

**DEBORAH PELLOW
CURRICULUM VITAE**

Syracuse University
Department of Anthropology
209 Maxwell Hall
Syracuse NY 13244
(315) 443-4216

dpellow@ syr.edu

Education

University of Pennsylvania	B.A., 1967
Northwestern University	M.A. (Anthropology), 1968 Ph.D. (Anthropology), 1974

Ph.D. Dissertation "Women in Accra: A Study in Options."

Research and Teaching Awards (since 1980)

Central NY Humanities Corridor Working Group grant, "Emptiness",	2020
William Wasserstrom Prize for the Teaching of Graduate Students, College of Arts and Sciences, Syracuse University	2019
Undergraduate Adviser of the Year, College of Arts and Sciences, Syracuse University	2015-16
Fulbright Senior Research Scholar, IIE	2005-06
Fulbright-Hays Faculty Research Grant – alternate	2005
Appleby Mosher Fund (Maxwell School, Syracuse University)	2002
Appleby Mosher Fund (Maxwell School, Syracuse University)	1995
Fulbright IIE Teaching Fellowship, Osaka University and Ritsumeikan University, Japan	1991-92
Stanford University Advanced Hausa Language Seminar Kano, Nigeria	Summer 1984
Appleby Mosher Fund (Maxwell School, Syracuse University)	1981
American Philosophical Society Award	1981
Syracuse University Senate Research Grant	1981

Academic Appointments

Director, Maxwell African Scholars Union (MASU), The Maxwell School, 2015- .

Co-Director, Space and Place Initiative, Global Affairs Institute, The Maxwell School, 2002-

Professor of Anthropology, Syracuse University, 1997- .

Undergraduate Director, Department of Anthropology, Syracuse University, 2013-2017.

Graduate Director, Department of Anthropology, Syracuse University, 1992-3, 1996-2000.

Associate Professor of Anthropology, Syracuse University, 1986-96.

Visiting Professor, Department of Cultural Anthropology, Osaka University, Osaka, Japan, and Departments of Social Science and International Relations, Ritsumeikan University, Kyoto, Japan, 1991-92.

Visiting Professor, Department of History, Fudan University, Shanghai, PRC, Spring 1989.

Acting Director, Women's Studies Program, Syracuse University, 1987-89.

Visiting Professor Department of Sociology, Shanghai University, and Department of History, Fudan University, Shanghai PRC, Fall 1985.

Assistant Professor of Anthropology, Syracuse University, 1978-86.

Other Professional Appointments

Honors examiner, Urban Studies, Swarthmore University. May 2015, 2013, 2012.

Outside reviewer, Department of African and African American Studies, University of Kansas, Fall 2012.

Outside reviewer, Department of Anthropology, Texas State University. Fall 2009.

Expert Witness for the Defense, in the United States District Court for the Northern District of Illinois, Eastern Division, in United States of America v. Abdul Raimi Mamah, No. 00 CR 396; April 2001—March 2002.

Participant, National Democratic Institute Delegation to Ghana, prior to 1996 election, November 1996.

Consultant, "Toward an Inclusive Curriculum." Women's Studies Program and the Multicultural Studies Taskforce, Nazareth College, Rochester NY, February 20, 1990.

Consultant, Patients' social, cultural and spatial environments. Treatment Unit 5. Hutchings Psychiatric Center. Syracuse NY (1988).

Project Director, Single Parent Study, Research Department, Council for Community Service in Metropolitan Chicago, March 1975 to February 1976.

Research Associate, Council for Community Service in Metropolitan Chicago, Illinois, November 1972 to February 1976.

Publications

Books

Landlords and Lodgers: Socio-Spatial Organization in an Accra Zongo. Paperback edition. University of Chicago Press (2008).

Landlords and Lodgers: Socio-Spatial Organization in an Accra Zongo. Westport CT: Praeger (2002).

Setting Boundaries: The Anthropology of Spatial and Social Organization, editor and author. Westport CT: Bergin and Garvey (1996).

Ghana: Coping with Uncertainty, with Naomi Chazan. Boulder: Westview Press (1986).

Women in Accra: Options for Autonomy. Algonac, MI: Reference Publications, Inc. (1977).

Book Chapters/Journal Articles

"Accra Agonistes: Witnessing Lt. Jerry Rawlings' 1982 Coup In Ghana's Capital" The Metropole, (the official blog Of The Urban History Association November 18,2019).
<https://themetropole.blog/2019/11/18/accra-agonistes-witnessing-lt-jerry-rawlings-1982-coup-in-ghanas-capital/>.

"Group and Grid: Zongos and the British" *Architext*. [Hebrew and English] Special issue ed by Liora Bigon. (2019). Pp. 80-93.

"African Materiality and the House" In S. Low, ed. *Routledge Handbook of Anthropology and the City*. Routledge (2019). Pp. 356-376.

“Logics of Violence Among the Dagomba in Northern Ghana” In Steve Tonah and A. S. Anamzoya, eds. *The Management of Chieftaincy and Ethnic Conflicts in Ghana: Complementary Pathways and Competing Institutions*. Accra: Woeli Pubs. Pp. 39-66 (2016).

“Recreating Community: New Housing for Tema’s Poor” co-author Tony Asare, Erika Mamley Osa. In S. Beck and C. Maida, eds. *Public Anthropology in a Borderless World*. Berghahn Books. Pp. 351-375 (2015).

“Multiple Modernities: Kitchens For An African Elite” *Home Cultures* 12, 1. Pp55-81 (2015)

“Everybody Thinks They can Build’: Modern Architecture in Ghana” *Architectural Theory Review*. 19,1: 1-19 (2014).

“Built Structures and Planning” with Denise Lawrence-Zuniga. In Donald Nonini, ed. *Companion to Urban Anthropology*. Malden MA: Wiley-Blackwell. Pp. 85-102 (2014)

“Chieftaincy, Collective Interests and the Dagomba New Elite” In Agwuele, Augustine, ed. *Development, Modernism and Modernity in Africa*. NY: Routledge. Pp. 43-61. (2012)

“Foreign Remittances in Ghana: Reducing the Poverty Gap for Individuals and the Community” In Stuart Brown, ed. *Transnational Transfers and the State*. NY: Palgrave. Pp. 76-96. (2012)

“Internal Transmigrants: A Dagomba Diaspora”. *American Ethnologist*. 38, 1: 132-47 (2011).

“John Francis Marchment Middleton”, 1921-2009, *American Anthropologist*. 112, 1 (March 2010).

“John Francis Marchment Middleton”, 1921-2009, co-author Joseph Miller, *African Studies Association Online* (May 2009).

“John Francis Marchment Middleton”, 1921-2009, *Anthropology News* 50, 5, 5: 40-41 (2009).

“The Self-Consciousness of Placemaking” co-author Denise Lawrence-Zuniga. *Anthropology News* 49, 9. Pp. 4-5 (2008).

“Sexuality” In John Middleton, ed. *Encyclopedia of Sub-Saharan Africa*. 2nd edition. NY: Scribners (2007).

“Gender,” In John Middleton, ed. *Encyclopedia of Sub-Saharan Africa*. 2nd edition. NY: Scribners (2007).

“Attachment Sustains: The Glue of Prepared Food” In C. A. Maida, ed. *Sustainability and Communities of Place*. NY: Berghahn Books (2007). Pp. 126-42.

“Maps of What Matters: Community Colour” In Piet Konings and Dick Foeken (eds.) *Crisis and Creativity. Exploring the Wealth of the African Neighbourhood*. African Dynamics, No. 5. Leiden: Brill (2006). Pp. 142-62.

“Setha M. Low” In Vered Amit, ed. *Biographical Dictionary of Social and Cultural Anthropology*. London and New York: Routledge. Pp. 320-1. (2004).

“New Spaces in Accra: Transnational Houses” *City & Society* XV, 1:59-86 (2003).

“The Architecture of Female Seclusion in West Africa” In S. Low and D. Lawrence-Zuniga, eds. *The Anthropology of Space and Place: Locating Culture*. Cambridge: Blackwell. Pp. 160-83 (2003).

“Accra” In M. Ember and C. Ember, eds. *Encyclopedia of Urban Cultures*. New Haven: HRAF. Pp. 150-157 (2002).

“Migrant Communities in Accra: Marginalizing the Margins.” In J. Short and R. Grant, eds. *Globalization at the Margins*. NY:Palgrave. Pp. 111-29 (2002).

“And a Toilet for Everyone!” In R. Mills-Tettey & K. Adi-Dako, eds. *Visions of the City: Accra in the 21st Century*. Accra, Ghana: Woeli Publishing Services. Pp. 134-44 (2002).

“Cultural Differences and Urban Spatial Forms: Elements of Boundedness in an Accra Community” *American Anthropologist* 103:59-75 (2001).

“The Power of Space in the Evolution of an Accra Zongo.” In S. Low, ed. *Imagining the City: A reader in Urban Anthropology*. New Brunswick: Rutgers University Press. Pp. 277-314. (1999).

“Sex, Disease and Culture Change in Ghana” In P. Settel, M. Lewis and M. Lyons, eds. *Histories of Sexually Transmitted Diseases and HIV/AIDS in Africa*. Westport CT: Greenwood Press. Pp. 17-42. (1999).

“Interview with John Middleton” *Current Anthropology* 40,2:217-30 (1999).

“Male Praise-Singers in Accra: in the Company of Women” *Africa* 67, 4:582-601 (1997).

“Gender,” In John Middleton, ed. *Encyclopedia of Sub-Saharan Africa*. NY:Scribners. Vol. 2, Pp. 193-99 (1997).

“Sexuality” In John Middleton, ed. *Encyclopedia of Sub-Saharan Africa*. NY:Scribners. Vol. 4, pp. 65-70 (1997).

“Introduction” and “Concluding Thoughts” In D. Pellow, ed. *Setting Boundaries: The Anthropology of Spatial and Social Organization*. Westport CT: Bergin and Garvey. Pp.1-8, 215-25 (1996).

“Intimate Boundaries: A Chinese Puzzle” In D. Pellow, ed. *Setting Boundaries: The Anthropology of Spatial and Social Organization*. Westport CT: Bergin and Garvey Pp. 111-36 (1996).

“The Hausa” In David Levinson, ed. *Encyclopedia of World Cultures*. Volume IX Africa and the Middle East, John Middleton and Amal Rassam, eds. Boston: G.K. Hall & Co. Pp.111-114 (1995).

“A History of STDs and HIV/AIDS in Ghana” Milton Lewis and Michael Waugh, eds. *The History of Sexually Transmitted Diseases* No. 12. *Genitourinary Medicine* 70:418-23 (1994).

“Chinese Privacy” In R. Rotenberg and G. McDonough, eds. *The Cultural Meaning of Urban Space*. Westport, CT: Bergin and Garvey. pp. 31-45 (1993).

“No Place to Live, No Place to Love: Coping in Shanghai” In A. Southall and G.E. Guldin, eds. *Urban Anthropology in China*. The Netherlands: Leiden. pp. 396-424 (1993).

“Spaces that Teach: Attachment to the African Compound” In Irwin Altman and Setha Low, eds. *Place Attachment* v. 12, Human Behavior and Environment Series. NY: Plenum. pp. 187-210 (1992).

“The Power of Space in the Evolution of an Accra Zongo” *Ethnohistory* 38, 4:31-51 (1991).

“From Accra to Kano: One Woman's Experience” In Catherine Coles and Beverly Mack, eds. *Women and Gender in Hausa Society*. Madison: University of Wisconsin Press. pp. 50-68 (1991).

“Sexuality in Africa” *Trends in History: Sexuality in History* 4,4:71-96 (1990).

“What Housing Does: Change in a Community in Accra” *Architecture and Behaviour* 4,3:213-228 (1988).

“Solidarity Among Muslim Women in Accra, Ghana” *Anthropos* 82:489-506 (1987).

“American Teachers' Strike in China” (response). Co-author Michael Helfand. *Anthropology Today*. Vol 3, 3:21-22 (1987).

“American Teachers' Strike in China: Misreading Cultural Codes” *Anthropology Today* (Royal Anthropological Institute). Vol. 2, 4:3- 5 (1986).

“African Renewal: Continuity in Change” *Proceedings of the Built Form and Culture Conference*, November 5-8 (1986).

“Muslim Segmentation: Cohesion and Divisiveness in Accra” *Journal of Modern African Studies*, Vol. 23, 3:419-444 (1985).

“Marginality and Individual Consciousness: Women in Modernizing Africa” *Women in International Development*, Working Paper 28, Michigan State University, East Lansing, MI (1983).

“Coping Responses to Revolution in Ghana” *Cultures et development*, XV-1:11-36 (1983).

“Ghana's 'Holy War': Letter from Accra” Published anonymously. *Africa Report* 27, 3 (May/June):12-16 (1982).

“Commentary on Housing in West Africa” Co-authored by Minion K.C. Morrison. In M.K.C. Morrison and P.C.W. Gutkind, eds. *Housing the Urban Poor in Africa*. Syracuse: Maxwell School of Citizenship and Public Affairs, Foreign and Comparative Studies Program/African Series, No. 37, pp. 53-56 (1982).

“The New Urban Community: Mutual Relevance of the Social and Physical Environments” *Human Organization* 40, 1:15-27 (1981).

“Imagining Alternatives” Co-author Irving Thalberg. *The Philosophical Forum* XI, 1:1-17(1979).

“Work and Autonomy: Women in Accra” *The American Ethnologist* 5,4:770-785 (1978).

Book Reviews

Clough, Paul *Morality and Economic Growth in Rural West Africa: Indigenous Accumulation in Hausaland*. (Berghahn 2014). *American Ethnologist*.

Cammaert, Jessica *Undesirable Practices: Women, Children, and the Politics of the Body in Northern Ghana, 1930-1972* (University of Nebraska Press, 2016). *International Journal of African Historical Studies*.

Macgaffey, Wyatt *Chiefs, Priests, and Praise-singers: History, Politics, and Land Ownership in Northern Ghana* (University of VA Press 2013). *International Journal of African Historical Studies*.

Whitehouse, Bruce *Migrants and Strangers in an African City: Exile, Dignity, Belonging* (Indiana University Press 2012). *Journal of African History*.

Ephirim-Donkor, Anthony *The Making of an African King: Patrilineal and Matrilineal Struggle among the Effutu of Ghana* (University Press of America 2009). *The International Journal of African Historical Studies*.

Andrew Apter *The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria* (Chicago 2005). *American Ethnologist*. (2006) www.aaanet.org/aes

Lars Engberg-Pedersen *Endangering Development: Politics, Projects, and Environment in Burkina Faso* (Praeger 2003) *Journal of Economic Development and Cultural Change*

Helen Regis *Fulbe Voices: Marriage, Islam, and Medicine in Northern Cameroon* (Westview 2002) and Paula Holmes-Eber *Daughters of Tunis: Women, Family, and Networks in a Muslim City* (Westview 2002) *Journal of Economic Development and Cultural Change* 51 (2004). 52: 903-5.

David C. Conrad and Barbara E. Frank, eds. *Status and Identity in West Africa: Nyamakalaw of Mande*. Bloomington IN: University of Indiana Press, 1995. *Religious Studies Review*. 27, 2:194-5 (2001).

Adrian Adams and Jaabe So *A Claim to Land By the River: A Household in Senegal 1720-1994*. (Clarendon Press, 1996). *Journal of Economic Development and Cultural Change* 50, 2: 452-7 (2002).

V.Y. Mudimbe, ed. *Nations, Identities, Cultures*. (Duke University Press, 1997). *The Ethnic Conflict Research Digest*, Issue 2:4 (1998).

Barbara M. Cooper *Marriage in Maradi: Gender and Culture in a Hausa Society in Niger, 1900-1989*. (Heinemann, 1997). *Journal of the Royal Anthropological Institute* 4, 4 (1998): 818-19..

Gracia Clark *Onions are My Husband* (University of Chicago Press, 1994). *Journal of Developing Societies* , :(1996).

A.L. Epstein, *Scenes from African Urban Life*. (Edinburgh University Press, 1992). *Journal of Economic Development and Cultural Change* 44,2:451-55 (1996).

C. Robertson and L. Berger, eds. *Women and Class in Africa* (NY: Africana, 1986), *African Studies Review* 31,2:156-7 (1988).

Mervyn Hiskett, *The Development of Islam in West Africa* (Longman, 1984). *Journal of Modern African Studies*. V.5,3:557-8 (1987).

Regina S. Oboler, *Women, Power and Economic Change: The Nandi of Kenya* (Stanford, 1985). *African Studies Review* 29,3:147-8 (1986).

Claire Robertson, *Sharing the Same Bowl*. (Indiana University, 1983). *Ethnohistory*, 32, 5: (1985).

Susanne Miers and Igor Kopytoff, eds. *Slavery in Africa: Historical and Anthropological Perspectives* (University of Wisconsin Press, 1977). *Man* 16,2: 314-316 (1981).

Perdita Huston, *Third World Women Speak Out: Interviews in Six Countries on Change, Development, and Basic Needs*. (Praeger, 1979). *Africana Journal* XII, 3:247-248 (1981).

S. LeVine, *Mothers and Wives: Gusii Women in East Africa* (University of Chicago Press, 1979). *The American Ethnologist* 7,4:809-810 (1980).

“Women in Africa” Review essay of Hafkin and Bay, eds. *Women in Africa* (Stanford University Press, 1976), B. Harrell-Bond, *Modern Marriage in Sierra Leone* (Mouton, 1976), S. Ardener, ed. *Perceiving Women* (Halstead Press, 1976), D. Azu, *The Ga Family and Social Change* (Centre of African Studies, 1975) *The African Studies Review* XX, 1:17-26 (1977).

K. Little, *African Women in Towns* (Cambridge University Press, 1974), V. Maher, *Women and Property in Morocco* (CUP, 1975), C. Opong, *Marriage Among a Matrilineal Elite* (CUP, 1974). *Journal of Modern African Studies*, XIII, 4:697-99 (1975).

Forthcoming Publications/In preparation

Living Afar, Longing for Home: Place in The Making of an African Elite. Completed book manuscript. Under review.

Africa and Urban Anthropology: Theoretical and Methodological Contributions from Contemporary Fieldwork Co-editor Suzanne Scheld. Routledge.

“The Morality of Murality,” co-author Anne Mosher.

Other Publications

“... a little boy in Ghana copies his father’s drumming...” Photograph. In S. Nanda and R. Warms, *Cultural Anthropology*, 11th edition. Belmont CA: Wadsworth Cengage Learning, p. 53 (2013).

“Hausa dowry goods in Accra, Ghana...” Photograph. In B. Miller, *Cultural Anthropology*, 4th edition. Boston: Pearson. p. 218 (2007).

“The Greenspan of Ghana”. *Maxwell Perspective* 11, 2: 26 (2001).

“Talking Space... At a Distance” *Anthropology News* 41, 2: 35 (2000).

”Professional Dismissal: Lessons From an Overseas Classroom” *The Syracuse Record* February 7 (1994).

"A Gaijin and Computers at Handai." *Koho* (Bulletin) Osaka University Educational Computer Center. v.9, pp. 1-2 (1992).

“The Japanese University” *The Syracuse Post-Standard* December (1991).

“College, Japanese Style” *The Syracuse Record* January 13 (1992).

Photos for *Student Protests in Twentieth Century China*, Jeffrey Wasserstrom. Stanford: Stanford University Press (1991).

“Shanghai Journal” *The Syracuse Post-Standard* May 25, June 1,6,8,9 (1989)

“‘The Little Road News’ Tells Story of Chinese Uprising.” *The Syracuse Record* September 18 (1989).

Photos for *Ghana in Pictures*. Visual Geography Series. (Prep. by Geography Department). Minn MN:Lerner Pub. Co. (1988)

“Attack at African Studies Meeting Countered” Co-authors Margaret Knipp and Ronald Cohen. *Anthropology Newsletter* 22, 2:2 (1981).

Conference Papers

Interlocutor, *Fada: Boredom and Belonging in Niger*, Adeline Masquelier. Panel, African Studies Assn, November 2019.

“New-Elite Migration from Northern Ghana to the Capital” Fall Seminar Series, Institute for African Development, Cornell University, October 17, 2019.

Africa and Urban Anthropology: Contemporary Fieldwork and Projections for the Future. Chair and co-organizer, panel, 2019 SUNTA/SANA Biennial Meeting, Puerto Rico, May 2019.

“African Materiality: The Sociospatial Analysis of Urban Housing” Engaged Urbanism: Imagining the Just City—Resistance, Translation and the Production of Critical Anthropological Knowledge. Executive Session, invited. November 2018

Co-Organizer, Anthropological Matters and the New Urban Millennium: Theoretical and Methodological Contributions from Fieldwork in Africa (with Suzanne Scheld). American Anthropological Association Annual meeting. Washington DC. November 2017.

“Urban Adaptation through Material Transformation” American Anthropological Association Annual meeting. Washington DC.) November 2017.

“Group and Grid: *Zongos* and the British” African Urban Planning | II International Conference Institute of Geography and Spatial Planning, University of Lisbon, Portugal & International Planning History Society. Lisbon, 7 - 8 September 2017.

“A New Lease on Life: the Amui Djour Housing Scheme” University of FL African African Architecture Conference. Mar 13-14, 2015.

“Making it with the Wrong Last Name: Northern Ghanaians Becoming Professionals” American Anthropological Association Annual meeting. Washington DC, December 2014.

“The Urban North: An in-between Space” Panel: A multitude of 'in-betweens' in African urban spaces. 12th Annual Conference on Urban History. Lisbon, September 2014. Invited.

“Multiple Modernities: Kitchens For An African Elite” Invited talk. Department of Anthropology, University of Calgary, March 2014.

“Help for the Hometown: North Ghanaian Professionals” American Anthropological Association Annual meeting, Chicago, November 2013.

Discussant, "Getting Around: Mobility as a Framework for Understanding Power" American Anthropological Association Annual meeting, San Francisco, November 2012.

“Everybody thinks they can build’: Modern architecture in Ghana” International Workshop of the Architectural Sociology Working Group, TU Darmstadt, Germany, 2-3 February, 2012.

“Technologies of Terror: The Musket and the AK47” American Anthropological Association annual meeting, Montreal, November 2011.

Discussant, Critical Anthropologies of the Urban Landscape: Infrastructures, Imaginaries and Politics. Executive Panel. American Anthropological Association annual meeting, Montreal, November 2011.

Chair, “Nothing Good is Happening: The New Politics of Risk in the Neo-Authoritarian United States” AES/SUNTA spring meeting. San Juan, PR. April 2011,

“‘Everybody thinks they can build’: Modern architecture in Ghana” Society for Applied Anthropology. Seattle. April 2011.

Chair, Nothing Good is Happening: The New Politics of Risk in the Neo-Authoritarian United States. AES/SUNTA spring meeting. San Juan. April 2011.

“Neighborhood Needs as a Form of Aesthetics” In invited panel, Civic Aesthetics and Transformational Urbanism, American Anthropological Association annual meeting, New Orleans. November 2010.

“Chieftaincy, Collective Interests and the Dagomba New Elite” Conference on Race, Ethnicity and Place V. SUNY Binghamton. October 2010.

“Whose Taste Counts? Preservationists and Just-Plain-Folks in a Blue Collar City” Society for Applied Anthropology. Merida, Mexico, March 2010.

“So Then, Tradition Continues: Housing For An African Elite” American Anthropological Association, Phila PA, December 2009.

“Northerners in Accra: A Community Re-constituted” American Anthropological Association, San Francisco, CA. November 2008.

“Discussant” Panel, Ethnography of Place, Meaning and Movement. CASCA, Ottawa, ONT. May 2008.

“Discussant” Panel, in honor of John M. Middleton. African Studies Association. NYC, October 2007.

“Foreign Remittances in Ghana: Reducing the Poverty Gap for Individuals and the Community” co-author Huudu Y. Iddrisu. Moynihan Institute of Global Affairs conference on Private Transnational Transfers, 12-13 April, 2007.

“State Politics, Kingly Succession, and Flashpoints of Conflict in Northern Ghana” American Anthropological Association, San Jose CA, November 2006. (Invited panel).

“Locality Through Struggle: Memory and Modernity in Northern Ghana” American Anthropological Association, San Francisco CA., November 2004. (Invited panel) – postponed to April 2005, Santa Fe.

“Locality Through Struggle: Memory and Modernity in Northern Ghana”, African Studies Association, New Orleans, November 2004 (Invited panel)

“Sites of Consumption: a Neighborhood Coheres” Colloquium: Exploring the wealth of the African neighbourhood: the sustainability and creativity of urban life, organized by the African Studies Centre, Leiden. September 16-17 2004. (Invited)

“Attachment Sustains: The Glue of Prepared Food” African Studies Association, Boston, October 2003.

“Attachment Sustains: The Glue of Prepared Food” International Congress of Anthropological and Ethnological Sciences, Florence Italy, July 2003.

“Theater of Terror: Culture and Politics in Northern Ghana” American Association of Geographers, New Orleans LA, March 2003.

“Chieftaincy Among Muslim Strangers in Accra: A Worthwhile Pursuit?” African Studies Association, Washington DC, December 2002 (Invited panel)

“Theater of Terror: Religion and Politics in Northern Ghana” Department of Religion, Syracuse University, October 24, 2002. (Invited talk)

“New Spaces in Accra: From Family House to New House Via Transnational No-House” Annual meeting American Anthropological Association, Washington DC, November 2001 (Invited panel).

“New Spaces in Accra: From Family House to New House Via Transnational No-House” African Studies Association, Houston TX, November 2001.

“The Architecture of Female Seclusion” Workshop: Identity and Marginality in West Africa: Historical and Anthropological Perspectives on Hausa Society, Tulane University, September 2001. (Invited)

“Cultural Differences and Urban Spatial Forms: Elements of Boundedness in an Accra Community.” Cornell University, Department of Anthropology, April 6, 2001.

“Cultural Differences and Urban Spatial Forms: Elements of Boundedness in an Accra Community” Annual meeting American Anthropological Association, November 2000 (Invited panel).

“The Architecture of Female Seclusion.” Women’s Studies Lecture, Syracuse University, November 1 2000.

“And a Toilet for Everyone!” International Seminar on the Future of Cities. Ghana Institute of Architects and The Goethe Institute. Accra, Ghana. October 2000 (Invited).

“Cultural Differences and Urban Spatial Forms” in the session 'Theorizing The City: Perspectives From Urban Anthropology' at the conference Critical Perspectives on the City. CUNY, The Graduate Center, May 5.

Organizer, with Margaret Rodman “Colonialism, Memory and Space.” American Anthropological Association, Chicago IL. 1 1/2 hours. November 1999.

“Enframing the Colonized: Migrants in Accra.” American Anthropological Association, Chicago IL. November 1999.

“Enframing the Colonized: Migrants in Accra.” African Studies Association, Phila. PA. November 1999.

“Sabon Zongo: Marginalizing the Margins.” Globalization at the Margins, Global Affairs Institute, Syracuse University, April 1999.

“The Imploded Courtyard: Accommodating Tradition, Enabling Change in an Accra Community.” American Anthropological Association, Phila. PA. December 1998.

“Considering Enacted Cultural History: Bori in Accra.” African Studies Association, Chicago IL. November 1998.

“Migrant Communities in Accra: Marginalizing the Margins.” International Seminar on Migration and Urbanisation. Ghana Institute of Architects and The Goethe Institute, Accra, Ghana. October 1998. (Invited)

“Up/Down, Owner/Settler: A Village in Accra.” Poster paper, in session organized by Society for Urban Anthropology. American Anthropological Association, Washington, DC. November 1997.

Organizer, with Denise Lawrence-Zuniga “Visualizing Cultural Space.” American Anthropological Association, San Francisco CA. 2 hours. November 1996.

“From Compound to Anthill: Architectural and Social Change in an Accra Community.” American Anthropological Association, San Francisco CA. November 1996.

“A Village in the City: Accommodation to Inconvenience in Accra.” African Studies Association, San Francisco. November 1996.

“A Village in the City: Accommodation to Inconvenience in Accra.” American Ethnological Society, San Juan, Puerto Rico. April 1996.

“Invitation to a Curing: Bori in an Accra Zongo.” American Anthropological Association, Washington, DC. November 1995.

“Invitation to a Curing: Bori in an Accra Zongo.” African Studies Association, Orlando, FL. November 1995.

“The Male Praise-Singer: Bridging the Worlds of Men and Women in an Accra Zongo.” American Anthropological Association, Atlanta GA. November 1994.

“STDs and AIDS in Ghana.” African Studies Association, Toronto, Canada. November 1994.

“Blinders, Barriers, Breakthroughs, and Benefits: Teaching Interdisciplinary Courses.” Panel participant in Transdisciplinary Inquiry: Rethinking the Social Sciences. Syracuse University, October 1994.

Organizer "Boundaries: Conceptualizing Space." Crossing Boundaries in Practice (Built Form and Culture), Cincinnati OH. October 1993.

“Boundaries: Conceptualizing Space: An Introduction.” Crossing Boundaries in Practice (Built Form and Culture), Cincinnati OH. October 1993.

“No Place Like Home: Housing in Japan.” EDRA, Chicago IL. April 1993.

“Sexual Harassment: A Comparative Analysis of Japan and the U.S.” co-authored by Kazue Muta. American Anthropological Association, San Francisco, CA. December 1992.

“Spaces that Teach: Attachment to the African Compound.” American Anthropological Association meeting, Chicago IL. December 1991.

“The Housing Situation in Developing Areas of the World.” Workshop at EDRA meeting, Oaxtepec, Mexico. March 1991.

“Boundaries: Conceptualizing Space.” Workshop at EDRA meeting, Oaxtepec, Mexico. March 1991.

“Chinese Privacy.” American Anthropological Association meeting, New Orleans LA. December 1990. (Invited)

“Attachment to the African Compound.” African Studies Association meeting. Baltimore MD. November 1990.

“No Room to Live, No Room to Love: Coping in Shanghai.” Built Form and Culture Research Meeting. Tempe AZ. November 1989. (Invited)

“The Male Praise-Singer: Bridging the Worlds of Men and Women.” African Studies Association meeting. Chicago IL. October 1988.

Discussant. EDRA Meeting. Pomona CA. May 1988.

“African Renewal: Continuity in Change.” African Studies Association Meeting, Denver CO. November 1987.

“Space Talks, or Socialization in the Compound.” American Anthropological Association Meeting, Chicago IL. November 1987.

“Intimate Boundaries: A Chinese Puzzle.” American Anthropological Association Meeting, Philadelphia PA. December 1986.

Organizer “Body Space, Body Ritual.” American Anthropological Association Meeting. Philadelphia PA. December 1986.

“African Renewal: Continuity and Change.” Built Form and Culture Research Conference. University of Kansas, Lawrence KS. November 1986. (Invited)

“Chieftaincy and the Evolution of an Accra Zongo.” Workshop series “Unplanned Urbanization in Tropical Africa,” Center for African Studies, Yale University. October 1986. (Invited)

“Chieftaincy and the Evolution of an Accra Zongo.” African Studies Association Meeting. Madison WI. October 1986.

“From Accra to Kano: One Woman's Experience.” African Studies Association Meeting. Los Angeles CA. October 1984.

“Muslim Segmentation: Cohesion and Divisiveness in Accra.” Popular Islam in Twentieth Century Africa, University of Illinois at Urbana-Champaign IL. April 1984. (Invited)

“Restraint and Liberty: Hausa Women in Accra.” Northeast Anthropological Association Meeting. Syracuse NY. March 1983.

“Kalebule Out, Warebeba In: Coping in Revolutionary Ghana.” African Studies Association Meeting. Washington DC. November 1982.

Organizer “Perspectives on the Public/Private Dichotomy.” African Studies Association Meeting. Bloomington IN. October 1981.

“Women as Marginals.” Co-authored by Leo Spitzer. African Studies Association Meeting. Philadelphia PA. October 1980.

Organizer “Women in the Future of Africa.” African Studies Association Meeting. Philadelphia PA October 1980.

“Housing the Urban Poor in Africa.” Discussant at colloquium. The Maxwell School, Syracuse University, April 1980.

“Hausa Women: Female Solidarity in Accra.” African Studies Association Meeting. Baltimore, MD. November 1978.

“Work and Autonomy: Women in Accra.” Society for Applied Anthropology/Central States Anthropological Association combined meeting. St. Louis MO. March 1976.

“The New Urban Community: Mutual Relevance of the Social and Physical Environments.” American Anthropological Association Meeting. San Francisco CA. November 1975.

“Tradition Versus Newsprint: Motherhood Victorious.” World Congress of Sociology. Toronto, Canada. August 1974.

“Feminine Strategem in a Polygynous Society: The Case of Accra, Ghana.” Society for Applied Anthropology Meeting. Tucson AZ. April 1973. (Invited)

“Ethnicity in Africa.” Colloquium on National Unity and Integration in Africa, Northwestern University. February 1972.

Recent Invited Lectures

“Psychiatric Geometry: People and Things in Place” Grand Rounds, Psychiatry, Upstate Medical University. February 2018.

“The Lady in the Room” Commencement speech, Department of Anthropology, DePaul University, Chicago IL. June, 2003.

“The Gendered Academy” Seminar on Lecturing, The Maxwell School, Syracuse University, October 30, 2002.

“Theater of Terror: Culture and Politics in Northern Ghana” Department of Religion, Syracuse University, October 24, 2002.

Respondent to Orlando Patterson “The American View of Freedom: What We Say; What We Mean” The Maxwell School’s Democracy Series, November 9 2001.

“Cultural Differences and Urban Spatial Forms: Elements of Boundedness in an Accra Community” Department of Anthropology Colloquium, Cornell University, April 6, 2001.

“Cultural Differences and Urban Spatial Forms: Elements of Boundedness in an Accra Community” Department of Geography Colloquium, Syracuse University, March 23, 2001.

“And a Toilet for Everyone!” International Seminar on the Future of Cities. Ghana Institute of Architects and The Goethe Institute. Accra, Ghana (October 2000).

“Migrant Communities in Accra: Marginalizing the Margins.” International Seminar on Migration and Urbanisation. Ghana Institute of Architects and The Goethe Institute, Accra, Ghana (October 1998)

“Women's Studies in the U.S.” Seminar given to Cross-Cultural Feminist Group, Ritsumeikan University, Kyoto, Japan (June 1992).

“Boundaries: Conceptualizing Space: An Introduction.” Colloquium paper, Department of Anthropology, Osaka University, Osaka, Japan (June 1992).

“Sexual Harassment: Gender and Culture in the U.S.” Colloquium paper, Department of Anthropology, Osaka University, Osaka, Japan (January 1992).

“Spaces that Teach: Attachment to the African Compound.” Lecture, monthly meeting of Japanese Ethnological Society, Kansai Division, Kyoto University, Kyoto, Japan (June 1992).

“Sexual Harassment: Gender and Culture in the U.S.” American Studies Lecture Series. Tohoku University, Sendai, Japan (November 1991).

“Women and Community in Africa.” Lecture, U.S. Military Academy at West Point NY (October 1990).

“Rebellion in China.” State College, SUNY Fredonia (October 1989).

“Crisis in Shanghai.” Program on Analysis and Resolution of Conflict, Syracuse University (November 1989).

“The Lady in the Room: Doing Anthropology in Urban Africa.” Yale University, Yale Council on African Studies (April 1988).

Participant in China Roundtable. New York College of Interior Design (December 1987).

“Views from a Long-Nose: Teaching in Shanghai.” Talk given at the Foreign and Comparative Studies Program, Syracuse University (February 1986).

“Perspectives on American Anthropology.” Shanghai Academy of Social Sciences, Institute of Sociology. Shanghai, PRC (October 1985).

“Issues in African Studies.” Chinese Academy of Social Sciences, Institute of West Asian and African Studies. Beijing, PRC (October 1985).

“Hallmarks of Cultural Anthropology.” Department of Social Science and Engineering, Jiaotong University. Shanghai, PRC (November 1985).

Membership in Professional Organizations

American Anthropological Association, Fellow

Royal Anthropological Institute, Fellow

African Studies Association, Member