

## THERESA A. SINGLETON

### Address

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### Education

Ph.D., 1980, Anthropology, University of Florida  
M.A., 1977, Anthropology, University of Florida  
B.A., 1974, Anthropology/Sociology, Trinity College, Washington, DC

### Areas of Interest

Historical Archaeology, African Diasporas, Comparative Slavery and Plantation Societies, Museums, Southern United States, Caribbean

### Positions:

**Professor**, Department of Anthropology, Syracuse University, 2017-  
**Associate Professor**, Department of Anthropology, Syracuse University, 1996- 2016  
**Curator of Historical Archaeology**, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, DC, August 1988-August 2000.  
**Director of the Afro-American Index Project**, National Museum of American History, Smithsonian Institution, Washington, DC, December 1985 to August 1988.  
**Assistant Professor** (part-time), Department of Sociology and, Anthropology, Howard University, Washington, DC, August 1986 to June 1988.  
**Assistant Curator of Cultural History**, South Carolina State Museum, Columbia, SC, December 1982 to December 1985.  
**Visiting Assistant Professor**, Department of Anthropology, University of South Carolina, Columbia, August 1982 to December 1982.  
**Assistant Professor**, Department of Sociology and Anthropology, College of Charleston, Charleston, SC, August 1981 to August 1982.  
**Research Fellow**, Charleston Museum, Charleston, SC, September 1980 to August 1981.

### Publications

#### Books:

#### Single-authored:

*Slavery Behind The Wall: An Archaeology of a Cuban Coffee Plantation*. University Press of Florida, Gainesville, (2015), 286 pp.\*

In Progress: *The Archaeology of Plantation Life in the Caribbean and United States. American Experience in Archaeological Perspective Series*. Michael Nassaney editor, under contract University Press of Florida, Gainesville.

### **Edited Volumes**

- “*I, too, am America:*” *Archaeological Studies of African-American Life*.  
Charlottesville: University Press of Virginia (1999), 368 pp.\*
- The Archaeology of Slavery and Plantation Life*: Orlando, Fla: Academic Press, (1985),  
338 pp. Reprinted in a Paperback edition, Walnut Creek, Ca.: Left Coast Press  
(2009), 360 pp.\*

### **Special Publication by a Journal**

- Archaeology of the African Diaspora. Guides to the Archaeological Literature of the  
Immigrant Experience in America*, Number 2, Society Historical Archaeology,  
Tucson, Arizona, 81 pp. (1995).\* (with Mark D. Bograd).

### **Book Chapters and Journal Articles:**

- “Islands of Slavery: Caribbean Landscapes of Intensification” In *What is a Slave Society:  
The Practice of Slavery in Global Perspective*. Ed. Noel Lenski, and Catherine M.  
Cameron. Cambridge University Press, New York (2018), pp. 290-309.\*
- “De l’ Afrique aux Amériques: archéologie de L’esclavage transatlantique et de la  
diaspora africaine,” In *Archéologie des Migrations*. Ed. Dominique García, and  
Hervé Le Bras. L’Institut national de recherches archéologiques preventives  
[Inrap], La Découverte, Paris (2017), pp. 303-315.
- “Nineteenth Century Built Landscape of Plantation Slavery in Comparative Perspective”  
*The Archaeology of Slavery: A Comparative Approach to Captivity and Coercion*.  
Ed. Lydia Wilson Marshall, Center for Archaeological Investigations, Occasional  
Paper No.41, Southern Illinois University Press, Carbondale (2015), pp. 93-115.\*
- “La vie à l’intérieur d’une enceinte de murailles: Archéologie d’une communauté  
d’esclaves de Cuba” (Living within a wall enclosure: An Archaeology of a Cuban  
Slave Community) *Archéologie de l’esclavage colonial*. Eds. André Delpuech  
and, Jean-Raul Jacob, L’Institut national de recherches archéologiques  
preventives[INrap], La Découverte, Paris (2014), pp. 183-197.
- “Slavery, Liberation, and Emancipation: Constructing a Post-colonial Archaeology of the  
African Diaspora.” *Handbook of Post-colonial Archaeology*. Eds. Jane Lydon  
and Uzma Rizvi. Walnut Creek, Ca. Left Coast Press (2010), pp. 163-174. \*
- “Archaeology And Slavery” In *Slavery in the Americas: Oxford History Handbooks*. Ed.  
Robert Paquette and Mark Smith. Oxford: Oxford University Press, (2010), pp.  
702-724.
- “African Diaspora in Archaeology” In *The African Diaspora and the Disciplines*. Ed.  
Tejumola Olaniyan and James Sweet. Bloomington: Indiana University Press  
(2010), pp. 119-141.\*
- “Reclaiming the Gullah-Geechee Past: Archaeology of Slavery in Coastal Georgia.” In  
*African American Life in the Georgia Lowcountry: The Atlantic World and the  
Gullah-Geechee*. Ed. Philip A. Morgan. Athens: University of Georgia Press.  
(2010), pp.151-187.\* (Book awarded the Georgia Historical Society’ 2011  
Malcolm Bell and Muriel Burrow Bell Award for the best book published on  
Georgia History in 2010; Georgia Historical Records Advisory Board  
“Documenting Georgia History’s Award” in 2010).

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\* Indicates a refereed publication

- “Archaeologies of the African Diaspora: Brazil, Cuba, United States” *International Handbook for Historical Archaeology*. Ed. Teresita Majewski and David Gaimster. New York: Springer Publishers (2009), pp.449-469.\* (with Marcos André de Souza Torres).
- “¿Por Qué Estudiar Plantaciones? Lecciones Aprendidas de la Arqueología de la Esclavitud y las Plantaciones” In *Continuidad y Cambio Cultural En Arqueología Histórica*. Ed María Teresa Carrara. *Actas del III Congreso Nacional de Arqueología Histórica*, Rosario, Argentina, 2008, pp. 31-36.
- “Landscape, Archaeology, and Memory of Cuban Coffee Plantations” *Proceedings of the XXI International Congress of Caribbean Archaeology*, Ed. Basil Reid, Henri Petitjean Roget, and Antonio Curet. University of West Indies, School of Continuing Education, St Augustine, Trinidad & Tobago, vol. 2, (2007), pp. 665-668.\*
- “African Diaspora Archaeology in Dialogue” In *Afro-Atlantic Dialogues: Anthropology in the Diaspora*. Ed. Kevin A. Yelvington. Santa Fe, New Mexico: School of American Research Press, (2006), pp. 249-287.\*
- “Investigado la vida del esclavo en el Cafetal del Padre” *Gabinete de Arqueología*, Oficina del Historiador de la Ciudad de la Habana, Cuba, Boletín no.4, año 4 (2005):4-13.
- “An archaeological study of slavery on a Cuban coffee plantation” In *Dialogues in Cuban Archaeology*. Eds. L. Antonio Curet, Shannon L. Dawdy, and Gabino La Rosa Corzo. Tuscaloosa, University of Alabama Press (2005), 181-199.\*
- “Before the Revolution: Archaeology and the African Diaspora on the Atlantic Seaboard” In *North American Archaeology*. Ed. Timothy Pauketat and Diana Loren. Boston: Blackwell Publishers, (2005), pp. 319-336.\*
- “Archaeology and Material Culture of Santa Ana de Viajacas: A Coffee Plantation in Western Cuba. In *Proceedings of the XX International Congress of Caribbean Archaeology*, E. Glenis Tavárez and Manuel A García Arévalo, Museo del Hombre Dominicano, and Fundación Garcia Arévalo, Santo Domingo, Dominican Republic, June 29- July 6, vol. 2, (2003):725-730.
- “Descendant Communities: Linking People in the Present with the Past” In *Ethical Issues in Archaeology*. Ed. L. J. Zimmerman, K. D. Vitelli, and Julie Hollowell-Zimmer. Walnut Creek, California: AltaMira Press, (2003), pp.143-152. (with Charles E. Orser).
- “Race, Class, and Identity among Free Blacks in the Antebellum South” In *The Archaeology of Race and Identity*. Ed. Charles. E. Orser, Jr., Salt Lake: University of Utah Press, (2001), pp. 196-207.\*
- “Slavery and Spatial Dialectics on a Cuban Coffee Plantation,” *World Archaeology*, 33:1 (2001):98-114.\*
- “Breaking Typological Barriers: Looking for the Colono in Colonoware” In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. Ed. J. A Delle, S. A. Mrozowski, and R. Paynter. Knoxville: University Press of Tennessee, (2000) pp.3-21.\* (with Mark D. Bograd)
- Slave Trade Remembered on the Former Gold and Slave Coasts” *Slavery and Abolition*

- 20:1(1999):150-169.\* [Also In *From Slavery to Emancipation in the Atlantic World*. Ed. Sylvia R. Frey and Betty Wood, London: Frank Cass, (1999),pp.150-169].
- “The Archaeology of African-American Life.” In *Anthropology Explored: the of Smithsonian's Anthro-Notes*. Ed. R.O. Selig and M. R. London, Washington, DC: Smithsonian Institution Press, (1998) 205-215. (Updated version in *Anthropology Explored: Revised and Expanded* (2004), pp. 286-296.\*
- “Cultural Interaction and African American Identity in Plantation Archaeology.” In *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*. Ed. James G. Cusick, 172-187. Center for Archaeological Investigations, *Occasional Papers*, No.25, Board of Trustees, Southern Illinois University, Carbondale, (1998), pp.172-187.\*
- The Archaeology of Slavery in North America. *Annual Reviews in Anthropology* 24 (1995):119-140.
- “Using Written Records in the Archaeological Study of Slavery, an Example from the Butler Island Plantation.” In *Text-Aided Archaeology*. Ed. Barbara Little, Boca Raton, Fla.: CRC Press (1992), pp. 55-66.\*
- The Potential for African American Archaeology in Mississippi.” *Mississippi Archaeology* 26: 2(1991):19-32.\*
- “The Archaeology of the Plantation South: A Review of Approaches and Goals.” *Historical Archaeology* 24:4(1990):168-77.\*
- “An Archaeological Framework for Slavery and Emancipation, 1740 to 1880.” In *The Recovery of Meaning: Historical Archaeology in the Eastern United States*. Ed. Mark P. Leone and Parker B. Potter, Jr. Washington, DC: Smithsonian Institution Press, (1988), 345-370.\*
- “History and Historical Archaeology at Colonel’s Island, Brunswick, Georgia.” In *Archaeological Studies of a Marsh Island: The Cultural Occupation of Colonel’s Island, Georgia*. Ed. Karl T. Steinen. *West Georgia College Studies in the Social Sciences No. 26*. Carrollton, Ga.:West Georgia College (1987), pp. 29-62.
- “Archaeological Implications for Changing Labor Conditions.” In *The Archaeology of Slavery and Plantation Life*. Ed. Theresa A. Singleton, Orlando, Fla.: Academic Press, (1985), 291-304.\*
- “The Slave Tag: An Artifact of Urban Slavery.” In *Urban Archaeology in Charleston* Nicholas Honerkamp and Martha Zierden. *South Carolina Antiquities* 16(1984):41-6.\*

### **Exhibition Essays and Popular Articles**

- “An Archaeological Perspective on African American Artistic Production.” *The International Review of African American Art* 12:3(1995):24-29.
- The African-American Legacy Beneath Our Feet. In *African-American Historical Places*. Ed. Beth Savage. Preservation Press, Washington, D.C, (1994), pp. 33-40.
- “Those who work skillfully with their hands’ African-American Artisans in South Carolina 1700-1900” In *Conflict and Transcendence: African- American Art in South Carolina*. Columbia Museum of Art, Columbia, South Carolina, (1992), pp. 5-14.

- “The Archaeology of Slave Life.” In *Before Freedom Came: African-American Life in the Antebellum South*. Ed. Edward D. Campbell, Jr. with Kym S Rice Charlottesville. University Press of Virginia, (1991), pp. 155-175 (Book received Notable Book Award); [Reprinted in *Images of the Recent Past: Readings in Historical Archaeology*. Ed Charles C. Orser, Jr., Walnut Creek, Ca: AltaMira Press, (1996), pp. 141-165].
- “The Archaeology of African American Life. *Anthro.Notes* 12:2(1990):1-4,1-15.
- “Breaking New Ground” *Southern Exposure*, 16:2 (1988):18-22.
- “Buried Treasure: Rice Coast Digs Reveal Details of Slave Life.” *American Visions* 1:2 (1986):35-39.
- “Textiles in South Carolina” In *Social Fabric: South Carolina Traditional Quilts*, Eds. Laurel Horton and Lynn Myers McKissick Museums, Columbia, South Carolina, (1985), pp. 5-9.

### **Forewords and Epilogues:**

- Reflexões sobre a arqueologia da diáspora Africana no Brasil [Thoughts on the Archaeology of the African Diaspora in Brazil]. *Vestígios –Revista de Arqueologia Histórica* 7, no. 1(2013):211-219.
- Epilogue: “Reflections on Archaeologies of Post-Emancipation from a Student of Slavery” In *The Materiality of Freedom :Archaeologies of Post-emancipation Life*. Ed. Jodi Barnes Columbia: University Press of South Carolina (2011):277-282.
- “Prólogo” *Buenos Aires Negra: Arqueología histórica de una ciudad silenciada* by Daniel Schávelzon. Buenos Aires: Emecé, (2003):2-4.
- “An Americanist Perspective on African Archaeology: Toward An Archaeology of the Black Atlantic” In *West Africa During the Era of the Atlantic Trade*. Ed. C. R, DeCorse. London: Leicester University Press, (2001), 177-185.
- “Foreword” In *Traditional Gardens and Yards of African-Americans In the Rural South*, by Richard Westmacott, Knoxville: University of Tennessee Press, (1992), pp. x-ix.

### **Encyclopedia Entries**

- “Cuba, Historical Archaeology of” In *Encyclopedia of Caribbean Archaeology*. Ed. Basil Reid and Grant Gilmore, III. Gainesville: University Press of Florida (2014), 116-119.
- “Plantation Archaeology” In *Encyclopedia of Archaeology*, Ed. Deborah M. Pearsall. Academic Press, New York, vol. 1 (2008), pp. 316-318.
- “Plantation Life in the Southern United States,” *Oxford Companion to Archaeology*, New York: Oxford University Press, (1996):567-569.
- “Anthropology” In *Encyclopedia of African-American Culture and History*, New York: MacMillian, 1(1996), 143-151.

### **Book and Exhibition Reviews**

- Review of *Africans of the Old South: Mapping Exceptional Lives across the Atlantic World*. By Randy J. Sparks (Cambridge, MA: Harvard University Press, 2016). *The Journal of African History* 59:2 (2018):337–339.

- Review of *Ancestors Worthy of Life Plantation Slavery and Black Life at Mount Clare*. By Teresa S. Moyer (Gainesville: University Press of Florida, 2015). *Museum Anthropology* 38:2(2015):166-167.
- Review of *Cabin, Quarter, Plantation: Architecture and Landscapes of North American Slavery*. Edited by Clifton Ellis and Rebecca Ginsburg (New Haven: Yale University Press, 2010). *Journal of Southern History* 77:4(2011):950-951.
- Review of *The Archaeology of Race and Racialization in Historic America*. By Charles E. Orser, Jr. (Gainesville: University Press of Florida, 2007). *American Historical Review* 115:3(2010): 850-851.
- Review of *Sub-floor Pits and the Archaeology of Slavery in Colonial Virginia*, by Patricia Samford (Tuscaloosa: University of Alabama Press, 2007) *Ethnohistory* 56:2(2009):329-331.
- Review of *Working Cures: Healing, Health, and Power on Southern Plantations*, by Sharla M. Fett. (Chapel Hill: University Press of North Carolina, 2001) *Civil War Book Review* 5:1(2002):25.
- Review of *Flowerdew Hundred: The Archaeology of a Virginia Plantation, 1619-1864*, by James Deetz. (Charlottesville and London: University Press of Virginia, 1993). *Journal of Southern History* 62:2(1996):355-356.
- Review of Carter's Grove: The Winthrop Rockefeller Archaeology Museum, Wolstenholme Towne, and the Slave Quarter, and the Mansion. Long-term exhibitions at Colonial Williamsburg. *American Anthropologist* 95:2(1993):525-528.
- Review of *Searching for a Slave Cemetery in Barbados, West Indies: A Bioarchaeological and Ethnohistorical Investigation*, by Jerome S. Handler. Center for Archaeological Investigations Research Paper No. 59 (Southern Illinois University, Carbondale, 1989). *American Antiquity*, 57:2 (1992):377.
- Review of *The Old Village and the Great House: An Archaeological and Historical Examination of Drax Hall Plantation, St. Ann's Bay, Jamaica*, by Douglas V. Armstrong (University of Illinois Press, Urbana, 1990). *American Anthropologist*, 94(1992):206-207.
- Review of *By the Work of Their Hands: Studies in Afro-American Folklife*, by John M Vlach. (UMI Research Press, Ann Arbor, 1991). *The Public Historian* 14:3(1992):137-138.
- Review of *The Material Basis of the Postbellum Tenant Plantation: Historical Archaeology in the South Carolina Piedmont*, by Charles E. Orser, Jr. (University of Georgia Press, Athens, 1988). *Florida Historical Quarterly*, 69 1(1990):97-99.
- Review of *Exploring Buried Buxton: Archaeology of an Abandoned Iowa Coal Mining Town with a Large Black Population*, by David M Gradwohl and Nancy M. Osborn (Iowa State University Press, Ames, Iowa, 1984). *American Antiquity* 52:4 (1987):884.

### **Unpublished Reports:**

Archaeological Investigations of Cafetal del Padre, Madruga, Havana, Province, Cuba: 1999, 2000, 2001, 2002, 2004, 2006. Reports for each field season on file at the *Gabinete de Arqueología*, Office of the Historian for the City of Havana, Havana, Cuba.

Archaeological Assessment of African Town, Mobile, Alabama. Report on file at Alabama Highway Department, Montgomery, Alabama, 1983.

Archaeological testing at Latta Place Plantation for the Latta Place Foundation, Charlotte, NC. Report on file at the Historic Section, Department of Archives and History, Raleigh, North Carolina, 1983.

The Archaeology of Afro-American Slavery in Coastal Georgia: A regional perception of slave household and community Patterns, PhD Dissertation. University of Florida, Gainesville, 1980. Report of archaeological and historical research of Butler Island and other 19th century plantations in the Altamaha River Basin.

Report on Historic Excavations, Colonel's Island, Glynn county, Georgia. In Cultural Evolution and Environment of Colonels' Island, Ed. Karl T. Steinen, pp. 70-135. Report on File, Department of Sociology and Anthropology, West Georgia College, Carrollton, Georgia, 1978.

The Archaeology of a Pre-18th Century House Site in St. Augustine, Florida, Masters Thesis, University of Florida, Gainesville, 1977. Analysis of 16<sup>th</sup>- and 17<sup>th</sup>- Century Archaeological deposits at Lorenzo Joseph de Leon Site, SA-26-1, St. Augustine, Florida.

#### **Museum Exhibitions:**

**African Voices**, Long-Term exhibition, National Museum of Natural History, Smithsonian Institution, Content Development Team for exhibit, 1994-1998, opened 1999.

**Conflict and Transcendence: African-American Art in South Carolina**, Columbia Museum of Art, Columbia, SC. 1992 (essayist for catalogue).

**Pitchers, Pots & Pipkins: Clues to Plantation Life**. National Museum of Natural History, Smithsonian Institution, Washington, DC, February to July, 1992 (Co-curator with Mark Bograd).

**Before Freedom Came: African American Life in the Antebellum South**. The Museum of the Confederacy, Richmond, Virginia, July to December, 1991 (Consultant and Essayist for catalogue).

**"Links In a Chain": The Significance of Black Labor**. Charleston Museum, Charleston, South Carolina, July 1991 to February 1992 (Guest Curator).

**"Industry, Skill, Ingenuity "Southern Black Expositions, 1880-1915**. National Museum of American History, Smithsonian Institution, Washington, DC, February to March, 1988 (Curator).

**Social Fabric South Carolina Traditional Quilts**. McKissick Museums, University of South Carolina, April to September, 1985 (Consultant and Essayist for catalogue).

#### **Awards, Fellowships, Grants**

##### *Honors:*

J. C Harrington Award in Historical Archaeology 2014, Society for Historical Archaeology.

Elected Member of the American Antiquarian Society, 2013

Distinguished Lecturer Award, Archaeology Division, American Anthropological Association, 1999

##### *Fellowships and Grants:*

American Philosophical Society Franklin Grant, Philadelphia, Pa, awarded for Archaeological Survey of Slave Runaway Sites in La Hispaniola, 1550-1800, 2016 (\$4500.00)

Appleby-Mosher Fund for Faculty Research, Maxwell, School awarded: 2016 (1200.00) 2015 (\$1200), 2010 (\$900.00), 2009 (\$1150), 2004 (\$900), 2003 (\$700), 2002 (\$1000).

David Rockefeller Center for Latin American Studies, Harvard University, Summer Library Scholars Grant, 2006 (\$2750.00)

Unveiling the Cultural Landscape of a Cuban Coffee Plantation,” Faculty Research Grant, Program in Latin America and Caribbean (PLACA), 2004 (\$3500.00).

“Coffee in Cuba’s Plantation Economy, 1800-1860,” Peck Stacpoole Fellowship, New Historical Society Fellowship, 2003 (\$2,000.00).

H. John Heinz Family III Fund Grant Program for Latin American Archaeology for “Slavery on a Cuban Coffee Plantation: An Archaeological Investigation, 2002, (\$8000).

Wenner-Gren Foundation for Anthropological Research Grant for “Legacy of Afro-Cuban Cabildos: Ethnic Formations and Contemporary Cultural Practices,” \$6,000 (with Michael Mason), 1997.

Smithsonian Scholarly Studies Grant, Smithsonian Institution for “The Legacy of Afro-Cuban Cabildos: Ethnic Formations and Contemporary Cultural Practices,” \$43,000 (with Michael Mason), 1997.

Witherspoon Endowment Fund, Office of the Assistant Secretary for Science, Smithsonian Institution, Archaeological Survey of Coastal Ghana, \$7,000.00, 1993.

James Smithson Society for exhibition brochure “Pitchers, Pots, and Pipkins: Clues Plantation Life,” \$6,000 (with Mark Bograd), 1991.

Women’s Committee of the Smithsonian Associates Grant for an exhibit on Colonoware ceramics, \$4,250 (with Mark Bograd), 1991.

National Endowment for the Humanities Grant for a conference,”Digging the Afro-American Past: Historical Archaeology and the Black Experience, \$40,000 (second author with Ronald Bailey, principal investigator, and Robert Hall third author), 1989.

James Smithson Society for the African American Index Project, \$26,000 (with Fath Ruffins), 1987.

City of Charleston for Developing an Archaeological Preservation Plan for the Historic District, \$20,000 (second author with Elaine Herold principal investigator), 1981.

Whitney M. Young, Jr. Foundation Post-doctoral Intern Fellowship \$10,000, 1980-1981 (funded position at the Charleston Museum).

Graduate Council Fellowship, University of Florida, (awarded five consecutive years) 1975-1980.

Four-year scholarship to attend Trinity College, Washington, DC, 1970-1974.

## **Professional Activities**

### *Professional Memberships*

International Association for Caribbean Archaeology



Society for American Archaeology  
Society for Historical Archaeology  
World Archaeological Congress

*Professional Boards and Committees*

Advisory Committee for Interpreting African-American History on Ossabaw Island, Georgia, for the Ossabaw Island Foundation, 2006-2008.  
Peer Review Committee for African Burial Ground Archaeology Report, 2004-2006  
Founding Board Member South Atlantic Regional Humanities Center (SARHC), Charlottesville, Virginia, 2001-2008.  
Peer Review Committee for National Endowment for the Humanities Challenge Grants, September 16, 1999.  
Advisory Committee for the African-American Boston Saloon Archaeological Project, Virginia City, Nevada, 1999-2000.  
Member of Ethics Committee, Society for Historical Archaeology, 1999-2002  
Planning Committee for National Park Service Theme Study for Gullah–Geechee, 1998.  
Planning Committee for Program in Black Culture, Smithsonian Institution for Black History Month Program, 1998, “The Middle Passage: Memory, History, and Metaphor” held February 3-6, 1999.  
Advisory Board Member, J. Raymond Williams Memorial Scholarship in Public Archaeology, University of South Florida, 1996-1998.  
Founding co-Chair (with Elizabeth Scott) of Gender and Minority Affairs Committee, Society for Historical Archaeology, 1994-1996.  
General Council of Pan-African Association of Prehistory and Related Issues, 1995-1997  
Board of Directors, Society for Historical Archaeology, 1993-1995.  
Board of Director, Anthropological Society of Washington, 1993-1995  
Board of Directors, Southeastern Archaeological Conference, 1988-1992  
Vice President, Council of Professional Archaeologists of South Carolina, 1984-1985.

*Consultancies*

Advisor to Drayton Hall Plantation Museum on interpretative program and planned exhibitions for Interpretative center, January 23-25, 2018.  
Peer-reviewer for *The Skeletal Biology, Archaeology and History of the New York African Burial Ground: A Synthesis of Volumes 1, 2, and 3*, prepared by Statistical Research. Washington, D C: Howard University Press, (2009), 2009.  
Participant in documentary film “Smyrna: Lost and Found,” Volusia County Historical Society, Florida and Gale Force Film, 2006.  
Evaluator for William Diggs Collection of African Americana for the Maryland Historical Trust, 1993.  
Evaluator for Colonial Williamsburg Foundation's African American Interpretation Program, 1993.  
Exhibition, “Links In An Chain: The Significance of Black Labor.” Charleston Museum, Charleston, South Carolina, 1991.  
Evaluator for the Archaeology of Annapolis Program for the Historic Annapolis Foundation, Annapolis, Maryland, 1990

Fort Mosé Exhibition and Research Project, Florida Museum of Natural History,  
University of Florida, Gainesville, 1989-1991.  
Participant in documentary film “Digging for Slaves,” a film produced by the British  
Broadcasting Corporation (BBC), 1988.  
Participant in educational film, “Strength of these Arms”--Black Labor White Rice,”  
University of South Carolina and South Carolina Educational Television, 1987.  
Archaeological Consultant for evaluation of archaeological investigations undertaken at a  
17th century, British colonial site located on the campus of Hampton University,  
Hampton, Virginia, 1987.  
Advisor for Documentary Film, “Phillip Simons, An Afro-American Master Craftsmen,”  
for the South Carolina State Museum, Funded by National Endowment for the  
Arts, 1987.  
Research Consultant for South Carolina Quilt Survey, McKissick Museums,  
University of South Carolina, Columbia, 1984-1985.  
Advisor for Exhibition, “Homecoming”: African-American Family History in Georgia,  
African-American Family Association, Atlanta, Georgia, 1982.

#### *Editorial Work*

Editorial Board, *Journal of African Diaspora Archaeology and Heritage*, 2011-  
Editorial Advisory Board for *World of a Slave: Encyclopedia of Material Life of Slaves  
in the United States*. Ed. Martha B. Katz-Hyman and Kym S. Rice, Greenwood  
Press, 2009-2010, published 2011.  
Consejo Científico (Scientific Advisory Board) for the Boletín, *Gabinete de  
Arqueología*, Oficina del Historiador de la Ciudad de la Habana, Cuba, 2007-  
2010.  
Editorial Board, *Archaeologies: Journal for the World Archaeological Congress*, 2005-  
2014.  
Associate Editor for Anthropology/Archaeology the *Encyclopedia of Social Sciences* 2<sup>nd</sup>  
edition, 9 volumes Gale/MacMillian Publishers, New York, 2004-2007.  
Published, 2008.  
Editorial Board, *International Journal of Historical Archaeology*, Springer Publishers,  
New York, 1995-2005.  
Advisory Board for the Oxford University Press, *Oxford Companion to Archaeology*, a  
single volume work containing 700 alphabetically arranged entries, 1992-1993,  
published in 1996.  
Founding Editor, *African American Archaeology: Newsletter of the African American  
Archaeology Network*, 1990-1993 (changed to *African Diaspora Archaeology  
Newsletter* published through 2012 <http://www.diaspora.uiuc.edu/newletter.html>).

#### **Conference Papers and Panels**

“Archaeologies of Slavery and Resistance” Current State of the Archaeology of Slavery  
Panel, Association for the Study of the Worldwide African Diaspora (ASWAD),  
Williamsburg, Virginia, November 6, 2019.  
“Slavery and Artifacts,” Representing Slavery: Voices, Images, and Artefacts Panel,  
“Deep History of Slavery: Antiquity and Modernity in Dialogue,” Gilder

- Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University 2019 Annual Conference, November 1, 2019.
- “Archaeology of Marronage in the Caribbean Antilles,” Mesa Redonda:Arqueologia Quilombola, VI Semana Internacional de Arqueologia Dicientes—Museu de Arqueologia e Etnologia, University São Paulo, São Paulo, Brazil, May 23, 2019.
- “Interlinking African Diaspora Archaeology in the United States and Caribbean,” Fifty-sixth International Congress of Americanists, Salamanca, Spain, July 17, 2018.
- Discussant for session, The Past, Present, and Future of Archaeological Research at the Hermitage: Legacies of Larry McKee and Steven Smith,” Society for Historical Archaeology, New Orleans, Louisiana, January 5, 2018.
- Discussant for session, “Landscapes of Chesapeake Slavery,” Society for Historical Archaeology, New Orleans, Louisiana, January 4, 2018.
- “Mapping Slave Runaway Landscapes in Hispaniola, 1501-1820,” Afro-Latin America Archaeology Workshop, Afro-Latin America Institute, Hutchins Center, Harvard University, September 16, 2017
- Moderator Comments for Forum on Afro-Latin American Archaeology, Society for American Archaeology, Vancouver, Canada, March 30, 2017.
- Discussant for session “Afterlives of Slavery on Post-emancipation Caribbean Landscapes,” Society for Historical Archaeology, Fort Worth, Texas, January 7, 2017.
- Panelist“Catching Up with Caches: The Latest on African Diasporic Spirit Practices in the Archaeological Record,” Society for Historical Archaeology, Washington, DC, January, 7, 2016.
- “From Africa to the Americas: Archaeology of the Transatlantic African Diaspora,” at *Archéologie des migrations*, an international conference organized by Institut National de Recherches Archéologiques Préventives [INrap] and Musée national de l’histoire de l’immigration, November 12-13, 2015.
- “Archaeology of Second Slavery and Late Colonialism in Cuba” at “Connecting Continents: Archaeological Perspectives on Slavery, Trade, and Colonialism” Special thematic conference organized by Society for American Archaeology [SAA] and European Association of Archaeologists [EAA], Curaçao, Netherlands Antilles, November 5-7, 2015.
- “Artifact Paucity, African Identity and Religiosity: Slave life on a Cuban Coffee Plantation, at International Association of Caribbean Archaeology [IACA].Sint Maarten-Saint Martin, 19-25, July, 2015.
- Moderator for session, Archaeology and Slavery at “Facing the Past, Freeing the Future, Slavery Legacy and Freedom’s Future, Randolph College, Lynchburg, Va., April 4, 2014.
- Panelist,“ Why Is Achieving Diversity and Confronting Racism in the SHA Important for the Future of Our Organization, Profession, and Theoretical Understanding of the Past, Present, and Future? Gender and Minority Committee forum, Society for Historical Archaeology, Quebec City, Canada, January 11, 2014.
- Discussant for Session, “*Las preguntas que cuentan*: Ideas and interpretations in Latin American historical archaeology,” Society for Historical Archaeology, Quebec City, Canada, January 10, 2014.

Panelist, “Training Archaeologists for the 21<sup>st</sup> Century: Does Theory Matter Any More,”  
 Society for Historical Archaeology, Quebec City, Canada January 9, 2014

Why Archaeology Matters in the Study of Slavery, Keynote address, and another paper  
 Archaeology and Slavery: An Example from Cuba, at a conference on “The  
 Archaeology of Slavery: Reclaiming African Identity from Africa to the  
 Americas,” organized by EURTAST [Exploring the History, Archaeology & New  
 Genetics of the Transatlantic Slave Trade], University of St. Maarten, St.  
 Maarten, Netherlands Antilles, February 8-9, 2013.

Living within a wall enclosure: An Archaeology of a Slave Community, *Archaeologie de  
 l’esclavage colonial*, An international conference organized by Institut National  
 de Recherches Archéologiques Préventives [IN rap] and the Musée du quai  
 Branly, Paris, May 10, 2012.

Nineteenth Century Built Landscape of Slavery in Comparative Perspective, Keynote  
 speaker, 28<sup>th</sup> Annual Visiting Scholar Conference, Keynote Speaker: “The  
 Archaeology of Slavery: Toward a Comparative Global Framework,” Center for  
 Archaeological Investigations, Southern Illinois University, Carbondale, March  
 29, 2012

Discussant for Panel organized by African Diaspora Archaeology Workshop, Society for  
 Historical Archaeology, Baltimore, Maryland, January 7, 2012.

Discussion Leader for Roundtable Discussion: “Historical Archaeology in Cuba, Society  
 for Historical Archaeology, Baltimore, Maryland, January 5, 2012.

Paradise or Hell? Archaeological Implications for Contrasting Views of Cuban Coffee  
 Landscapes, Society for American Archaeology, Sacramento, California, April  
 1, 2011.

Cuban Low-fired, Locally made Earthenwares, Society for Historical Archaeology  
 Annual Meeting, Amelia Island, Florida, January 8, 2010.

Prospects and Challenges for Archaeology of Recent African-American Life, Keynote  
 speaker, “The Archaeology of the Recent African American Past,” First Annual  
 Post-doctoral Fellows Conference, South Carolina Institute of Archaeology and  
 Anthropology, University of South Carolina, Columbia, February 28, 2009.

Archaeology of the Gullah/Geechee: Connecting the Past to the Present, *The Atlantic  
 World and African American Life and Culture: 18th to the 20th Century*,  
 Savannah, Georgia, February 27-29, 2008.

Why study Plantations? Lessons Learned from the Archaeology of Slavery and  
 Plantation Life, Keynote lecture for the Third National Congress on Historical  
 Archaeology in Argentina, Rosario, Argentina, May 18, 2006.

Archaeology and African Diaspora, International Symposium on African Diaspora and  
 the Disciplines organized by African Diaspora and the Atlantic World Research  
 Circle, University of Wisconsin, Madison, March 24-26, 2006.

Landscape, Archaeology, and Memory of Cuban Coffee Plantations, 1800-1860,  
 XXI International Conference of Caribbean Archaeology, August, 2005.

African-American Archaeology and Heritage Tourism, Keynote lecture for symposium  
 Indiana’s African-American Heritage and Archaeology, Martin’s University,  
 Indianapolis, Indiana, September 18, 2004.

Archaeology and Material Culture from Santa Ana Biajacas a Coffee Plantation in Western Cuba, International Congress of Caribbean Archaeology, Santo Domingo, Dominican Republic, July 3, 2003.

Archaeology of Informal Markets in the Caribbean, Society for Historical Archaeology, Providence, Rhode Island, January 14-19, 2003, (with Mark Hauser).

“Archaeology as a Profession for Minorities” Ninth Annual Conference, Minority Undergraduate Research Program (MURAP), University of North Carolina, Chapel Hill, July 25-26, 2003.

Discussion Leader Session, entitled “Praxis and Archaeology”, Radical Archaeology Theory Symposium (RATS), Department of Anthropology, SUNY Binghamton, NY, October 17, 2003.

“Plantation Archaeology at a Cuban Cafetal” in a session, entitled, “ Prehistoric and Historic Archaeology of Cuba: A New Era of Research, Dialogue, and Collaboration,” sponsored by the Social Science Research Council at the Society for American Archaeology, Denver, Colorado, March 21, 2002.

“Metal cauldrons and their multiple meanings in Afro-Cuba,” Society for American Archaeology Meeting in Chicago, March 25, 1999.

“Other Times, Other Voices: Historical Archaeology and Perceptions of the Past.” Distinguished Lecturer for the Archaeology Division of the American Anthropological Association, Chicago, Illinois, November 19, 1999.

Discussant comments for a session entitled “Engendering African-American Archaeology,” Society for Historical Archaeology, Atlanta, Georgia, January 1998.

Chair and facilitator for session on “Africa, the Slave trade, and the Diaspora,” Society for Africanist Archaeology, Syracuse University, May 20-24, 1998.

Discussant for conference entitled, “Slave Housing during the Era of Thomas Jefferson,” Thomas Jefferson International Center at Monticello, Charlottesville, Virginia, October 2-3, 1998.

Presented Paper Unveiling the African Diaspora, Joint conference of the Society for Historical Archaeology and the Society for Post-medieval Archaeology, London, UK, November 3-6, 1997.

Discussant for Session, The Memorialization of Slavery in Museums, special conference, entitled “Memory and Transatlantic Slavery” University of Chicago, Chicago, Illinois, May 22-23, 1997.

Remembering the Slave Trade, Inaugural conference of Tulane-Cambridge Atlantic Studies Group, Tulane University, New Orleans, November 15, 1996.

Archaeology and the African Diaspora, Special Conference on “The African Diaspora and the Modern World,” Co-sponsored by UNESCO and the University of Texas held in Austin, Texas, February 22, 1996.

Discussant for session “Plantation Research in Jamaica, Historical Archaeology, Society for Historical Archaeology, Cincinnati, Ohio, January 6, 1996.

Recent Developments in African-American Archaeology, American Anthropological Association, Washington, DC, November 18, 1995.

Beyond Cultural Continuities: Rethinking the Archaeology of the African Diaspora, Pan African Congress of African Prehistory and Related Issues, Harare, Zimbabwe, June 28, 1995.

Approaches to Culture Contact in Plantation Archaeology, 12<sup>th</sup> Annual Visiting Scholar's Conference, Southern Illinois University, Carbondale, Illinois, April 1, 1995.

Engendering African-American Archaeology, Society for Historical Archaeology, Washington, DC, January 5, 1995 (with Brian Crane).

A survey of Fante Settlements on the Central Coast of Ghana. Society for Africanist Archaeologists in Bloomington, Indiana, April 28, 1994.

Panelist in session, " 'On Common Ground': The Historical Archaeology of Africa America," Organization of American Historians, Anaheim, California, April 17, 1993.

Breaking Typological Barriers: Looking for the Colono in Colonoware Ceramics, American Anthropological Association, San California, December 5, 1992 (with Mark Bograd).

Discussant for the session, Plantations on the Periphery. Society for American Archaeology, Pittsburgh, Pennsylvania, April 9, 1992.

Chair for the session, The Archaeology of the African Diaspora. Society for Africanist Archaeologists Los Angeles, California, March 28, 1992

Discussant for session: Interpreting Slavery, Africa, the Caribbean, and North America, Society for Historical Archaeology, Kingston, Jamaica, January 9, 1992.

Hidden Landscapes: Archaeology and Interpretation of African American Life. Eighth Conference on Restoring Southern Gardens and Landscapes, Winston-Salem, North Carolina, October 4, 1991.

Discussant for the session: Is Historical Archaeology White? Prospects for Minority Contributions. Society for Historical Archaeology, Richmond, Virginia, January 11, 1991.

Comparisons of Slave Archaeology from the Chesapeake Tidewater and South Carolina Lowcountry. Society for Historical Archaeology, Richmond, Virginia January 12, 1991.

African-American Archaeology within the Southern United States, Conference, Digging the Afro- American Past: Archaeology and the Black Experience. University of Mississippi, Oxford, May 19, 1989.

Discussant for session, Labor Systems and Relations of Domination: From Slavery to Freedom. American Studies Association, Miami, Florida. October 28, 1988.

Identifying the Research Potential of Afro-American Collections, African-American Museums Association," Boston, Massachusetts, September 21, 1988.

Digging the Afro-American Past: Comments on Historical Archaeology and the Black Experience. Southern Conference in Afro-American Studies, Greensboro, North Carolina, March 25, 1988.

The Value of Archaeology in the Preservation of Minority Historical Resources, Workshop: Understanding a Community's Historical Resources. Fourth Annual Conference on Historic Preservation and the Minority Community, Atlanta, Georgia, October 13, 1982.

The Role of Documentary and Oral Resources in Afro-American Archaeology, Society for Historical Archaeology, Philadelphia, Pennsylvania, January 10, 1982.

Ceramic Stylistic Variations Recovered from Charleston, South Carolina, Society for Historical Archaeology, Philadelphia, Pennsylvania, January 7, 1982.

Slave and Ex-Slave Sites in Coastal Georgia, Society for Historical Archaeology,  
Nashville, Tennessee, January 6, 1979.

A Pre-eighteenth-century Spanish Colonial Assemblage from St. Augustine, Florida,  
Society for Historical Archaeology, San Antonio, Texas, January 3, 1978.

### **Invited Lectures and Seminars**

“In Search of El Maniel de Ocoa: Mapping Slave Runaways Landscapes in Hispaniola,”  
Department of Anthropology, Temple University, Philadelphia, Pa., October 19,  
2018.

“Mapping Slave Runaway Landscapes in Hispaniola, 1521-1820, Department of  
Anthropology, Harvard University, September 13, 2017.

“Archaeology Cuban Style: Collaborative Research at Cafetal Biajacas,” Anthropology  
Department Lecture Series, Archaeological Work: Perspectives on Past Labor and  
Present Collaboration,” organized by Rober Preucel and Eve Dewan, Brown  
University, Providence, RI, March 25, 2016.,

Transatlantic Slavery and Human Rights: Are Apologies and Memorialization Enough?  
Department of Anthropology, SUNY Binghamton, April 24, 2015.

Behind a wall enclosure: an archaeology of slavery in Cuba, Campus Museu Nacional/  
UFRJ, Departamento de Antropologia, São Cristóvão, Rio de Janeiro, Brazil,  
March 19, 2012.

Investigating Plantations, and Behind a wall enclosure: an archaeology of slavery in  
Cuban at UFPE - Departamento de Arqueologia, Campus Universitário, Recife  
Pernambuco, Brazil, two, three-hour seminars presented respectively on March 12  
and 14, 2012.

Behind a wall enclosure: an archaeology of slavery on a Cuban coffee plantation,  
Stanford Archaeology Center, Archaeology Today Workshop Series, Stanford  
University, Palo Alto, Ca., February 9, 2012.

Rethinking the archaeology of the Gullah-Geechee, Center for Archaeological Sciences  
University of Georgia, Athens, Georgia, April 10, 2008.

Reclaiming the Gullah-Geechee Past: Archaeology of African-American heritage on  
Georgia Coast, Sadie Alexander Lecture Series, Department of Anthropology,  
University of Pennsylvania, Philadelphia, October 20, 2008.

Plantation buildings and spatial layout on Cuban Coffee Plantations, Harpur College  
Dean Workshop “Built Environments of Atlantic Slavery,” Fernand Braudel  
Center, SUNY Binghamton, April 27-28, 2007.

Politics and Heritage: The Archaeology of Slavery at a Cuban Coffee, Distinguished  
Scholar Lecture Program, St Mary’s College, St. Mary City, Maryland, October,  
2007.

Comparative Archaeologies of Slavery: Western Cuba and the Southeastern US,  
“Abolition, 2007: Archeology and Heritage of Africans in the New World,”  
Institute of Archaeology, University College London, London, UK, March 31,  
2007.

“Slavery on a Cuban Coffee Plantation” and “¿Conucos en los cafetales?: Slave Provision  
Gardens and Cuban Coffee Plantations?” Department of Anthropology,  
University of Tennessee, Lecture Series Race in Anthropology, October 26-27,  
2006.

- “Plantation Archaeology in Cuba and United States,” Rhodes College, Memphis Tennessee, Lecture Series, October 25, 2006.
- Slavery on a Cuban Coffee Plantation Symposium, Africans in the Americas, Department of Anthropology, SUNY Postdam, October 28-29, 2005.
- “ thirty bohíos within a masonry wall:” Archaeology at a Cuban coffee plantation. Department of Anthropology, Indiana University, March 31, 2003.
- Discussion Leader Session, entitled “ Praxis and Archaeology”, Radical Archaeology Theory Symposium (RATS), Department of Anthropology, SUNY Binghamton, NY, October 17, 2003.
- Archaeology and African Diaspora: A Cuban Example, Department of American Studies, University of Maryland, College Park. October 5, 2000.
- West African Archaeology and the Archaeology of the African Diaspora, Workshop on Archaeological Sources for Atlantic History, 1500-1800, Harvard University, November 7, 2000.
- Race, Class, and Identity among Free Blacks in the Antebellum South, Seminar on the Race and the Archaeology of Identity, Snowbird, Utah, November 5-7, 1999.
- Archaeology and the African Diaspora” School of American Research Seminar, “ New Directions in the African Diaspora, Santa Fe, New Mexico, April 11-16, 1999.
- Unresolved Issues in African American Archaeology.” Carter Woodson Institute of African and African American Studies, University of Virginia, Charlottesville, October 11, 1994
- Houses, Yards, and Material Culture: A comparison of the Archaeology of Slavery in the United States and the Caribbean, Summer Institute, Slavery and Cultural Change, St. Croix, Virgin Islands, August 11, 1994.
- Searching for an African Heritage. Conference entitled, African American Visions: A celebration, Summer Humanities Institute, University of Hawai’i at Manoa, June 22, 1994.
- “What my master gave me, and then some:” The Archaeology of Slavery, University of Indiana, Indiana Pennsylvania, March 31, 1994.
- The Civil Rights Movement and the Archaeology of the “Inarticulate,” Distinguished Lecturer for Martin Luther King, Jr. Day, Department of Anthropology, University of Michigan, Ann Arbor, January 18, 1993.
- Columbian Consequences of the African Diaspora, Lecture Series on Columbian Consequences, Department of Anthropology, University of Reno, Nevada, November 18, 1992.
- Digging the African American Past. UCLA Institute of Archaeology, Los Angeles, California, March 31, 1992.
- A Material Culture Perspective on the Columbian Exchange. Quincentenary Program, Perspectives from the African Diaspora, Howard University, Washington, DC, February 27, 1992.
- African American Archaeology: Digging for Slaves. Seminar for the training course, Developing African-American History Interpretative Programs, National Park Service, Harpers Ferry, West Virginia, February 14, 1992.
- The Archaeology of the Black Diaspora, Lecture presented at Millersville University, Millersville, Pennsylvania, October 11, 1991.



Historical Archaeology in a History Museum Exhibition: Before Freedom, a Case Study  
 Winterthur Conference, Historical Archaeology and the Study of American  
 Culture, Winterthur Museum, Winterthur, Delaware, October 3, 1991 (with Kym  
 Rice).

The Founding Fathers were not "gods", They were Slaveholders, Comments for the  
 session, Life and Labor at Mount Vernon Plantation. Conference entitled, Re-  
 creating the Virginia Plantation, 1750-1820. University of Virginia,  
 Charlottesville, June 3, 1991.

Buried Treasure : the Archaeology of African-American Life. Tulane University, New  
 Orleans, Louisiana, December 6, 1989.

The Archaeology of the Plantation South. Seminar, Department of American Studies,  
 University of Delaware, Newark, April 24, 1989.

Reconstructing Slave Life along the Altamaha Estuary. Symposium entitled,  
 Archaeology, Material Culture, & the African American Past, University of  
 Maryland, Baltimore County, April 15, 1989.

Prospects and Problems of Using Material Culture to Investigate Afro-American Life.  
 Lecture Series in History and Historical Archaeology, New York University,  
 April 15, 1987.

African-American Material Culture of the South Carolina Lowcountry Paper. Symposium  
 entitled, Race and Revolution. National Museum of American History,  
 Smithsonian Institution, February 7, 1987.

Interpretation of Slavery in Museums, for symposium, Learning from the Material World  
 of Slaves. Department of Anthropology, University of South Carolina, April 4,  
 1986.

Slave Hire in Charleston, South Carolina, 1783 to 1860. Lecture Series in History and  
 Anthropology, Catholic University, Washington. DC., February 22, 1985.

Plantation Archaeology: Results and Prospects for Future Research. Summer Institute in  
 the Carolina Low Country, Museum of Early Southern Decorative Arts (MESDA),  
 Winston Salem, North Carolina, 1983.

**Select Public Lectures:**

Archaeology of Slavery and Little St. Simons Fieldtrip, Coastal Georgia Historical  
 Society, St. Simons, Georgia, March 20-21, 2019.

Archaeology of Slavery, George McJunkin Biennial Lecture, Denver Museum of Nature  
 and Science, Denver, Colorado, January 16, 2019

Archaeology of the African Diaspora: Slavery, Plantations, and Runaways, Portland  
 State University Field school at Fort Vancouver, National Park Service,  
 Vancouver, Washington, July 21, 2016.

Archaeology at Butler Island Plantation, presentation at the third annual Butler Island  
 Plantation Homecoming Festival, Darien, Georgia, October 17, 2014.

What Archaeology Can Teach Us about Gullah-Geechee Culture, Lecture Series  
 Exploring Slavery, Emancipation, and African-American Experience in Savannah  
 and Southeast Georgia funded by National Endowment for the Humanities,  
 Savannah State University, November 17, 2011.

Slavery in the American Experience: An archaeological perspective, Frank Lloyd Manor Site, Long Island, N.Y. sponsored by Hofstra University, Hempstead, NY, July 12, 2008.

Archaeology of Afro-Latin America and the Prospects for Puerto Rico, Keynote Lecture for Archaeology Month, State Historic Preservation Office of Puerto Rico, San Juan, Puerto Rico, November 16, 2006.

African-American Artistic Production for the African-American Museum, Dallas, TX, May 4, 2002.

Plantation Archaeology on the 'Pearl of the Antilles': Slave Society in Cuba  
Archaeological Institute of America, Niagara Peninsula Society, St. Catharines, Ontario, Canada. April 7, 2002.

Digging for the Dream: Archaeology at Mound Bayou, Keynote Address for symposium Mound Bayou, Mississippi, October 10, 1998.

Material Culture as Evidence of African-American life, Stratford Hall Plantation Seminar in Slavery, Stratford, Virginia, August 3, 1995.

Digging the African-American Past. Public symposium entitled, Free at First, Free at Last, Museum of Arts and Sciences, Daytona Beach, Florida, December 10, 1994.

African-American Archaeology. Friends of Afro-American Culture, Anacostia Museum, Smithsonian Institution, April 20, 1993.

African-American Archaeology in South Carolina. Kick-Off address for South Carolina Archaeology Week, Columbia, South Carolina, September 27, 1993.

African American Archaeology in the Chesapeake, Gunston Hall Plantation, June 1, 1993.

Looking Back, Moving Forward, Commencement Address for the Graduating Class of 1992, Trinity College, Washington, DC.

The Archaeology of African American Life. National Geographic Society, Washington, DC, April 6, 1992.

An Archaeological View of Drums and Shadows. Lecture for exhibition, "Drums and Shadows," Thomas Center Gallery, Gainesville, Florida, January 17, 1991.

The Archaeology of Slave Life. Museum of the Confederacy, Richmond, Virginia, October 18, 1991.

Links In a Chain: The Significance of Black Labor. Lecture for exhibition opening, Charleston Museum, Charleston, South Carolina, July 2, 1991.

Plantation Archaeology. Smithsonian's Resident Associates Program, Washington, DC, April 25, 1991.

Archaeology of African Americans in the Southern United States. Public symposium entitled, Issues and Trends in the Protection of African American Culture. Maryland Commission on Afro-American History and Culture, Lanham, Maryland, May 12, 1990.

The Archaeology of the Africa Diaspora, National Museum of Natural History, Smithsonian Institution, Washington, DC, February 23, 1990.

Teaching Resources Available in Museums. School teachers workshop, Folklore in Education, Department of Anthropology, University of South Carolina, Columbia, South Carolina, May 13, 1984.

Slave Site Excavations in Coastal Georgia. Program for exhibition, Homecoming:

African-American Family History in Georgia, Public Library of Atlanta, Georgia,  
June 6, 1982.

## **Teaching and Graduate Students**

### **Courses Taught:**

Advanced Historical Archaeology (Graduate)  
Anthropological Archaeology (Graduate)  
Archaeology and Civic Engagement (Undergraduate)  
Archaeology of the African Diaspora (Graduate and Undergraduate)  
Archaeology of the American (US) Experience (Undergraduate)  
Archaeological Theory (Graduate)  
Archaeology of Race, Class, and Identity (Undergraduate and Graduate)  
Archaeology of Religion and Ritual (Undergraduate)  
Archaeological Methods (Undergraduate and Graduate)  
Cultural Identity and Its Representation in Archaeology (Undergraduate and Graduate)  
Gender thru the Ages (Undergraduate)  
Global Communities (Undergraduate team-taught course of the Maxwell School)  
Introduction to Archaeology & Prehistory (Undergraduate)  
Introduction to Historical Archaeology (Undergraduate)  
Social Context of Archaeology (Undergraduate)

### **Graduate Student Advising**

#### *Current Advisees*

1. Matthew Greer, ABD student, Archaeology of Belle Grove Plantation, Virginia
2. Catherine LaVoy, ABD, Archaeology of Monjope Plantation, Pernambuco, Brazil
3. Sarah Platt, ABD, Entangled Lives in 18<sup>th</sup>-Century Charleston, SC
4. Sarah Stroud, PhD student, Early Colonial Settlement at Drayton Hall, South Carolina
5. William Werner, ABD, Pottery and Market Exchange at Hacienda el Mirador, Vera Cruz, Mexico.

#### *Current PhD Committees*

1. Oluseyi Odunyemi Agbelusi, ABD Nascent Colonialism in Freetown, Sierra Leone
2. Samuel Amartey, ABD, Social Complexity and the Atlanta Trade in Ghana
3. Joanna Behrens, ABD, Archaeology of the Great Trek, South Africa
4. Jessica Bowes, ABD, Student, Foodways at the Harriet Tubman Site, Auburn, NY
5. Aja Lans, ABD Black Women's Bodies in the Huntington Collection
6. Katherine Hicks, ABD, Landscapes of Life and Death in 19<sup>th</sup>-century New York
7. Francis McCormick, ABD, Archaeology of a Brazilian Coffee Plantation
8. Sean Reid, ABD Archaeological Survey in Coastal Ghana
9. Maria Smith, ABD, Textile Producers in Colonial Peru
10. Thomas Tolley, ABD, Archaeology of California Missions
11. Christian Williams, ABD, An Urban Compound, St. Thomas, USVI

*Completed PhD Committees*

1. Christopher Waters, Politics of Defense in Antigua, West Indies, 2018
2. Zachary Beier, Slavery and Soldiering, Dominica, West Indies. 2017
3. Sarah Loftus, Post-emancipation Landscapes and Material Culture in East Texas, 2015
4. Lori Lee, Archaeology of Slavery at Poplar Forest, Va., 2015, **Advisor**
5. Dwayne Scheid, Pottery Industry on Barbados, West Indies, 2015
6. Wesley Willoughby, 17<sup>th</sup>-Century State House, St. Mary City, Md., 2015, **Advisor**
7. Matthew Reilly, Irish Settlers in Barbados, West Indies, 2014
8. Meredith Ellis, Bioarchaeology of Spring Street Children, New York City, 2014
9. Amy Roache-Fedchenko, Analysis of Blacksmithing at Fort Michilmackinac, 2013
10. Gregory Cook, Underwater Survey of Coastal Ghana, West Africa, 2012
11. Holly Norton, Archaeology of the 1735 Slave Revolt on St. Johns, USVI, 2012
12. Samantha Rebovich, Archaeology of Slave and Wage Labor, Antigua, 2011, **Advisor**
13. Paola Schiappacasse, Archaeology of Isolation, Isla de Cabras, Puerto Rico, 2011
14. David Babson, Maple Sugar Production in Central New York, 2010
15. Douglas Pippin, Archaeology of Fort Haldlimand, New York, 2010
16. Helen Blouet, Burial Commemoration on St. Johns, USVI, 2010
17. Marcos Souza, Archaeology of Slavery in Goias, Brazil, 2010
18. Liza Gijanto, Archaeology of the Atlantic trade in Gambia, 2010
19. Steven Lenik, Archaeology of a Jesuit plantation, Dominica, West Indies, 2009
20. Gerard Chouin, Archaeology of Secret Groves in Ghana, 2009
21. Brempong Osei Tutu, Commodification of the Slave Castles in Ghana, 2009
22. Leith Smith, Archaeology of Banda Region of Ghana, 2008
23. Shannon Dunn, Archaeology of Achill Island, Ireland, 2008
24. Heather Gibson, Archaeology of Slavery on Guadalupe, 2007
25. Hadley Kruczek-Aaron, Archaeology of Gerrit Smith Estate, 2007, **Advisor**
26. Francois Richard, Archaeology Siin Region, Senegal, 2006
27. Robert Cromwell, Archaeology of Fort Vancouver, 2006
28. Christopher Ricciardi, Archaeology of Lott Farm, Kings County, NY, 2004
29. Sam Spiers, Archaeology of Eguafo Kingdom, Ghana, 2004
30. Natalie Swanepoel, Archaeology of Sisalaland, North Ghana, 2004
31. Elizabeth Keller, Archaeology of Adrian Plantation, St Johns, USVI, 2003
32. Margaret Wehrer, Race and Racism in Women's Progressive Organizations, 2003
33. Benjamin Kankpeyeng, Archaeology of Kpaliworg Ghana, 2002
34. Margaret Wood, Archaeology of a Coal-Mining Community, 2002
35. Mark Hauser, 18<sup>th</sup>-century Locally made Pottery in Jamaica, 2001
36. Edward Carr, Village Abandonment and Growth in Coastal Ghana, 2001
37. Mathew Reeves, Archaeology of two plantations in Jamaica, 1997

*Completed Masters Committees:*

1. Hannah F. Bennett, Slaveholding in West-Central New York, 2016 **Advisor**
2. Alexandra Bonano, Race and Beauty Culture of Dominicans, 2010
3. Allison Manfra, Archaeology of Free Blacks on Long Island, NY, 2008, **Advisor**
4. Thomas Tolley, Archaeology of a California Mission, 2001
5. Sheila Aird, Developing a Preservation Plan for Grenada, West Indies, 2001

6. Mark Hauser, *Embedded Identities: Ceramics from St. Johns, USVI*, 1998

*External Reviewer/Committee Member*

1. Nydia I. Pontón Nigaglioni: *The Material Culture of Slavery: Consumer Identity and Social Stratification in Hacienda La Esperanza, Manatí, Puerto Rico*, Temple University, October 19, 2018.
2. Daniela Balanzátegui Moreno, *Archaeology of AfroEcuadorians in La Concepción, Ancestral Territory of the Chota-Mira Valley, Carchi, Ecuador*, Simon Fraser University, Vancouver, Canada, June 15, 2017.

**Institutional Service at Syracuse University**

*University-wide*

University Lecture Series Community, 2018-  
Outstanding Teacher Assistant Award Selection Committee, Graduate School, 2014  
Alternate on Faculty Senate, 2013-2014  
SU Abroad Committee to develop Programs for the Caribbean Region, 2006

*College of Arts and Sciences*

Grade Appeal Panel, 2013-2018  
Tenure and Promotion Committee, 2006-2007  
Anthropology Department Representative to Humanities Council, Fall 2004  
Search Committee for Director of Honors Program, 2004  
Humanities Center Planning Committee, Summer 2003  
Lower Division Advisor, 2000-2001  
First-year Forum Leader, 2000, 2003, 2004, 2005, 2008, 2010, 2011, 2015, 2017, 2018

*Maxwell School*

Faculty Council 2018-  
Curriculum Committee, 2013-2017  
Steering Committee Program in Latin America and Caribbean (PLACA), 2011-2013  
Search Committee for faculty position in Geography Department, Spring 2009  
Search Committee for faculty position in History Department, Spring 2003  
Departmental representative for Maxwell Luncheon Forums, 1998-1999

*Department of Anthropology*

*Positions/Titles*

Mentor for junior faculty, 2014-  
Chair Research Committee Faculty Promotion & Tenure case, 1997-1998, 2009-2010, 2019-2020  
Chair of Research Committee for a three-year faculty review, Fall 2005, Spring 2009  
Director of Graduate Students, 2003-2005  
Director Undergraduate Director, 2000-2002  
Chair of Job Search Committee for Biological Anthropologist, 2000-2001

*Committees*

Search Committee for Cultural Anthropologist, 2018-2019  
Awards Committee, Spring 2015

Speaker Series Committee for 2014-2015

Search Committee for Archaeologist, Spring 2014

Service Committee for three-year contract renewal of faculty member, 2014

Graduate Student Committee 1996-1997, 1997-1998, 1999-2000, 2002-2005, 2006-2007, 2007-2008, 2011-2012, 2011-2013.

Research Committee for Faculty Promotion & Tenure case, Fall 1996-97, 2002-2003  
2005-2006

Service Committee for Faculty Promotion & Tenure case 1997-1998, 2001-2002, 2016-2017, 2019-2020

Salary Committee, Spring 2004, Spring 2005, Spring 2010.