

## CHIE SAKAKIBARA, PH.D.

Geography & the Environment  
Native American & Indigenous Studies  
Syracuse University  
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### PROFESSIONAL APPOINTMENTS

Syracuse University

**Associate Professor of Geography & The Environment and Native American & Indigenous Studies**  
**2022-current**

*Courses: Native American and Indigenous Geographies; Multispecies Indigeneity: Environmental Philosophy, Ethics, and Survivance; Ainu Renaissance: Reclaiming the History, Heritage, and Environment in Indigenous Japan*

Oberlin College

**Associate Professor of Environmental Studies** **2021**

*Courses: Environment and Society; Introduction to Environmental Humanities; Introduction to Indigenous Peoples and the Environment; Global Indigenous Health; Indigenous Peoples and Climate Change; Indigenous Environmentalism; Junior Practicum*

Oberlin College

**Assistant Professor of Environmental Studies (tenure track)** **2015-2021**

University of Oklahoma

**Visiting Assistant Professor of Geography and Native American Studies** **2012-2014**

Appalachian State University

**Assistant Professor of Geography and Planning (tenure track)** **2010-2011**

Columbia University

**Post-Doctoral Research Fellow, Earth Institute & Center for Ethnomusicology** **2008-2010**

Faculty Sponsor: Aaron A. Fox, Ph.D.

Columbia University

**Lecturer, Center for the Study of Ethnicity and Race** **2008-2010**

University of Oklahoma

**Lecturer, Native American Studies**  
**2007-2008**

### EDUCATION

University of Oklahoma, Norman

**Ph.D. Geography** **2007**

Dissertation: *"Cetaceousness and Global Warming among the Iñupiat of Arctic Alaska"*

Honors: University of Oklahoma Provost Doctoral Dissertation Award

Committee Chair: Robert A. Rundstrom, Ph.D.

University of Oklahoma, Norman

**M.A. Art History (Native American Art History)** **2002**

Thesis: *"A Retrospective View of Deer Imagery in Native American Art and the Twentieth-Century Human-Animal Relationships"*

Committee Chair: Mary Jo Watson, Ph.D.

Aichi Prefectural University, Japan

**B.A. American Studies with Distinction** **2001**

University of Oklahoma, Norman

**B.A. Native American Studies with Distinction (Anthropology Minor)** **2000**

## GRANTS

- Sakakibara, Chie** **2018**  
[“Community-Partnered Exploration of Ainu Wellbeing, Environmental Justice, and Heritage Resources.”](#)  
**Foundation for Research and Promotion of Ainu Culture (FRPAC), \$10,000**
- Fiskio, Janet and **Chie Sakakibara** **2017-2018**  
[“Traditional Knowledge and the Role of Storytelling in Building Resilience in African American and Alaska Native Communities.”](#) Early-Concept Grant for Exploratory Research (EAGER), **National Science Foundation (NSF) Arctic Social Sciences Program, \$40,000** (Award ID# 29089, Oberlin College)
- Fox, Aaron A. and **Chie Sakakibara**  
[“Community-Partnered Repatriation of Iñupiaq Music and Photographs.”](#) Early-Concept Grant for Exploratory Research (EAGER), **NSF Arctic Social Sciences Program, \$136,000** (Award ID# 0939905, Columbia University)
- Sakakibara, Chie** **2005-2007**  
*“Cetaceousness and Global Warming Among the Iñupiat of Arctic Alaska.”* NSF Doctoral Dissertation Research Improvement Grant, **NSF Arctic Social Sciences Program and Geography and Spatial Sciences Program, \$12,000** (Award ID# 0526168, University of Oklahoma)
- Sakakibara, Chie** **2005-2007**  
*“Cetaceousness and Global Warming Among the Iñupiat of Arctic Alaska.”*  
 Doctoral Dissertation Research Field Support, **Barrow Arctic Science Consortium (BASC), \$27,300**

## PUBLICATIONS

**BOOKS (Peer-Reviewed)**

- Sakakibara, Chie** **2020**  
[Whale Snow: Iñupiat, Climate Change, and Multispecies Resilience in Arctic Alaska.](#)  
 First Peoples: New Directions in Indigenous Studies Series. Tucson: University of Arizona Press
- Recipient of [2020 American Association of Geographers \(AAG\) Meridian Book Award for Outstanding Scholarly Work in Geography](#)
  - Interview published by University of Arizona Press: [“Whale Snow: Five Questions with Author Chie Sakakibara”](#)
  - All royalties accruing from sale of this publication go to the North Slope Borough Iñupiat History, Language, and Culture Commission

**ARTICLES (Peer-Reviewed)**

- Sakakibara, Chie** **2022**  
*“Arctic Climate Change and Indigenous Social Sustainability.”* *Pathway to Research in Sustainability.* EBSCO.
- Sakakibara, Chie**, Elise Horensky (Oberlin College’17), & Sloane Garelick (Oberlin College ’17) **2020**  
[“Indigenous Peoples and Climate Change: Humanistic Explorations of Cultural Resilience.”](#)  
**Environmental Philosophy** 17 (1): 57-92.
- Sakakibara, Chie** **2017**  
[“People of the Whales: Climate Change and Cultural Resilience among Iñupiat of Arctic Alaska.”](#)  
**The Geographical Review** 107 (1): 159-184.
- Sakakibara, Chie** **2013**  
*“People of the Whales and Drowning Home: Climate Change, Culture, and the Environment.”*

*Psyche and Culture* 12 (1): 3-6.

Sakakibara, Chie

2011

[“Climate Change and Cultural Survival in the Arctic: Muktuk Politics and the People of the Whales.”](#)  
*Weather, Climate, and Society* 3 (2): 76-89.

Sakakibara, Chie

2011

[“Whale Tales: Peoples of the Whales and Climate Change.”](#)  
*Focus on Geography* 54 (3): 75-90.

Alexander, Clarence, Nora Bynum, Elizabeth Johnson, Ursula King, Tero Mustonen, Peter Neofotis, Noel Oettlé, Cynthia Rosenzweig, **Chie Sakakibara**, Vyacheslav Shadrin, Marta Vicarelli, Jon Waterhouse, and Brian Weeks

2011

[“Linking Indigenous and Scientific Knowledge of Climate Change.”](#)  
*BioScience* 61 (6): 477-484.

Sakakibara, Chie

2010

[“\*Kiavallakkiput Aqviq \(Into the Whaling Cycle\): Cetaceousness and Climate Change among the Iñupiat of Arctic Alaska.\*”](#)  
*Annals of the Association of American Geographers* 100 (4): 1003-1012.

Sakakibara, Chie

2009

[“‘No Whale, No Music’: Contemporary Iñupiaq Drumming and Global Warming.”](#)  
*Polar Record* 45 (4): 289-303 [Translated and appeared as “Sin ballenas, no hay música: los tambores Iñupiat y el calentamiento global” in *Perspectivas Culturales del Clima* by Astrid Ulloa (editor). Bogotá: Universidad Nacional-ILSA (2011), pp, 120-132].

Sakakibara, Chie

2008

[“‘Our Home is Drowning’: Iñupiat Storytelling and Climate Change in Point Hope, Alaska.”](#)  
*The Geographical Review* 98 (4): 456-478 [Recipient of American Geographical Society (AGS) Wrigley-Fairchild Prize for best article in the *Geographical Review* 2008-2011].

### **Book Chapters (Peer-Reviewed)**

Sakakibara, Chie and Rosemary Ahtuanguaruk

2022

[“‘We Are Town About Our Future’: Big Oil and Iñupiaq Community Health in Arctic Alaska.”](#)  
In *Cold Water Oil: Imagining Offshore Petroleum Cultures*. pp. 40-58. Danine Farquharson and Fiona Polack, eds. London: Routledge.

Sakakibara, Chie

2021

[“Singing for the Whales: Whaling Peoples and Shared Heritage in Arctic Alaska and the Azores.”](#)  
In *Performing Diverse Environmentalisms: Expressive Culture at the Crux of Ecological Change*. Pp. 119-135. John McDowell et al., eds. Champaign: University of Illinois.

Henry Huntington, **Chie Sakakibara**, George Noongwook, Nicole Kanayurak, V. Skhauge, Eduard Zdor, Sandra Inutiq, B. Lyberth

2020

[“Whaling in Indigenous Cultures of the Arctic.”](#) In *The Bowhead Whale *Balaena mysticetus*: Biology and Human Interactions*. pp. 501-518. J. C. George and J. G. M. Thewissen, eds. Amsterdam, The Netherlands: Elsevier.

Sakakibara, Chie

2018

[“Climate Change, Whaling Tradition, and Cultural Survival Among the Iñupiat of Arctic Alaska.”](#)  
In *Indigenous Knowledge for Climate Change Assessment and Adaptation*. pp. 265-279. Douglas Nakashima, ed. Cambridge, U.K.: Cambridge University Press and UNESCO Press.

Sakakibara, Chie

2018

[“Collaborative Reciprocity Revisited: Giving Back Through the Community-Partnered Iñupiaq Music Heritage Repatriation Project.”](#) In *Giving Back: Research and Reciprocity in Indigenous Contexts*. pp. 109-127. RDK Herman, ed. Corvallis: Oregon State University Press.

**Sakakibara, Chie**

**2017**

[“Northern Relations: Colonial Whaling, Climate Change, and the Inception of a Collective Identity in Northern Alaska and the Northern Atlantic.”](#) In *Critical Norths: Space, Nature, Theory*. pp. 139-169. Sarah Jaquette Ray and Kevin Maier, eds. Anchorage: University of Alaska Press.

**Sakakibara, Chie**

**2014**

[“Humanistic Perspectives on Native Americans.”](#) In *North American Odyssey: Historical Geographies for the Twentieth-First Century*. p. 74. Craig E. Colten and Geoffrey L. Buckley, eds. Lanham: MD: Rowan & Littlefield.

**Sakakibara, Chie**

**2012**

[“Dancing for the Whales: Kivgiq and Cultural Resilience Among the People of the Whales.”](#) In *Arctic Voices: Resistance at the Tipping Point*. pp. 335-345. Subhankar Banerjee, ed. New York: Seven Stories Press.

### **Community-Partnered Publications**

Hummingbird, Edward and **Chie Sakakibara**

**2021**

“All Things Sacred: A Retrospective View on Cotemporary Native American and Alaska Native Art and Development of Indigenous Identity.” In *Fifty Years of Contemporary Native American Art 1971 to 2021*. pp. 3-9. Edward Hummingbird, ed. Albuquerque, New Mexico: Southwestern Indian Polytechnic Institute (SIPI).

**Sakakibara, Chie** and the Nibutani Ainu Community

**2019**

[“Community-Partnered Exploration of Environmental History based on Historical Photographs of Biratori-Ainu Village.”](#) Foundation for Research and Promotion of Ainu Culture Press, Sapporo, Japan (In Japanese: 平取コタン古写真群 (米国・オーバリン大学所蔵) の環境史的検証).

### **Other Publications**

**Sakakibara, Chie**, Kiley Petersen (Oberlin College’17), Liv Roak (Oberlin College’17), and Paulus van Horne (Oberlin College’17)

[“Academic Communities Benefit from Developing Relations.”](#) Commentary, OPINIONS. *The Oberlin Review*, March 3, 2017

**Sakakibara, Chie**, Kiley Petersen (Oberlin College’17), Liv Roak (Oberlin College’17), and Paulus van Horne (Oberlin College’17)

[“Exploring Cultural Resilience on Top of the World.”](#) *The Arctic Sounder*, December 9, 2016

**Sakakibara, Chie**

**2016**

“Indigenous Rights.” In *Humans and Animals: A Geography of Coexistence*. pp. 208-211. Julie Urbanik and Connie Johnson, eds. ABC-CLIO Press.

**Sakakibara, Chie** and Harvard Ayers

**2010**

[“Iñupiaq People Ask: ‘Will We Be the Victims of the Next Oil Spill Disaster?’”](#) In *Climate Storytellers: A Gathering Place for Stories on All Things Global Warming*. Subhankar Banerjee, ed.

Fox, Aaron A. and **Chie Sakakibara**

**2008**

[“Bringing the Songs Home: Columbia University Begins Musical Heritage Repatriation Project in the North Slope.”](#) Center for Ethnomusicology at Columbia University and the Barrow Arctic Science Consortium (BASC)

Sakakibara, Chie 2005  
[“The Whale Harvest Brings Many People Together.”](#) *The Arctic Sounder* 19 (44): 12-13.

### **Book/Film Reviews**

Sakakibara, Chie 2020  
[The Wake of the Whale: Hunter Societies in the Caribbean and North Atlantic](#), by Russell Fielding. Harvard University Press, 2018. *American Association of Geographers (AAG) Review of Books* 8 (1): 1-2.

Sakakibara, Chie 2018  
[“Angry Inuk: Challenging Anti-Sealing Campaigns in the Arctic.”](#) *Angry Inuk*, by Alethea Arnaquq-Baril, National Film Board of Canada, 2016. *Visual Anthropology Review* 34 (1): 105-106.

Sakakibara, Chie 2016  
[Early Inuit Studies](#), by Igor Krupnik. Smithsonian Institution Scholarly Press, 2016. *Journal of Historical Geography* 56: 154-155.

Sakakibara, Chie 2016  
[Native American Whalers and the World](#), by Nancy Shoemaker. University of North Carolina Press, 2015. *Journal of Historical Geography* 54: 116-117.

Sakakibara, Chie 2015  
[Whales and Nations: Environmental Diplomacy on the High Seas](#), by Kirkpatrick Dorsey. University of Washington Press, 2013. *Journal of Historical Geography* 49: 99-100.

Sakakibara, Chie 2010  
[Nuussuarmit—Hunting Families on the Big Headland: Demography, Subsistence, and Material Culture in Nuussuaq, Upernavik, Northwest Greenland](#), by Keld Hansen. Commission for Scientific Research in Greenland, 2008. *Polar Record* 46 (4): 382.

### **MUSEUM EXHIBITIONS**

Sakakibara, Chie, with the assistance provided by Liliana Milkova and Sam Tunick (Oberlin College’18). **2017**  
***Exploring Reciprocity: The Power of Animals in Non-Western Art*** (January 24-June 4, 2017) at the Allen Memorial Art Museum, Oberlin College & Conservatory. In conjunction with this exhibition, the following documents were produced:

- [Exploring Reciprocity: The Power of Animals in Non-Western Art](#). Exhibition catalog, 12 pages, color. 2017
- [“Counter-Mapping Animal Landscapes: Geographies and Reciprocity in Native American and Japanese Imaginations: A supplement to work in the Allen Memorial Art Museum.”](#) 2017

Hummingbird, Edward and Chie Sakakibara

***SIPI 50<sup>th</sup> Anniversary Exhibition: Fifty Years of Contemporary Native American Art 1971-2021***  
 (October 20-November 24, 2021) at the Southwest Indian Polytechnic Institute (SIPI), Albuquerque, New Mexico. In conjunction with this exhibition, the following catalog was published:

- [Fifty Years of Contemporary Native American Art 1971-2021: A Retrospective Look at the Indigenous Experience Shared Through the Lens of 86 Contemporary Artists](#). 59 pages, color. 2021

**COLLABORATIVE PROJECTS**

Discussant, "Indigenous Rights and the Importance of Ainu Language Education" by Shirō Kayano (Kayano Shigeru Nibutani Ainu Museum). **Language, Indigenous Knowledge, and Cultural Landscapes of the Ainu: Perspectives from Nibutani, Hokkaidō. Institute of East Asian Studies, University of California Berkeley**  
March 4, 2022

Presenter & Discussant, **Visual Learning Workshop with the Southwest Indian Polytechnic Institute (SIPI) and Yale University Art Gallery** 2021

Participant, **Exchange for Local Observations and Knowledge in the Arctic (ELOKA) workshop** organized by Drs. Shari Fox Gearheard and Henry Huntington, Ottawa, Canada 2010

Observer, Inuit Circumpolar Conference (ICC) General Assembly, Barrow, Alaska 2006

**SELECT FELLOWSHIPS AND AWARDS**

<a href="#">AAG Meridian Book Award</a> for <i>Whale Snow</i> , \$1,000	2021
Andrew Delaney Fellowship in Social Sciences, Oberlin College	2018-2019
<a href="#">Visiting Faculty Fellowship</a> , Associated Kyoto Program, \$30,000	2018-2019
Best Conference Paper Award, Conference on Intangible Heritage, Barcelos, Portugal	2017
<a href="#">Outstanding Community-Based Learning Practitioner Award</a> , Oberlin College	2017
AGS Wrigley-Fairchild Prize (best article in <i>The Geographical Review</i> 2008-2010)	2012
American Geographical Society (AGS) McColl Fellowship, \$1,500	2009
The Earth Institute Post-Doctoral Research Fellowship, \$112,000	2008-2010
University of Oklahoma Provost Doctoral Dissertation Award	2008

**SELECT INVITED LECTURES**

"Our Home is Drowning: Climate Change and Indigenous Resilience in Arctic Alaska." 2022  
Human Coast Panel Discussion with Maria Lane (University of New Mexico) and Betsy Beymer-Farris (University of Kentucky), Department of Geography & Anthropology, **Louisiana State University** (September 30), organized by Craig Colten

["Climate Change and Multispecies Resilience in Arctic Alaska"](#) 2021  
**de Beaumont Foundation**, Bethesda, MD

"Cultural Revitalization and Artmaking in Contemporary Native North America" 2021  
**Sophia University**, Japan

"*Whale Snow*: Iñupiat, Climate Change, and Multispecies Resilience in Arctic Alaska." 2020  
**Osher Lifelong Learning Institute**, Tucson, AZ

"Whales and Wellbeing: Climate Change in Arctic Alaska" 2020  
"Singing for the Whales: Climate Change and Cultural Resilience Among the Iñupiat of Arctic Alaska"  
**University of Tennessee Knoxville**, [Department of Anthropology Fall Visiting Lecture Program](#)

["Ainu Renaissance: Reclaiming the History, Heritage, and Environment in Indigenous Japan"](#) 2019  
**Oberlin College** Luce Initiative on Asian Studies and the Environment (LIASE) Colloquium

"'No Whale, No Music': Climate Change and Cultural Resilience Among the Iñupiat of Arctic Alaska"

- Indiana University**, [Diverse Environmentalisms Research Team Workshop](#) 2017  
 “Singing for the Whales: Environmental Change and Cultural Resilience Among the Iñupiat of Arctic Alaska”  
**Hokkaido University** Center for Ainu and Indigenous Studies 2016
- “Climate Change and Cultural Resilience in Iñupiaq Alaska” 2016  
**Columbia University**, Society of Fellows in the Humanities Conference “[Ice Cubed: An Inquiry into the Aesthetics, History, and Science of Ice](#)”
- “Climate Change and Indigeneity in the Arctic” 2014  
**University of Missouri**, Department of Geography, Digital Indigenous Studies Lecture Series
- “People of the Whales: Environmental Change and Cultural Sustainability in Arctic Alaska” 2012  
**Japan Society for the Promotion of Science (JSPS)**, Science in Japan Forum: Routes of Indigenous Research
- “Drumming for the Whales: Environmental Change and Cultural Sustainability” 2012  
**National Museum of the American Indian**, Washington, D.C.
- “Climate Change and Cultural Resilience Among the Iñupiat of Arctic Alaska” 2011  
**United Nations IPCC Workshop** on Indigenous Peoples, Marginalized Populations, and Climate Change: Vulnerability, Adaptation, and Traditional Knowledge in Mexico City, Mexico
- “Repatriation as Community Activism” with Aaron A. Fox, Trevor Reed, Fannie Kuutuuq Akpik, and Allison Akootchook Warden (Aku-Matu) 2010  
**Columbia University**, Music and Indigeneity in the Americas Conference
- “Into the Whaling Cycle: Global Warming and Iñupiaq Cultural Response in Arctic Alaska” 2009  
**University of North Carolina, Chapel Hill, American Indian Studies Center**
- “Repatriation as Re-animation: Bringing Iñupiat Music Home to Alaska” with Aaron A. Fox 2009  
**Columbia University**, Digital Economies and the Politics of Circulation Conference
- “Kiavallakkikput Ağviq: Indigenous Cultural Response to Arctic Climate Change” 2009  
**University of Delaware**, Carlson International Polar Year Event Series
- “Global Warming and the Iñupiaq Cultural Response” 2009  
**University of New Mexico**, Indigenous National Library Program (INLP) Native Pathways Lecture Series
- “Of Whales, Iñupiat, and Global Warming”  
**Tokyo University of Science** (Hokkaido Campus), Contemporary Research Seminar 2008
- “Indigenous Peoples and Climate Change: Voices from the Arctic and Polar Regions” 2008  
**American Museum of Natural History**, the 8<sup>th</sup> Annual Symposium “Sustaining Cultural and Biological Diversity in a Rapidly Changing World: Lessons for Global Policy”
- “Northern Exposure: Iñupiat, Whales, and Climate Change” 2007  
**Nagoya University**, Department of Geography, Japan
- “Arctic Social Science Research” 2005  
**Ijisaġvik College**, Barrow (Utqiaġvik), Alaska
- “Drowning Home: Tikiġaqmiut Ghost Stories and Climate Change” 2005  
**Barrow Arctic Science Consortium** (BASC)

**SELECT PRESENTATIONS AT PROFESSIONAL MEETINGS**

- “Exploration of Community-Partnered Knowledge Production on Historical Ainu Photographs.” 2019  
**Art18 Conference**, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
- “‘No Whale, No Music’: Climate Change and Cultural Resilience Among in Iñupiaq Alaska” 2017  
**Sharing Cultures: 5<sup>th</sup> Conference on Intangible Heritage**, Barcelos, Portugal [received top honors in Category 1: Oral Traditions and Expressions]
- “Shared Heritage and Cultural Resilience: Portuguese Whaling and the Inception of a Collective Identity in Arctic Alaska and Northern Atlantic” 2016  
**Heritage 2016 Conference**, Universidade de Lisboa, Portugal
- “Tales of the Whale: Climate Change and the New Iñupiaq Identity in the Making” 2015  
**Conference on Hunting and Gathering Societies**, 11<sup>th</sup> Meeting (CHAGS11), Vienna, Austria
- “Global Warming and the People of the Whales” 2008  
**The 103<sup>rd</sup> Association of American Geographers (AAG) Meeting**, Boston, Massachusetts
- “Whales Bring Us Music: Climate Change and Iñupiat Cultural Resilience” 2007  
**American Society for Ethnohistory Conference**, Tulsa, Oklahoma
- “Climate Change and Its Impact on Iñupiat Music” 2007  
**Native American and Indigenous Studies Association (NAISA) Conference**, Norman, Oklahoma
- “Drowning Home: An Eroding Arctic Village, Iñupiat Identity, and Climate Change” 2006  
**International Inuit Studies Conference**, Paris, France
- “Tikiġaq Ghost Stories: Contemporary Iñupiat Storytelling and Place-Making in the Time of Climate Change”  
**The 102<sup>nd</sup> AAG Meeting**, Chicago, Illinois 2006

**PROFESSIONAL DEVELOPMENT**

- Ohio5 Faculty Workshop, **Advanced Omeka**, Oberlin College 2018
- Digital Humanities Summer Institute, **Sounds and Digital Humanities**, University of Victoria 2017
- Andrew W. Mellon Foundation Faculty Workshop, **Teaching with Art**, Allen Memorial Art Museum 2016
- Mapping New York Communities: **An Introduction to GIS and Community Analysis**  
New Urban Research, Inc., New York, NY 2009
- NSF Geography Faculty Development Alliance (GFDA) Workshop** 2006  
University of Colorado, Boulder

**MEDIA PRESENCE**

- “[Whale Snow: One Question for Chie Sakakibara](#)” *Oberlin Alumni Magazine* Fall/Winter 2020
- Commentator for **TEDxNashville** with Russell Fielding on his book [The Wake of the Whale](#) (2018, Harvard University Press) 2020
- Interview with University of Arizona Press** “[Whale Snow: Five Questions with Author Chie Sakakibara](#)” 2020
- “[Ainu Renaissance: Reclaiming the History, Heritage, and Environment](#)” *Oberlin Campus Digest* 2019



[“Interview with Dr. Chie Sakakibara: Collaborative Research with the Iñupiaq People in Utqiagvik, Alaska”](#)

Lauren Rhodes, *The Synapse: Intercollegiate Science Magazine* 5 (4): 30-31 2017

[“Combating with Climate Change and Exploring Resilience with the People of the Whales”](#)

Amanda Nagy, *Oberlin College & Conservatory News* 2017

“Living with Ghosts of Climate Change: People of the Whales in Northern Alaska and Their Cultural Survival Observed by Chie Sakakibara, Japanese Social Scientist”

Jeremy Hsu, *Readers Digest Asia* January 2012

[“Chie Sakakibara of Japan, beloved in the Arctic, and Ernest Nageak become Ravens in Barrow”](#)

Bill Hess, *Wasilla, Alaska by 300: One Photographer’s Search of Community, Home, and Family* 2011

[“Dr. Chie Sakakibara ...”](#)

Bill Hess, *Wasilla, Alaska by 300: One Photographer’s Search of Community, Home, and Family* 2010

[“Dr. Aaron Fox ...”](#)

Bill Hess, *Wasilla, Alaska by 300: One Photographer’s Search of Community, Home, and Family* 2010

[“Aha Moment: A Bridge Between Cultures”](#)

Studio 360, Public Radio International 2009

## SERVICE EXPERIENCES

### Consultant

Allen Memorial Art Museum, consultant for Native American and Japanese Collections 2015-2021

### Grant Reviews

NSF, Office of Polar Programs, Arctic Social Sciences, Proposal Review Panels 2011, 2012, 2018

### Award Committees

*The Geographical Review* Wrigley-Fairchild Award Selection Committee, American Geographical Society  
2015

### Outreach Activities

Arctic Visiting Speakers Program, Arctic Research Consortium of the United States (ARCUS) 2008-current

### Book Reviews

University of Arizona Press 2011

### Academic Journal Reviews (# Reviewed)

*Alaska Journal of Anthropology* (1)

*Climate Change* (1)

*Emotion, Space, and Society* (1)

*Environmental Humanities* (2)

*Ethnobiology Letters* (1)

*Focus on Geography* (1)

*Genealogy* (1)

*Geographical Review, The* (1)

*International Journal of Environmental Research and Public Health* (2)

*Journal of Cultural Geography* (3)

*Polar Geography* (1)

*Polar Record* (2)

*Review of Books, American Association of Geographers* (1)

*Visual Anthropology Review* (1)

*Weather, Climate, and Society* (1)

#### **LANGUAGE SKILLS**

- Working knowledge of Iñupiatun, Mvskoke Creek, Continental Portuguese, and German
- Fluent in Japanese and English