit of Happiness in the Early Thirteenth Century* (University of Pennsylvania Press, 1992) gained many admirers, especially in Brescia, where he was invited to lecture frequently.

Powell was a bookman with a life long love of books and libraries. In 1977 he was a co-principal recipient of a grant from the National Endowment for the Humanities to catalogue the library of the great nineteenth-century German historian, Leopold von Ranke, that had come to Syracuse University in 1888 after Ranke's death. With this grant the "Father of Scientific History's" library was properly catalogued under his direction, and descriptions of Ranke's manuscripts were finally analyzed and published by Edward Muir (then of Syracuse University, now Northwestern). Powell did much to publicize the rich resources of the Ranke library. With grants from various foundations, he hosted an international conference devoted to Ranke at Syracuse University in 1986. He edited the proceedings of the conference with George G. Iggers and published the essays in *Leopold von Ranke and the Shaping of the Historical Discipline* (Syracuse University Press, 1989).

Powell rendered homage to Ranke, but he was also devoted to the educating of young medievalists. In the early 1970's he gathered a group of eminent medievalists together to produce a superb introduction to the field for graduate students that was published in 1976 and reissued in a revised and expanded edition in 1992, *Medieval Studies: An Introduction* (Syracuse University Press). More than 5000 copies have been printed. His passion for books extended to the Syracuse University Library. During his thirty years at the university, his constant tending to the collection made it very respectable for serious work in the history of the Middle Ages.

His colleagues included not only those at Syracuse University but also those in the various fields that he cultivated. He was a gregarious man who helped other scholars whenever he could. He was always ready for a chat, whether it was with a colleague, a student, or just someone on the street. I experienced his gregariousness for the first time when I was an undergraduate at the University of Wisconsin-Milwaukee. He was a visiting professor in 1963, and I took his course in Renaissance history. After the mid-term exam I went to see him about some comments he made on it (it was not a brilliant piece of work). He disarmed my truculence with a smile and assuaged my disappointment with a copy of his monograph. It sits on my shelf today in the section devoted to Italian history and now to him. Requiescat in pace.

Kenneth Pennington  
The Catholic University of America  
Washington, DC  
(Published in *The Catholic Historical Review*, July 2011)

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**Osamah F. Khalil**

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**Elisabeth Lasch-Quinn**

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