

Heather Law Pezzarossi
Curriculum Vitae

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Education

- 2014 PhD Anthropology; University of California, Berkeley: *"Traces of Residence: Indigenous Mobility and Materiality in 19th c. New England."* Committee: Laurie Wilkie, Rosemary Joyce, Kent Lightfoot, Jake Kosek.
- 2009 M.A. Anthropology; University of California, Berkeley
- 2008 M.A. Historical Archaeology; University of Massachusetts, Boston. *"Daily Negotiations and the Creation of an Alternative Discourse: The Legacy of a Colonial Nipmuc Farmstead."* Committee: Stephen Mrozowski, Stephen Silliman, Amy Den Ouden.
- 2002 B.A. Anthropology and Cultural Photography; University of Connecticut, Storrs.
Magna Cum Laude

Professional Appointments

- Aug 2021-Present* Assistant Professor, Department of Anthropology, Syracuse University
- Aug 2021- Present* Affiliate Faculty in Native American and Indigenous Studies, Syracuse University
- Aug 2018-May 2021* Part-time Instructor, Department of Anthropology, Syracuse University
- Sept 2017 -2019* Contributing Editor, Yale Indian Papers Project, Yale University
- Jan 2015-2021* Visiting Scholar, Department of Anthropology, Syracuse University
- Jan-May 2015* Adjunct Instructor, Department of Anthropology, Syracuse University
- Aug-Dec 2013* Graduate Student Instructor, Department of Anthropology, University of California, Berkeley
- July 2010, 2012* Head Instructor, The Hassanamesit Woods Project Lab Class, Department of Anthropology, University of Massachusetts, Boston
- Aug-Dec 2009* Head Graduate Student Instructor, Department of Anthropology, University of California, Berkeley
- Jan-May 2009* Graduate Student Instructor, Department of Anthropology, University of California, Berkeley
- Aug-Dec 2008* Graduate Student Reader, Department of Anthropology, University of California, Berkeley
- June 2006-2010* Teacher's Assistant, The Hassanamesit Woods Project Archaeological Field School (Professor Stephen Mrozowski), Department of Anthropology, University of Massachusetts, Boston

Grants, Honors, and Awards

- 2023-24 The Onkwehonwe Project. Social Sciences Humanities Research Council. Christian Gates St. Pierre (University of Montreal); Mohawk Council of Kahnawake, Project Co-Leads. Planned Re-Submission Feb 2024. *Pending Request*: 2.5M (Contributing Scholar)
- 2023-24 "Seeds of Change": Social Justice Archaeology in Haudenosaunee Homelands. Andrew Mellon Foundation: Higher Learning Call for Concepts. Heather Law Pezzarossi, Guido Pezzarossi (Anthropology) Co PIs; Natasha Smoke Santiago (Artist-Scholar) Co-Lead. Status: advanced through the institutional level in "Disciplinary Social Justice" Category in Nov 2023. Term: 3 years (\$494,000) *Pending Request*.

- 2023 "Dropping Seeds": An Onondaga Elders Oral History Project: A Documentary Film on Onondaga Traditional Knowledge Transmission. Maxwell School of Citizenship and Public Affairs, Tenth Decade Grant. Aaron Luedke (History) and Heather Law Pezzarossi (Anthropology), Co-PIs. Term: 1 year (\$25,000) Accepted July 28, 2023.
- 2023 Listen to the Elders Speaker Series (Academic Year 2023-24). Engaged Humanities Mini Grant. Heather Law Pezzarossi (Anthropology) and Patricia Roylance (English), Co-PIs. Term: 1 year (\$5,000) Accepted June 2023.
- 2022 Listen to the Elders: Modelling Reciprocal Knowledges with Onondaga Nation. Maxwell School of Citizenship and Public Affairs, Tenth Decade Grant: Interdisciplinary Discovery. Heather Law Pezzarossi (Anthropology) and Aaron Luedtke (History), CoPIs. Term: 1 Year (\$5,000) Accepted December 2022.
- 2022 Syracuse University Art Museum Summer 2022 Faculty Fellow (\$3000) Accepted May 2022.
- 2021 Co-Recipient of the 2021 Society of American Archaeology Scholarly Book Prize for "Historical Archaeology and Indigenous Collaboration: Discovering Histories that have Futures." With co-authors D. Rae Gould, Stephen Mrozowski, and Holly Herbster. (2020, University Press of Florida).
- 2014 Stahl Grant, Archaeological Research Facility, University of California, Berkeley
- 2009-12 Jacob K Javits Fellow, Department of Anthropology, University of California, Berkeley
- 2008-11 Mellon Discovery Fellow, Townsend Institute, University of California, Berkeley

Publications

- Law Pezzarossi, H, and L. Montgomery. (in prep). Introduction. *Special Issue: Indigenous Futurities in Archaeological Research*. Lindsay Montgomery and Heather Law Pezzarossi, eds. *American Anthropologist*
- Montgomery, L. H. Law Pezzarossi and Jennifer Byram. (in prep/accepted). Archiving Futurity within the Missing and Murdered Indigenous Women's Crisis. In *Special Issue: Indigenous Futurities in Archaeological Research*. *American Anthropologist*
- Law Pezzarossi, H. and L. Montgomery. Eds. (in prep/accepted). Special Issue: Indigenous Futurities in Archaeological Research. *American Anthropologist*
- Law Pezzarossi, H., R. Gould, and S. Mrozowski. (2021). Monumentalizing Nipmuc Heritage and Emplacing Indigenous Presence. In *Routledge Handbook of the Archaeology of Indigenous- Colonial Interaction in the Americas*. L. Panich and S. Gonzalez, eds. New York: Routledge.
- Law Pezzarossi, H. (2020). Movement and the Nipmuc Landscape. In *Historical Archaeology and Indigenous Collaboration: Nipmuc Histories with Futures*. D. R. Gould, H. Herbster, H. Law-Pezzarossi and S. Mrozowski, eds. Gainesville: University Press of Florida.
- Law Pezzarossi, H. and S. Mrozowski. (2020). The Archaeology of Hassanamesit Woods. In *Historical Archaeology and Indigenous Collaboration: Nipmuc Histories with Futures*. D. R. Gould, H. Herbster, H. Law Pezzarossi and S. Mrozowski, eds. Gainesville: University Press of Florida.
- Law Pezzarossi, H. and R. Sheptak. Eds. (2019). *Indigenous Persistence in the Colonized Americas: Material and Documentary Perspectives on Entanglement*. Santa Fe, NM, University of New Mexico Press.
- Law Pezzarossi, H. (2019). Brewed Time: Considering Anachronisms in the Study of Indigenous Persistence in New England. In *Indigenous Persistence in the Colonized Americas: Material and Documentary Perspectives on Entanglement*. H. Law Pezzarossi and R. Sheptak eds. Santa Fe, NM, University of New Mexico Press.
- Law Pezzarossi, H and R. Sheptak. (2019). Introduction to Indigenous Persistence in the Colonized Americas. In *Indigenous Persistence in the Colonized Americas: Material and Documentary Perspectives on Entanglement*. H. Law Pezzarossi and R. Sheptak eds. Santa Fe, NM, University of New Mexico Press.

- Law Pezzarossi, H. (2015). Native Basketry and the Dynamics of Social Landscapes in Southern New England. In *Things in Motion: Object Histories, Biographies and Itineraries*. R. Joyce and S. Gillespie eds. Santa Fe, NM, School for Advanced Research Press.
- Mrozowski, S.A., R. Gould, H. Law Pezzarossi (2015). Rethinking Colonialism: Indigenous Innovation and Colonial Inevitability. In *Rethinking Colonialism: Comparative Archaeological Approaches*. K. Howlett-Hayes and C. Cipolla eds. Gainesville, FL, University Press of Florida.
- Law Pezzarossi, H. (2014). A Steely Gaze: my captivation with the American Tintype. In *Object Stories: Artifacts and Archaeologists*. S. Brown, A. Clark and U. Fredrick eds. Walnut Creek, CA, Left Coast Press.
- Law Pezzarossi, H. (2014). Assembling Indigeneity: Rethinking Innovation, Tradition and Indigenous Materiality in a 19th c. Native Toolkit. *Journal of Social Archaeology* 14(3):340-360.
- Pezzarossi, G., J. R. Kennedy, H. B. Law (2012). "Hoe Cakes and Pickerel": Cooking Traditions and Community at a Nineteenth Century Nipmuc Farmstead. *The Menial Art of Cooking: Archaeological Studies of Cooking and Food Preparation*. S. Graff and E. Rodriguez-Alegria eds. Boulder, CO, University of Colorado Press.

Technical Reports

- Gould, D. Rae, H. Law Pezzarossi. (in prep). Blackstone River Valley Ethnographic Overview and Assessment. "Re-Indigenizing the Blackstone Valley." National Parks Service Report.
- Law Pezzarossi, H., S.A. Mrozowski (2015). Eds. Cultural Resource Management Study: Archaeological Intensive Excavation, Hassanamesit Woods Property, The Sarah Boston Farmstead, Grafton, Massachusetts. Part 3. The Fiske Center for Archaeological Research at the University of Massachusetts, Boston.
- Law, H.B., S.A. Mrozowski, G. Pezzarossi (2008). Cultural Resource Management Study No. 26: Archaeological Intensive Excavation, Hassanamesit Woods Property, The Sarah Boston Farmstead, Grafton, Massachusetts. Part 2. The Fiske Center for Archaeological Research at the University of Massachusetts, Boston.
- Law, H.B., S.A. Mrozowski, G. Pezzarossi (2007). Cultural Resource Management Study No. 24a: Archaeological Intensive Excavation, Hassanamesit Woods Property, The Sarah Boston Farmstead, Grafton, Massachusetts. Part 1. The Fiske Center for Archaeological Research at the University of Massachusetts, Boston.

Archaeological/Anthropological Research

- 2022- *Massachusetts Colonial Archive Database*
A comprehensive database in development for public use. Transcribing hundreds of documents for searchability and eventual analysis.
- 2021- *The Critical Heritage CNY Project*
a student-centered research project that offers an opportunity for undergraduates and graduates to volunteer their time to help research the landscape of heritage in Onondaga County. This critical heritage project will catalog and critique the monuments, roadside markers, and historical places in Central New York. Future phases of the project will consider alternative narratives and methods of monumentalization that reflect Onondaga input, heritage and interests.
- 2021- *The Brothertown Archaeology Project*
Collaborative work with the Brothertown Indian Nation of Wisconsin to locate and preserve ancestral burial places in Marshall, NY

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| 2018-2020 | <i>Nipmuc Heritage in Nipmuc Homelands</i> Collaborative archival work and network mapping with Stephen Mrozowski, Cheryl Toney-Holly and Dr. D. Rae Gould of the Nipmuc Nation. |
| 2018 | <i>"Urban Archaeology and Cultural Heritage of the I-81 Corridor: Recovering Syracuse's Past as We Plan for the Future"</i> Member of an Interdisciplinary Team of Historians, Geographers and Archaeologists. Recipient of a 2018 Syracuse University CUSE Grant: \$29,993. |
| 2014 | <i>Plotting Local Knowledge of Historic Period Native American Archaeological Sites in the Blackstone Valley: Reconnaissance Survey of possible Native Historical Sites</i> |
| 2013 | <i>Inhabitation and Inheritance: A Museum Survey of Native Woodsplint Baskets from New England</i> accepted by the Mashentucket Pequot Museum and Research Center, The Boston Children's Museum, The Worcester Historical Museum, and the Institute for American Indian Studies |
| 2010-2013 | <i>The Hassanamesit Woods Project: Project Archaeologist, Permit Submittal, Sampling Strategies, Site Management, Report Write-up for the Sarah Burnee/Sarah Boston Site and the Deb Newman Site.</i> |
| 2012 | Local History Spatial Survey approved by the Massachusetts Historical Commission and the State Historic Preservation Office |
| 2010-2012 | <i>The Hassanamesit Woods Project</i> (Professor Stephen Mrozowski, Director): independently teaching a 2-week lab school with instruction in artifact washing, sorting, identifying, and cataloguing, historical period ceramic identification and cross-mending, digital mapping with GIS, 3D artifact photography, iron conservation, and flotation. |
| 2011 | Field Research Assistant, San Pedro Aguacatepeque, Antigua Guatemala (Guido Pezzarossi, Director): Surface Collection, Electro Magnetometer Survey and Total Station Operation |
| 2007 | <i>Monadnock Archaeological Consulting: Field Technician, Monitoring and Phase II excavation</i> |
| 2007 | <i>Barrett Farm Archaeological Project: Field Technician, Phase I and II excavations of a colonial era farmstead in Concord, MA</i> |
| 2006-2010 | <i>The Hassanamesit Woods Project</i> (Professor Stephen Mrozowski, Director): field school management, survey, teaching analysis and conservation in the lab, and co-authoring a phase III archaeological site report on the Sarah Boston Farmstead Site in Grafton, MA |
| 2005 | <i>Eastern Pequot Archaeological Field School</i> (Professor Stephen Silliman, Director): Graduate Participant, survey and excavation at a historic Native American site in Eastern Connecticut |

Teaching Experience

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| Fall 2023 | Invited Guest Lecture, University of Rochester, Collaborative and Indigenous Archaeologies. Stefanie Bautista (Assistant Professor, University of Rochester) October 14, 2023 |
| Fall 2023 | Archaeological Laboratory Methods (ANT 444/644), Syracuse University Independent Study: Ecologies of War (ANT 690), Syracuse University |
| Spring 2023 | Archaeology in and of the Modern World (ANT/HST 145), Syracuse University Museums and Native Americans (ANT/NAT 461/661), Syracuse University Independent Experiential Learning: Lab Practicum in Archaeology (ANT 470), Syracuse University |
| Fall 2022 | Archaeological Laboratory Methods (ANT 444/644), Syracuse University Peoples and Cultures of Native North America (ANT 323), Syracuse University |
| Summer 2022 | Invited Guest Lecture, Hamilton College. 17th, 18th, and 19th Century Ceramics Identification and Analysis in Central New York. Hamilton College Archaeological Field School. Lacey Carpenter and Hannah Lau (Co-Instructors, Hamilton College) July 9, 2022 |
| Spring 2022 | Anthropological Theory (ANT 311), Syracuse University Contemporary Indigenous Issues (ANT/NAT 459/659), Syracuse University |

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| Fall 2021 | Archaeological Laboratory Methods (ANT 444/644), Syracuse University People and Cultures of Native North America (ANT/NAT 323), Syracuse University |
| Spring 2021 | Archaeology of and in the Modern World (ANT/HST 145), Syracuse University Contemporary Native North American Issues (ANT/NAT 459/659), Syracuse University Museums and Native Americans (ANT/NAT 461/661), Syracuse University |
| Fall 2020 | Peoples and Cultures of North America (ANT/NAT 323) Syracuse University Representations of Indigenous People in Popular Culture (ANT/NAT 456/656) Syracuse University |
| Spring 2020 | Contemporary Native North American Issues (ANT/NAT 459/659) Syracuse University Museums and Native Americans (ANT/NAT 461/661) Syracuse University |
| Fall 2019 | Introduction to Archaeology and World Prehistory (ANT 141) Syracuse University Peoples and Cultures of North America (ANT/NAT 323) Syracuse University Representations of Indigenous People in Popular Culture (ANT/NAT 456/656) Syracuse University |
| Spring 2019 | Introduction to Cultural Anthropology (ANT 111) Syracuse University |
| Fall 2018 | Representations of Indigenous People in Popular Culture (ANT/NAT 456/656) Syracuse University |
| Spring 2015 | Archaeology of the Native Northeast (ANT 300) Syracuse University |
| Winter 2013 | Iron Conservation Workshop, Archaeological Research Facility, University of California, Berkeley |
| Fall 2013 | Guest Lecture, American Material Culture (Professor Kim Christensen-Schwarz) Anthropology, University of California, Berkeley |
| Fall 2013 | Independent section leader, "Archaeology of Health and Disease" (Professors Sabrina Agarwal and Laurie Wilkie) Anthropology, University of California, Berkeley |
| Fall 2009 | Independent section leader, "Introduction to Archaeology" (Professor Laurie Wilkie) Anthropology, University of California, Berkeley |
| Spring 2009 | Independent section leader, "Introduction to Archaeology" (Professor Laurie Wilkie) Anthropology, University of California, Berkeley |
| Fall 2008 | Grader, "American Material Culture" (Professor Laurie Wilkie) Anthropology, University of California, Berkeley |

Other Professional Employment

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| 2021- | Consultant for the National Parks Service: (Re)Indigenizing the Blackstone Valley National Historic Park. |
| 2010 | Research Assistant to Dr. Jake Kosek, Geography, UC Berkeley: Compiling an annotated bibliography on New Materialism |
| 2009 | Research Assistant to Dr. Laurie Wilkie, Anthropology, UC Berkeley: Digital mapping using ArcGIS |
| 2007 | Research Assistant to Dr. Judith Zeitlin, Anthropology, UMASS Boston: Documentary photography and artifact analysis in Oaxaca, Mexico |
| 2007 | The Fiske Center for Archaeological Research: Marketing and Fund-raising, Producing posters, a case statement, and a photographic collection for the Hassanamesit Woods Project |
| 2006-2007 | Research Assistant to Dr. Stephen Mrozowski at the Fiske Center for Archaeological Research: Archival background research, digital site mapping (GIS), photography, conservation and analysis of historic, colonial era artifacts of the Sarah Boston Farmstead Site (associated with the Hassanamesit Woods Project) |
| 2005-2007 | Research Assistant to Dr. Amy Den Ouden, Anthropology, UMASS Boston: Archival research pertaining to 18th century Native American women in Massachusetts, and their visibility within the Massachusetts Archives Collection |

Colloquia and Sessions Organized at Professional Conferences

- 2022 The Anthropology Lunchtime Speaker Series: A Weekly Fall Speaker Series Featuring 12 Anthropology Professionals from around Central New York. Lunch Provided. *Organizer.*
- 2019 Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY: Co-organizer
- 2019 Session: "Indigenous Futurities" Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY: *Organizer.*
- Session: "Thinking Through Making: Art and Archaeology in Practice": Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY: *Co-Organizer.*
- 2016 Session: "Long-term Indigenous Entanglement in the Colonial World" Annual Meetings for the Society for Historical Archaeology, Washington DC. *Organizer.*
- 2011 Session: "Open Dialogs in Archaeological Photography" Theoretical Archaeology Group USA Annual Meeting, Berkeley, CA: *Organizer.*

Conference Papers

- Law Pezzarossi, H. (2023). "Lessons Learned in Public." Doctrine of Discovery Conference, Hosted by the Indigenous Values Initiative at Syracuse University. Dec 8, 2023
- Law Pezzarossi, H. (2022). "Archives of Trauma and Repertoires of Hope" Annual Meetings of the Society for Historical Archaeology. Philadelphia, PA.
- Law Pezzarossi, H. (2020). "Nipmuc Landscapes and the Politics of Representation." Annual Meetings of the Society for Historical Archaeology. Boston, MA.
- Law Pezzarossi, H. (2019). "X-Marks: Futurity and the Animated Nipmuc Landscape." Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY.
- Law Pezzarossi, H. (2019). "Belonging, Not Belongings: Thinking Beyond the White Possessive in the Identification of 19th c. Indigenous Landscapes in New England." Annual Meetings of the Society for American Archaeology. Albuquerque, NM.
- Law Pezzarossi, H. (2017). Visualizing 19th c. Nipmuc Landscapes. Annual Meetings of the Society for American Archaeology. Vancouver, BC.
- Law Pezzarossi, H. (2016). Emergent Materialities of 19th c. Nipmuc Basketry. Annual Meetings of the Society for Historical Archaeology. Washington, DC.
- Law Pezzarossi, H. and Guido Pezzarossi. (2015). Alternative Residence: 18th and 19th c. Indigenous Dwelling in the Blackstone Valley. Annual Meetings of the American Society for Ethnohistory. Las Vegas, NV.
- Mrozowski, S. and Law Pezzarossi, H. (2014). Mobility and Historical Gravity: Space, Entanglement and Movement in a Collaborative World. Annual Meetings for the Society for Historical Archaeology. Quebec City, QC.
- Law Pezzarossi, H. (2014). A Collaboration Unfolds: Nipmuc Historical Archaeology at the Sarah Boston Farmstead Site. Annual Meetings for the Society for Historical Archaeology. Quebec City, QC.
- Law Pezzarossi, H. (2013). Nipmuc Social Landscapes & Strategies of Alternative Residence in 18th c. New England. Annual Meetings of the American Anthropological Society. Chicago, IL.
- Law Pezzarossi, H. (2011). Wanderers and Walkabouts: The Affordances of Native Mobility in Colonial New England. Annual Meetings of Contemporary and Historical Archaeology in Theory. Boston, MA.
- Law Pezzarossi, H. (2011). Outside the Box: Reconsidering Local Histories and Recreating Native Social Landscapes in Colonial New England. Annual Meetings of the Society of Ethnohistory. Pasadena, CA.
- Law, H. B. (2011). Tintype Portraits: Objects of Self-imagination. Annual Meetings of the Theoretical Archaeology Group USA. Berkeley, CA.

- Law, H. B. (2010). Baskets and Basketmakers in Motion: The Archaeology of Nipmuc Social Landscapes in 19th c. New England. Annual Meetings of the American Anthropological Association. New Orleans, LA.
- Pezzarossi, G., J. R. Kennedy, et al. (2010). "Hoe Cakes and Pickerel" :Cooking Traditions and Community at a Nineteenth Century Nipmuc Farmstead. Annual Meetings for the Society for American Archaeology. St. Louis, MO.
- Law, H. B. (2010). Multidimensional Collaboration and the Process of History Building. Annual Meetings for the Society for Historical Archaeology. Amelia Island, FL.
- Law, H. B. and G. Pezzarossi (2009). Native American Mobility in the Colonial New England Landscape. Annual Meeting of the Theoretical Archaeology Group USA. Stanford,CA. Archaeology. Toronto, ON Canada.
- Law, H. B., G. Pezzarossi, et al. (2008). Exploring Victorian Characterizations of the Nipmuc: Interpreting the Stratigraphy of Local Histories in Grafton, MA. Annual Meetings of the Society for Ethnohistory. Eugene, OR.
- Mrozowski, S. A., R. Gould, et al. (2008). An Archaeology of Integrity: Hassanamesit Woods Collaborative Archaeology and Land Management. Annual Meetings of the World Archaeological Congress. Dublin, Ireland.

Departmental Colloquia

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| 2021 | Syracuse University Department of Anthropology Speaker Series Lecture "Claiming Space: Monumentalizing Nipmuc Heritage in Nipmuc Homelands" |
| 2016 | Syracuse University Department of Anthropology Speaker Series Lecture "Traces of Residence: Indigenous Mobility and Materiality in 19th c. New England" |
| 2011 | University of Massachusetts, Boston Fiske Center for Archaeological Research Brown Bag Lecture "Outside the Box: Reconsidering Local Histories and Recreating Social Landscapes" |
| 2010 | University of California, Berkeley Archaeological Research Facility Brown Bag Lecture "The Historical Archaeology of 18th and 19th c. Basketmakers in New England" |
| 2009 | Stanford University Archaeology Center Lunch Club Lecture: "The Historical Archaeology of 18th and 19th c. Basketmakers in New England" |

Public Scholarship

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| 2022- | <i>Planning Committee:</i> Dropping Seeds: A Haudenosaunee Elders Film Archive. Sponsored by a Maxwell School Tenth Decade Grant. Hosted by the Native Student Center at Syracuse University. |
| Summer 2023 | <i>Collaborator:</i> Onondaga Elder's Luncheon and Special Collections Scrapbook Viewing. (Collaboration with Bird Library Special Collections, Onondaga Nation School, and Onondaga Elders) May-July 2023 |
| Spring 2023 | <i>Project Lead:</i> "Haudenosaunee Canoe Journey" Screening and Q&A with Roxanne Whitebean (Mohawk, Kahnawake) and Hickory Edwards (Onondaga). (Collaboration with the Everson Museum of Art, The Engaged Humanities Network, Light Work Urban Video Project, and Onondaga Nation School) March 8-10 |
| Fall 2022- | <i>Planning Committee:</i> Listen to the Elders Speaker's Series. Sponsored by many Syracuse University Departments and the Humanities Center, A Maxwell School Tenth Decade Grant. Hosted by the Skanonh- Great Law of Peace Center. |
| Fall 2022 | <i>Interviewee:</i> National Parks Service, Preservation Technology Podcast. Hosted by Catherine Cooper. Recorded Nov 16, 2022. Release date, TBD. |
| Fall 2022 | <i>Project Lead:</i> Indigenous People's Day Celebration, Refocus Film Showcase. Presented by |

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| | Neighbors of Onondaga Nation and Women of Italian and Syracuse Heritage. (Collaboration with Light Work UVP, Everson Museum of Art, Black Artists' Collective, and Resilient Indigenous Action Collective) |
| March 2022 | <i>Planning Committee:</i> Removing Columbus: A Virtual Workshop Series. (Collaboration with Neighbors of Onondaga Nation, Women of Italian and Syracuse Heritage) |
| 2021 | <i>Steering Committee:</i> Neighbors of Onondaga Nation |
| Fall 2021 | <i>Project Lead:</i> ReFocus: Haudenosaunee Films to Celebrate Indigenous People's Day. Presented by Neighbors of Onondaga Nation and Women of Italian and Syracuse Heritage. (Collaboration with Lightworks UVP, Rematriation Magazine, and The Indigenous Values Initiative) |
| Fall 2015 | <i>Volunteer:</i> Photographer for 2015 Fort Stanwix Archaeology Day |
| Fall 2013 | <i>Volunteer:</i> Photographer for the Market Street Chinatown Archaeology Project |
| 2009-2013 | <i>Participant:</i> UC Berkeley Archaeological Research Facility Outreach Program |
| 2012-2013 | <i>Contributor:</i> New England Tribal Scholars Program |
| 2011-2013 | <i>Blog author and main contributor:</i> Hassanamesit Woods Project, Fiske Center for Archaeological Research |
| May 2012 | <i>Volunteer Instructor:</i> Time Team America, Zuni, NM: Taught iron conservation to Zuni field school students |
| Fall 2007 | Fiske Center Coordinator: Archaeology Day in Grafton, MA |

Professional Development

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| Fall 2023 | <i>Accepted Attendee and Funded Participant:</i> E3C Conference Hosted by the Haudenosaunee Environmental Task Force and Catskill Mountain Keeper. Hamilton, NY. Nov 18-20, 2023 |
| Spring 2023 | <i>Invited and Funded Participant:</i> "Excavating Bodies In the Archives." School for Advanced Research Workshop Organized by Shannon Novak and Alanna Warner-Smith. Santa Fe, New Mexico. May 5-10, 2023 |
| Feb 2022 | <i>Attendee:</i> Transforming Hot Moments Workshop, hosted by the Center for Teaching and Learning Excellence, Syracuse University |
| April 2022 | <i>Attendee:</i> Publishing your Book (Workshop hosted by the Humanities Center and presented by the University of California Press) |
| April 2022 | <i>Attendee:</i> Tenure and Promotion Workshop (Hosted by Maxwell leadership for junior faculty) |

Service

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| Spring 2023 | <i>Contributing Faculty:</i> Native American and Indigenous Studies Curriculum Retreat. Drumlins Country Club, Syracuse, NY. March 30- April 1 |
| 2023- | <i>Invited, Contributing Faculty:</i> Development of Certificate of Advanced Studies Proposal: Indigenous Cultural Competencies Certificate for Museum and Arts Professionals |
| 2022- | <i>Nominated, Invited, Accepted:</i> Member Advisory Board for Global Indigenous Culture and Environmental Justice |
| 2022-2023 | <i>Member:</i> Search Committee Assistant Professor of Applied Cultural Anthropology. Amanda Hilton, Hired |
| 2022- | <i>Founding member:</i> Not in the Books: Reciprocal Knowledge Group. A Group Devoted to Amplifying Indigenous Voices on Campus and through the Syracuse Community. With: Diane Schenandoah, James O'Connor, Aaron Luedtke, Patricia Roylance, Scott Catucci, and Tammy Bluewolf Kennedy |
| 2022-2023 | <i>Member:</i> Mona Bhan Promotion to Full Professor, Research Review. Anthropology Department |
| 2022-2023 | <i>Member:</i> Anthropology Department Graduate Committee |
| 2021-2022 | <i>Member:</i> Anthropology Department Salary Committee |
| 2021-2022 | <i>Member:</i> Search Committee Assistant Professor of Anthropology in Environment and Health Kyrstin Mallon-Andrews, Hired |