

## Christopher R. DeCorse

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### EDUCATION

Ph.D. Archaeology, University of California, Los Angeles, 1989

M.A. Archaeology, University of California, Los Angeles, 1983

B.A. Anthropology (Cum Laude), History Minor, University of New Hampshire, 1978

### EMPLOYMENT

**Professor**, Department of Anthropology, Syracuse University, Syracuse, NY,  
2006 - Present

**Department Chair**, Department of Anthropology, Syracuse University, Syracuse, NY,  
2005 - 2012

**Associate Professor**, Department of Anthropology, Syracuse University, Syracuse, NY,  
1997 - 2006

**Assistant Professor**, Department of Anthropology, Syracuse University, Syracuse, NY,  
1992 - 1997

**Adjunct Assistant Professor**, Department of Sociology-Anthropology and **Associate Director**, Archaeological Services, Indiana University of Pennsylvania, Indiana, PA, 1991 - 1992

**Staff Archaeologist**, GAI Consultants, Pittsburgh, Pennsylvania, 1989-1990

**Lecturer**, Department of Archaeology, University of Ghana, Legon 1985-1987

**RESEARCH INTERESTS:** General Anthropology; African Archaeology and History; African Diaspora Studies; Culture Contact, Colonialism and Change; Archaeology and Popular Culture

**COURSES TAUGHT:** ANT141 *Introduction to Archaeology and World Prehistory*; ANT249 *Archaeology at the Movies*; ANT348 *Mummies, Tombs, and Treasure*; ANT444/644 *Laboratory Methods in Archaeology*; ANT741 *Archaeological Theory*

### PRIZES AND AWARDS

2014 Society of Antiquaries of London, elected fellow

2013 Excellence in Graduate Education Faculty Recognition Award, Graduate School, Syracuse University

2006 William Wasserstrom Prize for Graduate Teaching in recognition of exceptional record of graduate teaching, advising, and mentoring, College of Arts and Sciences, Syracuse University

1997 Daniel Patrick Moynihan Award for outstanding teaching, research, and service by an untenured faculty member, Maxwell School of Citizenship and Public Affairs, Syracuse University

## **PUBLICATIONS**

### **Books and Monographs**

2020 R. Scupin and C. R. DeCorse. *Anthropology: A Global Perspective* (9<sup>th</sup> Edition). Thousand Oaks, CA: SAGE (1<sup>st</sup> Edition 1992; 2<sup>nd</sup> Edition 1995; 3<sup>rd</sup> Edition 1997; 4<sup>th</sup> Edition 2001; 5<sup>th</sup> Edition 2004; 6<sup>th</sup> Edition 2008; 7<sup>th</sup> Edition 2012, 8<sup>th</sup> Edition 2016).

2019 C. R. DeCorse (ed.). *Power, Political Economy, and Historical Landscapes of the Modern World: Interdisciplinary Perspectives*, the SUNY Press Series, Fernand Braudel Center Studies in Historical Social Science.

2018 C. R. DeCorse and Zachary J. M. Beier (eds.). *British Forts and Their Communities: Archaeological and Historical Perspectives*, University Press of Florida.

2016 C. R. DeCorse (ed.). *West Africa during the Atlantic Slave Trade: Archaeological Perspectives*. New York: Bloomsbury Academic. Reprint edition with new Preface.

2016 C. R. DeCorse and R. Scupin. *Anthropology: The Basics*. New York: Pearson.

2014 C. R. DeCorse. *Postcolonial or Not? West Africa in the Pre-Atlantic and Atlantic Worlds. Keynote Address, 50<sup>th</sup> Anniversary of the African Studies Center, University of Ibadan*. Ibadan, Nigeria: African Studies Center.

2008 J. Brooks, C. R. DeCorse, and J. Walton (eds.). *Place, Event, and Narrative Craft: Method and Meaning in Microhistory*. School of American Research Press: Santa Fe.

2005 B. Fagan and C. R. DeCorse. *In the Beginning* (12<sup>th</sup> Edition). Upper Saddle River, New Jersey: Prentice Hall.

2001 C. R. DeCorse. *An Archaeology of Elmina: Africans and Europeans on the Gold Coast, 1400-1900*. Washington, D. C.: Smithsonian Press.

2001 C. R. DeCorse (ed.). *West Africa during the Atlantic Slave Trade: Archaeological Perspectives*. New York: Leicester University Press.

### **Books and Monographs (Cont.)**

2000 C. R. DeCorse. *The Record of the Past: An Introduction to Archaeology and Physical Anthropology*. Upper Saddle River, New Jersey: Prentice Hall.

1994 C. R. DeCorse and C. J. B. DeCorse. *Worldviews in Human Expression*. Office of Instructional Development, University of Maryland University College.

### **Journal Articles and Book Chapters**

In press C. R. DeCorse and C. J. Benton. Yalunka Child Drawings: The Draw-A-Man Test in Cross-cultural Perspective. *West African Journal of Educational and Vocational Measurement*, 30 pages ms.

2020 C. R. DeCorse. "Contact, Colonialism, and the Fragments of Empire: Portugal, Spain and the Iberian Moment in West Africa." In *The Global Spanish Empire: Five Hundred Years of Place Making and Pluralism*. Christine Beaulieu and John Douglas (eds.). Tucson: University of Arizona Press, pages 31-54.

2019 Christine A. M. France, Douglas W. Owsley, Karin S. Bruwelheide, Emily S. Renschler, Kathryn G. Barca, and Christopher R. DeCorse "Stable isotopes from the African site of Elmina, Ghana and their usefulness in tracking the provenance of enslaved individuals in 18th and 19th century North American populations." *American Journal of Physical Anthropology* 170(1): 1-21.

2019 C. R. DeCorse. "Historical Landscapes of the Modern World." In *Power, Political Economy, and Historical Landscapes of the Modern World: Interdisciplinary Perspectives*. SUNY Press Series, *Fernand Braudel Center Studies in Historical Social Science*, C. R. DeCorse (ed.), pages 1-24.

2018 G. L. Chouin and C. R. DeCorse. "Atlantic Intersections: African-European Emporia in Early Modern West Africa". In *Trade and Colonization in the Ancient Mediterranean: The Emporium, from the Archaic to the Hellenistic Period*, É. Gailledrat, M. Dietler and R. Planamallart (eds.). Montpellier, France: Presses Universitaires de la Méditerranée, pages 253-265.

2018 Z. J. M. Beier and C. R. DeCorse. "Forts, Communities, and their Entanglements." In *British Forts and Their Communities: Archaeological and Historical Perspectives*, C. R. DeCorse and Z. J. M. Beier (eds.). Gainesville, FL: University Press of Florida, pages 1-30.

2018 C. R. DeCorse. "Landlords and Strangers; British Forts and Their Communities in West Africa." In *British Forts and Their Communities: Archaeological and Historical Perspectives*, edited by C. R. DeCorse and X JM Beier, University Press of Florida, pages 206-230.

2016 C. R. DeCorse. Tools of Empire: Trade, Resources and the British Forts of West Africa. In *Building the British Atlantic World, 1600-1850*. Bernard L. Herman and Daniel Maudlin (eds). Chapel Hill, NC: University of North Carolina Press, pages 165-187.

2015 C. R. DeCorse. Sierra Leone in the Atlantic World: Concepts, Contours, and Exchange. *Atlantic Studies*, 12(3):296-316.

## Journal Articles and Book Chapters (Cont.)

2014 C. R. DeCorse. Historical Archaeology: Methods, Meanings and Ambiguities. In *Current Perspectives in the Archaeology of Ghana*. J. Anquandah, B. Kankpeyeng and W. Apoh (eds.) Accra: Sub-Saharan Publishers, pages 139-163.

2012 C. R. DeCorse. Fortified Towns of the Koinadugu Plateau: Northern Sierra Leone in the Atlantic World. In *Landscapes of Power: Regional Perspectives on West African Polities in the Atlantic Era*, Cameron Monroe and Akin Ogundiran (eds). New York: Cambridge University Press, pages 278-308.

2010 C. R. DeCorse. Early Trade Posts and Forts of West Africa. In *First Forts: Essays on the Archaeology of Proto-colonial Fortifications*, Eric Klingelhofer (ed). Leiden: Brill, pages 209- 233.

2010 G. L. Chouin and C. R. DeCorse. Prelude to the Atlantic Trade: New Perspectives on Southern Ghana's pre-Atlantic History (800-1500). *Journal of African History*, 51:123-45.

2009 C. R. DeCorse and Sam Spiers. A Tale of Two Polities: Socio-Political Transformation on the Gold Coast in the Atlantic World. *Australian Journal of Historical Archaeology*, 27:29-42.

2008 C. R. DeCorse. "Varied Pasts: History, Oral Tradition, and Archaeology on the Mina Coast." In *Place, Event, and Narrative Craft: Method and Meaning in Microhistory*, J. Brooks, C. R. DeCorse, and J. Walton, (eds). Santa Fe, NM: School of American Research Press, pages 77-93.

2005 C. R. DeCorse. Coastal Ghana in the First and Second Millennia AD: Change in Settlement Patterns, Subsistence and Technology. *Journal des Africanistes*, 75(2):43-52.

2004 C. R. DeCorse. J. C. Harrington Medal in Historical Archaeology: Merrick Posnansky 2003. *Historical Archaeology*, 38(2):1-6.

2004 B. W. Kankpeyeng and C. R. DeCorse. Ghana's Vanishing Past: Development, Antiquities and the Destruction of the Archaeological Record, *African Archaeological Review*, 21(2):89-128.

2003 C. R. DeCorse and G. L. Chouin. Trouble with Siblings: Archaeological and Historical Interpretation of the West African Past. In *Sources and Methods in African History: Spoken, Written, Unearthed*, Toyin Falola and Christian Jennings (eds.), Rochester: University of Rochester Press, pages 7-15.

2003 M. Hauser and C. R. DeCorse. Low-Fired Earthenwares in the African Diaspora: Problems and Prospects. *International Journal of Historical Archaeology*, 7(1):67-98.

2003 C. R. DeCorse, F. G. Richard, and I. Thiaw. Toward a Systematic Bead Description System: A View from the Lower Falemme, Senegal. *Journal of African Archaeology*, 1(1):77-109.

## Journal Articles and Book Chapters (Cont.)

1999 C. R. DeCorse. Oceans Apart: Africanist Perspectives on Diaspora Archaeology. In: *"I, Too, Am America": Archaeological Studies of African-American Life*, Theresa Singleton (ed). Charlottesville, VA: University of Virginia Press, pages 132-155.

1998 C. R. DeCorse. Culture Contact and Change in West Africa. In: *Studies in Culture Contact*, James Cusick (ed). Carbondale, IL: Southern Illinois University, pages 358-377.

1998 C.R. DeCorse. The Europeans in West Africa: Culture Contact, Continuity and Change. In: *Transformations in Africa*, Graham Connah (ed). London: Cassells, pages 219-244.

1996 C. R. DeCorse. Documents, Oral Histories, and the Material Record: Historical Archaeology in West Africa. *World Archaeological Bulletin*, 7:40-50.

1993 C. R. DeCorse. The Danes on the Gold Coast: Culture Change and the European Presence. *The African Archaeological Review*, 11:149-173.

1992 C. R. DeCorse. Culture Contact, Continuity and Change on the Gold Coast, 1400-1900 A.D. *The African Archaeological Review*, 10:163-196.

1989 C. R. DeCorse. Material Aspects of Limba, Yalunka and Kuranko Ethnicity: Archaeological Research in Northeastern Sierra Leone. In: *Archaeological Approaches to Cultural Identity*, S. J. Shennan (ed). London: Unwin Hyman, pages 125-139.

1989 C. R. DeCorse. Beads as Chronological Indicators in West African Archaeology: A Reexamination. *Beads: Journal of the Society of Bead Researchers*, 1:41-53.

1986 M. Posnansky and C. R. DeCorse. Historical Archaeology in Sub-Saharan Africa: A Review. *Historical Archaeology*, 20(1):1-14.

1984 C. R. DeCorse. Elixirs, Nerve Tonics and Panaceas: The Medicine Trade in Nineteenth Century New Hampshire. *Historical New Hampshire*, 39(1):1-23.

## Research Notes and Reports

2017 E. S. Renschler and C. R. DeCorse. The Bioarchaeology of Entanglement: Burials from Elmina, Ghana. *Nyame Akuma: The Newsletter of the Society of Africanist Archaeologists* 86: 34-42.

2015 C. R. DeCorse. Foreword to *Ethnic Ambiguity and the African Past: Materiality, History, and the Shaping of Cultural Identities*, edited by François G Richard and Kevin C. MacDonald, pages 11-16.

2014 C. R. DeCorse. Archaeological Fieldwork at Bunce Island: A Slave Trading *Entrepôt* in Sierra Leone, *Nyame Akuma*, 82: 12-22.

2013 C. R. DeCorse. Obituary Rachel Lynelle Horlings 22 April 1979 -16 March 2013, *Azania: Archaeological Research in Africa* 48 (3):434-35

## Research Notes and Reports (Cont.)

2012 C. R. DeCorse. West African Forest Kingdoms. In *The Oxford Companion to Archaeology*, 2<sup>nd</sup> Edition. New York: Oxford University Press.

2012 C. R. DeCorse. Comment on "Isotopic Studies of Human Skeletal Remains from a 16<sup>th</sup>-17<sup>th</sup> Century AD Churchyard in Campeche, Mexico: Diet, Place of Origin, and Age," by T. Douglas Price, James H. Burton, Andrea Cucina, Pilar Zabala, Robert Frei, Robert H. Tykot, and Vera Tiesler. *Current Anthropology*, 53(4):422-423.

2011 C. R. DeCorse. Archaeological Investigations, Tasso and Bunce Islands, Sierra Leone. Prepared for the Bunce Island Coalition.

2010 C. R. DeCorse, Liza Gijanto, William Roberts, and Bakary Sanyang. An Archaeological Appraisal of Early European Settlement in The Gambia, *Nyame Akuma*, 73:55-64.

2009 B. A. Bianco, C. R. DeCorse, and J. Howson. Beads and other Adornment in *The Archaeology of the New York African Burial Ground, Volume 2(1)*, edited by W. R. Perry, J. Howson, and B. A. Bianco, pages 321-347.

2009 C. R. DeCorse, Greg Cook, Rachel Horlings, Andrew Pietruszka, Samuel Spiers. Transformation in the Era of the Atlantic World: The Central Region Project, Coastal Ghana 2007-2008, *Nyame Akuma*, 72:85-93.

2009 C. R. DeCorse. Glass Trade Beads in Historical Archaeology at the Middle Village, *Northwest Cultural Resources Institute Report No. 1*, by D. C. Wilson, K. M. Ames, K. M. Bovy, V. L., pages 299-308.

2007 C. R. DeCorse. Bunce Island Cultural Resource Assessment, prepared on behalf of the United States Embassy, Sierra Leone.

2002 C. R. DeCorse. Elmina, Ghana. *Encyclopedia of Historical Archaeology*, pages 170-171. 2002 C. R. DeCorse. West Africa. *Encyclopedia of Historical Archaeology*, pages 570-571.

2001 C. R. DeCorse and Sam Spiers. West Africa Iron Age. *Encyclopedia of Prehistory, Volume 1*, pages 313-318.

2001 C. R. DeCorse and Sam Spiers. West African Regional Development. *Encyclopedia of Prehistory, Volume 1*, pages 339-345.

2000 C. R. DeCorse, Edward Carr, Gérard Chouin, Gregory Cook and Sam Spiers. Central Region Project, Coastal Ghana. *Nyame Akuma*, 53:6-11.

2000 C. R. DeCorse. Results of the 1998 SHA Membership Survey. *SHA Newsletter*, 33(1):13-14.

2000 C. R. DeCorse. An African Bead in New York. *Update: Newsletter of the African Burial Ground and Five Points Archaeological Projects*, 3(1):6-7.

## Research Notes and Reports (Cont.)

1998 C. R. DeCorse. African Historical Archaeology: Coastal Ghana. *Society for Historical Archaeology Newsletter*, 31(4):28-29.

1997 C. R. DeCorse. The Archaeology of Western Africa. In *The Encyclopedia of Sub-Saharan Africa, Volume 1*. New York: Scribner's, pages 84-90.

1997 C. R. DeCorse. Historical Archaeology in Western Africa. In *The Archaeology of Sub-Saharan Africa: An Encyclopedia*. New York: Garland, pages 545-549.

1996 C. R. DeCorse. West African Forest Kingdoms. In *The Oxford Companion to Archaeology*. New York: Oxford University Press, pages 747-748.

1996 James Ellison, Peter Robertshaw, Diane Gifford-Gonzalez, Roderick J. McIntosh, Ann B. Stahl, Christopher R. DeCorse, Larry H. Robbins, Susan Kent, Adoum Ngaba-Waye, Mohamed Sahnouni, A. K. Segoby. The Future of African Archaeology. *African Archaeological Review*, 13(1):5-34.

1996 C. R. DeCorse. Archaeological Perspectives of Culture Contact and Trade in West Africa. In *Aspects of African Archaeology, Papers from the 10th Congress of the Pan African Association for Prehistory and Related Studies*, edited by Gilbert Pwiti and Robert Soper. Harare, University of Zimbabwe Publications, pages 681-686.

1995 C. R. DeCorse and E. K. Agorsah. Analysis of Smoking Pipes From the Maroon Stronghold of Nanny Town, Portland, Jamaica. *Archaeology Jamaica*, 9 and 10:59-65.

1994 C. R. DeCorse. The Elmina Bakatue: Evaluating Change and Continuity in Coastal Ghana. *Ghana Studies Council Newsletter*, 7:5.

1994 C. R. DeCorse. Ivory Artifacts from Elmina. *Ghana Studies Council Newsletter*, 7:5-6.

1993 C. R. DeCorse. Archaeological Research at Elmina. *Archaeology in Ghana*, 3:23-27.

1991 J. Havisser and C. R. DeCorse. African-Caribbean Interaction: A Research Plan for Curaçao Creole Culture. In *Proceedings of the Thirteenth International Congress for Caribbean Archaeology*, edited by E. N. Ayubi and J. B. Havisser. *Reports of the Archaeological-Anthropological Institute of the Netherlands Antilles*, 9:326-337.

1991 C. R. DeCorse. West African Archaeology and the Atlantic Slave Trade. *Journal of Slavery and Abolition*, 12(2):92-96.

1988 C. R. DeCorse. Rock Art in Northern Sierra Leone. *Bollettino del Centro Camuno di Studi Preistorici*, 24:121-124.

1987 C. R. DeCorse. Historical Archaeological Research in Ghana, 1986-1987. *Nyame Akuma*, 29:27-31.

1987 C. R. DeCorse. Excavations at Elmina, Ghana. *Nyame Akuma*, 28:15-18.

## Research Notes and Reports (Cont.)

1981 C. R. DeCorse. Additional Notes on Archaeological Fieldwork in Sierra Leone. *Nyame Akuma* 19:14-17.

1981 C. R. DeCorse. A Report on the Smith Farm Site, Brentwood, New Hampshire. *New Hampshire Archaeologist*, 22(1):1-7.

1980 C. R. DeCorse. An Archaeological Survey of Protohistoric Defensive Sites in Sierra Leone. *Nyame Akuma*, 19:14-17.

1979 C. R. DeCorse. Analysis of Feature 6 at the Marshall Pottery Site. *New Hampshire Archaeologist*, 20(1):31-48.

## Book Reviews

2012 C. R. DeCorse. Review of *African Homecoming: Pan-African Ideology and Contested Heritage* by Katharina Schramm. Walnut Creek, CA: Left Coast Press, 2010. *Ethnoarchaeology* 4(2): 255-257.

2009 C. R. DeCorse. Review of *Archaeology of Atlantic Africa and the African Diaspora*, by Akinwumi Ogundiran and Toyin Falola (eds.). Bloomington, IN: Indiana University Press, 2007. *African Archaeological Review*, 26:251-253.

2005 C. R. DeCorse. Review of *Archaeology of Islam in Sub-Saharan Africa*, by Timothy Insoll. Cambridge: Cambridge University press, 2003. *Journal of African Archaeology*, 3(1):167-170.

2004 C. R. DeCorse. Review of *World Eras, Volume 10: West African Kingdoms, 500-1590* edited by Pierre-Damien Mvuyekure. Farmington Hills, Michigan: Thomas Gale, 2004. *International Journal of African Historical Studies*, 37(3):579-581.

2004 C. R. DeCorse. Review of *Ama: A Story of the Atlantic Slave Trade* by Manu Herbstein, First e-reads publication 2001. *International Journal of African Historical Studies*, 37(1):166-167.

2004 C. R. DeCorse. Review of *Cattle for Beads: The Archaeology of Historical Contact and Trade on the Namib Coast* by Jill Kinahan, *Studies in African Archaeology* 17, Department of Archaeology and Ancient History, University of Uppsala, Sweden, and Namibia Archaeological Trust, Windhoek. *Historical Archaeology*, 38(2):138-139.

2004 C.R. DeCorse. Review of *Coast of Slaves (Slavernes Kyst)* by Thorkild Hansen, translated by Kari Dako. Accra, Ghana: Sub-Saharan Publishers, 2002. *International Journal of African Historical Studies*, 37(1):165.

2003 C. R. DeCorse. Review of *Archaeology and History in Ilare District (Central Yorubaland, Nigeria) 1200-1900 A.D.* by Akinwuni O. Ogundiran. BAR International Series 1090, Cambridge Monographs in African Archaeology 55. Oxford: Archaeopress, 2002. *International Journal of African Historical Studies*, 36(1):136-138.



## **Book Reviews (Cont.)**

2001 C. R. DeCorse. *African Sites in the Caribbean*. By Jay Havisser. Princeton. Marcus Weiner Publishers. *International Journal of African Historical Studies*, 35(1):169-171.

1994 C. R. DeCorse. Review of *Beads and People Series, Volume 1, "Heirlooms of the Hills (Southeast Asia),"* 1992; *Volume 2, "Where Beads are Loved (Ghana, West Africa),"* 1993 by Peter Francis Jr. Lake Placid, New York: Lapis Route Books, Center for Bead Research. *Beads: Journal of the Society of Bead Researchers*, 5:69-70.

1993 C. R. DeCorse. Review of *Farmers, Kings, and Traders: The People of Southern Africa* by Martin Hall. Chicago: University of Chicago Press. *Historical Archaeology*, 27(1):129-130.

1989 C. R. DeCorse. Review of *African Civilizations* by Graham Connah. New York: Cambridge University Press. *African Arts* 22(3):24-25.

1989 C. R. DeCorse. Review of *Beads from the West African Trade* by John and Ruth Picard. *Beads: Journal of the Society of Bead Researchers*, 1:96-98.

1985 C. R. DeCorse. Review of *West African Culture Dynamics*, B. K. Swartz and R. E. Dumett, editors. *Bibliographic Leaflets on Archaeology, Africa* 5.

## **Media Interviews and Productions**

2018 BBC Brazil Interview with Amanda Rossi "Navios portugueses e brasileiros fizeram mais de 9 mil viagens com escravos da África para o Brasil"

2012 Interview with C. R. DeCorse. "Patrimony, Memory, and Identity in West Africa," *Our Guest* radio program, Diamond 101.1 FM, Ibadan, Nigeria.

2011 Interview with C. R. DeCorse. "Sierra Leone: Excavation Concluded at Bunce Island," by Ibrahim Tarawallie, *Concord Times*, Freetown.

2011 Interview with C. R. DeCorse. "Sierra Leone: Former Slave Castle Yields Grim Secrets," Radio Netherlands Worldwide.

2010 Interview with C. R. DeCorse. "Archaeology and the Historian: My Time in Ghana with Professor DeCorse," by Angela Sutton, *History Compass*.

2001 Tara Tetrault and Christopher DeCorse, Videography by Robert Tetrault. *Continuity and Innovation: Pottery Manufacture Among the Coastal Akan*. A twenty-minute video documenting pottery manufacture in coastal Ghana. University of Maryland.

1994 Interview with C. R. DeCorse. *Unearthing the Slave Trade*, Archaeology television series filmed in conjunction with *Archaeology Magazine* and the Learning Channel.

1993 Interview with C. R. DeCorse. *Archaeology and Cultural Heritage*, Voice of America interview Freetown, Sierra Leone.

1990 Interview with C. R. DeCorse. *Tourism in Ghana*, Ghana Broadcasting Company.

## Media Interviews and Productions (Cont.)

1990 *The Ivory Trade in West Africa*, Ghana Broadcasting Company. Interview with C. R. DeCorse.

1983 *Excavations at Drax Hall, Jamaica*, Jamaica Broadcasting Company, *Expressions* television program.

## SELECTED PAPERS AND PRESENTATIONS (since 1999)

C. R. DeCorse

2019 "African Intersections." Keynote *Intersecting Worlds: The Interplay of Cultures and Technology*, Lorentz Center Workshop, University of Leiden.

C. R. DeCorse

2019 "Thinking Globally." Planning Workshop *Early Modern Period Transitions in Southeast Asia: Environmental Dynamics, Social Change, and Globalization*, University of California, Los Angeles.

C. R. DeCorse

2018 "*Slavery, Africa, and Political Economies of the Atlantic World.*" *Capitalism and Slavery: The Atlantic and Beyond*, a Colloquium in Honor of Catherine Coquery-Vidrovitch, Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, Binghamton University.

C. R. DeCorse

2018 "*Contact, Colonialism, and the Intricacies of Ethnogenesis: Portugal, Spain and the Iberian Moment.*" 83rd Annual Meeting of the Society for American Archaeology.

C. R. DeCorse and Peter Schmidt, co-organizers.

2018 Panel "Rethinking the practice of historical archaeology" (Parts 1 & 2). *24th Biannual Meeting of the Society of Africanist Archaeologists*, Toronto, Canada. Panel co-Organizer and Discussant.

C. R. DeCorse

2018 "*Sierra Leone's Lost Past: Development, Archaeology, and Cultural Resource Management in a Post-Conflict Country.*" *24th Biannual Meeting of the Society of Africanist Archaeologists*, Toronto, Canada. Presenter and Panel Organizer.

C. R. DeCorse and G. L. Chouin

2018 *Historical Archaeology as Eclectic Practice: Perspectives from Pre-Atlantic and Atlantic West Africa.*" *24th Biannual Meeting of the Society of Africanist Archaeologists*, Toronto, Canada. Presenter and Panel Organizer.

C. R. DeCorse

"Contact, Colonialism, and the Fragments of Ethnogenesis: Portugal, Spain and the Iberian Moment in West Africa" in the Amerind Seminar Program *Identity, Cultural Persistence and Transformation among Spanish Colonialisms Amerind* Foundation and the Society for American Archaeology, Amerind Seminar Dragoon, AZ.

## **Selected Papers and Presentations (Cont.)**

C. R. DeCorse

2017 “Elmina Castle in Context” Keynote Address, Worldwide Universities Network Workshop, Accra/Cape Coast.

C. R. DeCorse

2017 “European Forts, African Landscapes: Assessing Impacts of the Atlantic Slave Trade on West African Societies”, 26th Annual Distinguished Lecture in African Archaeology, African Studies Center University of Florida, Gainesville.

C. R. DeCorse

2017 “Presenting Africa in the Atlantic World.” Keynote lecture, Policy Workshop on Protecting Slave Related Sites and Antiquities, U.S. National Park Service and the U.S. Department of State Bureau of Educational and Cultural Affairs, Charleston, South Carolina.

C. R. DeCorse

2017 “Atlantic Slavery, African Landscapes: Change and Transformation in the Era of the Atlantic World.” Colloquium, Power, Political Economy, and Historical Landscapes of the Modern World: Interdisciplinary Perspectives, Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations Binghamton University.

C. R. DeCorse

2016 “Sierra Leone’s Vanishing Past.” The Transatlantic Slave Trade: Constructing Bridges, United Nations Symposium in Remembrance of the Victims of Slavery and the Transatlantic Slave Trade.

C. R. DeCorse

2016 “A Disappearing Past: Development, Archaeology, and Cultural Resource Management in Post-Conflict Sierra Leone.” Symposium, Analysis and Conservation of Cultural Heritage Monuments: Challenges and Approaches Across Disciplines.’ University of Rochester, Frederick Douglas Institute and the Program of Archaeology, Technology, and Historical Structures.

C. R. DeCorse

2016 “Castles, Forts and Slavery: West Africa, Europeans, & the Atlantic World.” University-wide Lecture, Indiana University of Pennsylvania.

C. R. DeCorse

2016 “Sierra Leone’s Vanishing Past.” Panel presentation for The Transatlantic Slave Trade Commemorating the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, New York, United Nations.

C. R. DeCorse

2016 “A Disappearing Past: Development, Archaeology, and Cultural Resource Management in Post-Conflict Sierra Leone.” Symposium; Analysis and Conservation of Cultural Heritage Monuments, University of Rochester.

C. R. DeCorse

2016 “*Shifting Landscapes: Change and Transformation in West Africa during the Period of the Second Slavery.*” Atlantic Transformations: Politics, Economy, and the Second Slavery, a Conference in Memory of Christopher Schmidt-Nowara, Braudel Center, Binghamton University.

## **Selected Papers and Presentations (Cont.)**

C. R. DeCorse

2016 "*Castles, Forts and Slavery: West Africa, Europeans, and the Atlantic World.*" Open University Lecture, Indiana University of Pennsylvania.

C. R. DeCorse

2016 "*Castles, Pirates, and Yankee Traders: African Intersections in the Atlantic World.*" Keynote Address, Joint meeting of the Vermont and the New Hampshire Archeological Societies, Dartmouth College.

C. R. DeCorse

2015 "*History, Archaeology, and Memory in the Atlantic World.*" Symposium, Bringing the São José into Memory, Iziko Museum, Cape Town, South Africa.

C. R. DeCorse

2015 "*Slave Castles and Forts of West Africa: West Africa, Europeans, and the Atlantic World.*" University of Rochester, Frederick Douglass Institute and the Program of Archaeology, Technology, and Historical Structures.

C. R. DeCorse

2015 "*What's in a name? Contact, Scandinavian Colonialism and other Tropes in the Archaeology of Atlantic Africa.*" The Scandinavian Atlantic and Caribbean Exchanges Workshop, Charlotte Amalie, St. Thomas, US Virgin Island.

C. R. DeCorse

2015 "*Contact, Colonialism, and Entanglement: African-European Interactions in Atlantic Perspective.*" Connecting Continents, Joint Meeting of the European Archaeological Association and the Society for American Archaeology European, Curacao.

C. R. DeCorse

2014 "Forts, Castles, and Cannon: The European outposts in West Africa". Lyon G. Tyler Department of History, College of William and Mary.

C. R. DeCorse

2014 "Under the Castles' Cannon." University Forum Lecture Series, University of Nevada, Las Vegas.

C. R. DeCorse and Zachary Beier

2013 "Tools of Empire: Historical Archaeologies of British Fortifications in their Contexts." Society for American Archaeology Conference.

C. R. DeCorse

2013 "Bunce Island, Sierra Leone: Merchant Outpost of the Atlantic Slave Trade." Society for American Archaeology conference.

C. R. DeCorse

2013 "West Africa in the Atlantic World." University of South Carolina Honors College Fireside Lecture.

C. R. DeCorse

## **Selected Papers and Presentations (Cont.)**

2013 "Bunce Island, Sierra Leone: Archaeological Research." Walker Institute Small Workshop, University of South Carolina, Columbia.

C. R. DeCorse

2013 "Bits of the Past: Beads and Bead Working in West Africa." The Corning Museum of Glass 52nd Annual Seminar on Glass.

C. R. DeCorse

2012 "Postcolonial or Not? West Africa in the Pre-Atlantic and Atlantic Worlds." Keynote address, 50<sup>th</sup> Anniversary of the African Studies Center, University of Ibadan (published in booklet form Ibadan, Nigeria: African Studies Center).

C. R. DeCorse

2012 "Sierra Leone in the Pre-Atlantic and Atlantic Worlds." Sierra Leone Past and Present Conference. *Freetown*, Fourah Bay College and the University of Sierra Leone.

C. R. DeCorse

2012 "Elmina: Africans and Europeans on the Gold Coast." National Park Service and Portland State University, Fort Vancouver Archaeological Field School.

C. R. DeCorse

2012 "The Archaeology of Atlantic Africa Comes of Age." Harriet Tubman Institute, York University.

C. R. DeCorse

2011 "The African Atlantic World: West Africa Before and After." Jane B. Hart Distinguished Lecture, George Washington University.

C. R. DeCorse

2011 "Sierra Leone's Vanishing Past." Rebuilding Sierra Leone: Changing Institutions and Culture. University of South Carolina.

C. R. DeCorse

2010 "Voyages of the Middle Passage: The Door of No Return, the Slave Castles of Africa." Archaeological Institute of America Lecture, Houston Museum of African-American Culture.

C. R. DeCorse

2010 "The European Forts and Castles of West Africa." Archaeological Institute of America Lecture, Texas State University, Houston, Texas.

C. R. DeCorse

2010 "West Africa in the Atlantic World." Archaeological Institute of America Lecture, University of Houston, Texas.

C. R. DeCorse

2009 "West Africa after the Europeans." Excavating the Past Symposium, Clark Library-UCLA.

## **Selected Papers and Presentations (Cont.)**

C. R. DeCorse

2009 "Culture History, Migrations, and Ethnic Origins in the Sierra Leone Hinterland, 3000 BC-1800 AD." Syracuse Anthropology Symposium, Syracuse University: *Common Ground, Different Meanings: Archaeology, History and the Interpretation of the African Past*.

A. Pietruszka and C. R. DeCorse

2008 "Underwater Archaeology as Microhistory: Problems and Prospects from Central Ghana." American Anthropological Association Meeting, San Francisco.

C. R. DeCorse.

2008 "Complexity in the Era of the Atlantic World: Perspectives from the Central Region Project, Coastal Ghana." Panel in honor of Graham Connah, Meetings of the Society of Africanist Archaeologists, Frankfurt, Germany.

C. R. DeCorse

2008 "Permanent or Impermanent? History, Function, and the Creation of Cultural Heritage in the European Trading Posts of West Africa." Permanence in the Built Environment in the Eighteenth-Century Atlantic World symposium, sponsored by the Huntington Library the University of Southern California, and the Omohundro Institute of Early American History and Culture.

C. R. DeCorse

2007 "Making connections: West Africa, the Carolinas, and the African Diaspora." Keynote address, Archaeological Society of South Carolina, 33<sup>rd</sup> Annual Conference.

C. R. DeCorse.

2007 "Yes but is it History: Archaeology as Microhistory." University Lecture sponsored by the Department of Anthropology, University of South Carolina, Columbia.

C. R. DeCorse

2006 "Initial Encounters: Portugal on the Mina Coast." Portugal and Africa: A Multidisciplinary Symposium, State University of New York at Buffalo.

C. R. DeCorse

2006 "West Africa after the Europeans: Change and Transformation in the Era of the Atlantic World." Department of Anthropology and Sociology Visiting Scholar program, State University of New York at Buffalo.

C. R. DeCorse

2005 "West Africa after the Europeans: Change and Transformation in the Era of the Atlantic World." Visiting Scholar Program Lecture, St. Mary's College Maryland.

C. R. DeCorse

2004 "The Mouse That Roared: Historical Archaeology as Microhistory." Opening address, Histoire et archéologie: la complémentarité imparfaite symposium, Université Paris I.

## **Selected Papers and Presentations (Cont.)**

C. R. DeCorse

2003 "Portuguese trade and ceramics from West Africa." Conference on Historical and Underwater Archaeology, Providence, RI, Panel co-organizer.

C. R. DeCorse

2003 "Under the Castle Cannon: Urbanism, Complexity, and Social Transformation on the Central Ghanaian Coast, AD 1400-1900." Urbanism in Africa Symposia, University of Texas, Austin.

C. R. DeCorse

2003 "Presentation of the J. C. Harrington Medal in Historical Archaeology to Merrick Posnansky." Conference on Historical and Underwater Archaeology, Providence, RI.

C. R. DeCorse

2002 "West Africa in the Atlantic World: Archaeological Perspectives." Department of Anthropology, University of California, Los Angeles.

C. R. DeCorse

2002 "Coastal Ghana in the First and Second millennia AD: Excavations at Coconut Grove." 16<sup>th</sup> Biennial Conference of the Society of Africanist Archaeologists, Tuscon, Arizona.

C. R. DeCorse

2001 "Ghana's Kingdoms of Gold." Field Museum, New Discoveries Lecture Series.

C. R. DeCorse

2001 "Coastal Castles and African History: West Africa during the Atlantic Slave Trade-Archaeological Perspectives." National Endowment for the Humanities Summer Institute, Department of History, University of Virginia.

C. R. DeCorse and Gerard Chouin

2001 "Trouble with Siblings: Archaeological and Historical Interpretation of the West African Past." Pathways: A Conference on Sources and Methods in African Scholarship, University of Texas, Austin.

C. R. DeCorse

2000 "West Africa during the Atlantic Slave Trade." Archaeological Sources for Atlantic History, 1500-1800, Harvard Seminar for Atlantic History.

C. R. DeCorse

2000 "Ghana's Coastal Kingdoms: Unearthing the Historic Role of West African Coastal Peoples in Cross-cultural Trade." American Museum of Natural History.

C. R. DeCorse

1999 "Under the Castle Cannon: Evaluating Trade, Urbanization, and State Formation in Coastal Ghana, 1000-1900." University of California, San Diego.

C. R. DeCorse

1999 "Glass Beads in African Art and History." International Glass Exhibition and Conference, Art and Archaeology Session, Lisbon, Portugal.

## **OTHER EXPERIENCE:**

### **Editorial Work**

Scientific Committee Member: *Afriques: Débats, methods et terrains d'histoire*, 2012-Present.

Editorial Board, Founding Member: *International Journal of Historical Archaeology*, 1995-Present.

Editorial Board Member *Beads: The Journal of the Society of Bead Researchers*, 1994-Present.

*Conseil Scientifique* Member: *Afrique Archéologie & Arts*, CNRS Université Paris I, 2004-Present.

### **Editorial Work (Cont.)**

Advisory Board Member *Annual Editions: Physical Anthropology*, and *Annual Editions: Archaeology*, 1991-2008.

Editor, *Bibliographical Leaflets*, UCLA, 1981-1985.

## **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS:**

- American Anthropological Association, Fellow: 1976-present
- New Hampshire Archaeological Society: 1976-present
- Society for Historical Archaeology, Board of Directors: 1996-1999
- Society of Bead Researchers: 1985-present
- Society of Africanist Archaeologists, 1981-present.  
Secretary 1996
- Society of the Antiquaries of London, Fellow 2014-present