

## Timur Hammond

Assistant Professor, Department of Geography

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## Employment

2017 –	Assistant Professor, Department of Geography, Syracuse University
2016 – 2017	Lecturer, Department of Geography, University of Vermont

## Education

Ph.D.	Department of Geography, University of California, Los Angeles, 2016 Dissertation: <i>Mediums of Belief: Muslim Place Making in 20<sup>th</sup> Century Turkey</i>
M.A.	Department of Geography, University of California, Los Angeles, 2010
B.A.	University of North Carolina – Chapel Hill, with Honors, 2005

## Funding

2019	<b>CNY Humanities Corridor</b> (\$1,500), “Community-engaged Public Humanities,” with Nicole Fonger, Brice Nordquist, and Kathryn Mariner.
2018	<b>Syracuse Symposium</b> (\$2,000), funding guest lecture by Nicolas Howe, Humanities Center, Syracuse University
2018	<b>Pre-Proposal Grant</b> (\$2,500), Department of Geography, Syracuse University
2017	<b>Appleby-Mosher Fund</b> (\$1,100), Maxwell School of Citizenship and Public Affairs, Syracuse University.

## Fellowships and Honors

2020	<b>Maxwell Faculty Fellowship</b> , Humanities Center, Syracuse University
2018	<b>Writing Across the Curriculum Faculty Fellow</b> , Department of Writing Studies, Rhetoric and Composition, Syracuse University
2014-2015	<b>Dissertation Year Fellowship</b> University of California, Los Angeles
2014	<b>Dissertation Writing Grant</b> Institute of Turkish Studies
2013	<b>Winner, Ph.D. Student Paper Competition</b> <i>Matters of the Mosque: Assemblage, Islam, and Eyüp Sultan</i>

	Cultural Geography Specialty Group, American Association of Geographers
2013	<b>Winner, Ph.D. Student Paper Competition</b> <i>Matters of the Mosque: Assemblage, Islam, and Eyüp Sultan</i>
	Middle East North Africa Specialty Group, American Association of Geographers
2012-2013	<b>Dissertation Research Fellowship</b> Fulbright IIE <i>Authenticating Eyüp: Heritage, Piety, and the Making of an Islamic Place</i>
2011-2012	<b>Dissertation Research Fellowship</b> American Research Institute in Turkey <i>Authenticating Eyüp: Heritage, Piety, and the Making of an Islamic Place</i>
Fall 2011	<b>Denis Cosgrove Research Fellowship</b> Cultural Geography Specialty Group, American Association of Geographers
Summer 2011	<b>Foreign Language Area Studies Fellowship</b> (Ottoman Turkish) University of California, Los Angeles
Summer 2010	<b>Foreign Language Area Studies Fellowship</b> (Turkish) University of California, Los Angeles
2009-2010	<b>Foreign Language Area Studies Fellowship</b> (Turkish) University of California, Los Angeles
Summer 2009	<b>Graduate Summer Research Mentorship</b> (w/Prof. Lieba Faier) University of California, Los Angeles
2007-2008	<b>Foreign Language Area Studies Fellowship</b> (Arabic) University of California, Los Angeles
Fall 2004	<b>Phi Beta Kappa</b> University of North Carolina, Chapel Hill
2001-2005	<b>National Merit Scholar</b> University of North Carolina, Chapel Hill

## Research and Scholarship

### *Under Review*

Timur Hammond. "Making Memorial Publics: Media and Monuments in Turkey Following the July 2016 Coup Attempt." *Geographical Review*. [Submitted August 2019.]

Timur Hammond. "Heritage and the Middle East: Cities, Power, and Memory." *Geography Compass*. [Submitted May 2019.]

Timur Hammond. "Placing the Companions in Istanbul: Stories, buildings and beliefs in a changing 20<sup>th</sup> century." In *Speech and Space: Discursive Environments Across Non-Arab Islam*, edited by Tony K. Stewart and David J. Wasserstein. [Submitted October 2018.]

### *Manuscripts in Preparation*

Timur Hammond. *Placing Islam in Istanbul: Buildings, Stories, and Belonging in a Changing City*. [Book proposal submitted to [Islamic Humanities](#) series at the University of California Press]

## **Journal Articles**

Timur Hammond. 2019. "Papering, arranging, and depositing: Learning from working with an Istanbul archive." *Area*. <https://doi.org/10.1111/area.12578>

Timur Hammond. 2019. "The Politics of Perspective: Subjects, Exhibits, and Spectacle in Taksim Square, Istanbul." *Urban Geography*. Vol. 40, no. 7, p. 1039-54. <https://doi.org/10.1080/02723638.2019.1640033>

Timur Hammond. 2017. "The Middle East Without Space?" *International Journal of Middle East Studies*. Vol. 49, no. 2, p. 319-322. <https://doi.org/10.1017/S0020743817000083>\*

Elizabeth Angell, Timur Hammond, and Danielle van Dobben Schoon. 2014. "Assembling Istanbul: Buildings and Bodies in a World City." Introduction to Special Feature. *City*. Vol. 18, no. 6, p. 644-654. (Accessible [here](#).)\*

Timur Hammond. 2014. "Matters of the Mosque: Changing Configurations of Buildings and Belief in an Istanbul District." *City*. Vol. 18, no. 6, p. 679-690. (Accessible [here](#).)\*

Timur Hammond. 2013. "A Region in Fragments: The Middle East From Istanbul." *The Arab World Geographer*. Vol. 16, no. 1, p. 125-145. (Accessible [here](#).)

## **Book Chapters**

Amy Mills and Timur Hammond. 2016. "The Interdisciplinary Spatial Turn and the Discipline of Geography in Middle East Studies," in Seteney Shami and Cynthia Miller-Idriss (eds.). *Middle East Studies for the New Millennium: Infrastructures of Knowledge* (New York: New York University Press, in cooperation with the Social Sciences Research Council), p. 152-188. (Accessible via [Google Books](#).)

Timur Hammond. 2015. "Grave Encounters," in Anna Hofmann and Ayşe Öncü (eds.). *History Takes Place: Istanbul – Dynamics of Urban Change* (Berlin: Jovis), p. 77-89.\*

## **Review Essays**

Timur Hammond. 2019. Review of *Istanbul, Open City: Exhibiting Anxieties of Urban Modernity*, by Ipek Türeli (New York: Routledge, 2018) in the *AAG Review of Books*, vol. 7, no. 3. <https://doi.org/10.1080/2325548X.2019.1615317>

Timur Hammond. 2014. Review of *The Changs Next to the Dizases: Remapping Race in Suburban California*, by Wendy Cheng (Minneapolis: University of Minnesota Press, 2013) in *Journal of Cultural Geography*, vol. 31, no. 3, p. 346-58. (Accessible [here](#)).

Timur Hammond. 2014. Review of *And Then We Work for God: Rural Sunni Islam in Western Turkey*, by Kimberly Hart (Palo Alto: Stanford University Press, 2013) in *Arab Studies Journal*, vol. 22, no. 1, p. 285-88.

Timur Hammond. 2011. Review of *İstanbul'u Hatırlamak [Remembering Istanbul]*, edited by Jens Hoffman and Adriano Pedrosa (Istanbul: Istanbul Foundation for Culture and Arts and Yapı Kredi

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\* Denotes non-peer reviewed submission.

Publications) in Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey. (Accessible [here](#).)

### ***Online Commentary and Analysis***

Timur Hammond. 2019. "Archives in Context? Reflections on Changing Forms of Fieldwork." *Geography Directions*. (Accessible [here](#).)

Timur Hammond, Beeta Baghoolizadeh, and Rustin Zarkar. 2017. "Timur Hammond on the Landscapes of Islam in 20<sup>th</sup> Century Istanbul." *Ajam Media Collective*. Interview published on-line January 16, 2017. (Accessible [here](#).)

Timur Hammond. 2013. "The Past Present: Turkey, Erdoğan, and the Gezi Protests." *Society and Space - Environment and Planning D Blog*. Published on-line June 27, 2013. (Accessible [here](#).)

Timur Hammond and Elizabeth Angell. 2013. "Is Everywhere Taksim? Public Space and Possible Publics." *Jadaliyya*. Published on-line June 9, 2013. (Accessible [here](#).) [Republished in Anthony Alessandrini, Nazan Üstündağ, and Emrah Yıldız, eds. 2014. "*Resistance Everywhere*": The Gezi Protests and Dissident Visions of Turkey (Washington, D.C.: Tadween Publishing)]

Nicholas Danforth, Timur Hammond, and Chris Gratien. 2013. "Geography and Mapping Turkish/Ottoman History." *Ottoman History Podcast*, no. 92. (Accessible [here](#)).

Timur Hammond and Chris Gratien. 2011. "The History and Transformation of Eyüp." *Ottoman History Podcast*, no. 34. (Accessible [here](#)).

### ***Invited Lectures & Presentations***

"Fragments of a City in Flux: Ahmet Süheyl Ünver's Art of Islam in 1920s Istanbul." Invited lecture as part of the Ottoman and Turkish Studies Initiative at Cornell University. October 23, 2018.

"Miras, Koruma, ve Hatıra: Süheyl Ünver, Ali Saim Ülgen ve Eyüp Sultan'ın Tarihi Eserleri" [Heritage, Conservation, and Memory: Süheyl Ünver, Ali Saim Ülgen and Eyüp Sultan's Historic Works]. Invited lecture at the Eyüp Sultan Municipality Eyüp Sultan Research Center. July 11, 2018. [In Turkish.]

"Matters of Remembering and Forgetting: Observations on the Changing Geographies of Politics in Turkey Since July 2016." Invited lecture in the Department of Geography at the University of Connecticut. February 23, 2018.

"Political Rubble: Turkey in the Aftermath of the July 2016 Coup Attempt." Invited speaker at part of International Education Week at the University of Vermont. November 14, 2016.

"The Middle East from Istanbul." Invited guest lecturer, Geography 050: World Regional Geography, taught by Cheryl Morse, University of Vermont. October 7, 2016.

"Connection and Confinement: Untangling The Geographies of Syria's Civil War." Invited guest lecturer, Geography 050: World Regional Geography, taught by Harlan Morehouse, University of Vermont. March 18, 2016.

"Making Eyüp Ottoman: Restoration and Redevelopment in 1990s Istanbul." Invited guest lecturer, Geography 099: Global Cities, taught by Pablo Bose, University of Vermont. February 22, 2016.

“A Present Past: Histories and Heritage in an Istanbul District.” Invited speaker, Culture, Power, Social Change II, Department of Anthropology, University of California, Los Angeles. February 27, 2014.

“Making the Past Matter: Conserving, Preserving, and Restoring Eyüp.” Invited speaker, American Research Institute in Turkey, Istanbul, Turkey. January 21, 2013.

### ***Conference Paper Presentations***

“Remembering to Forget: Memorial Practices of the July 15, 2016 Coup Attempt.” Middle East Studies Association. November 2019.

“Memorializing Turkey’s July 15, 2016 Coup Attempt in Istanbul: Spectacle, Embodiment, and the Material Trace.” American Association of Geographers, April 2019.

“Considering the Spatial Turn in Middle East Studies.” Roundtable panelist. Middle East Studies Association, November 2018.

“A Global Middle East and the Search for the Core.” Roundtable panelist. Middle East Studies Association. November 2018.

“Fragments of a City in Flux: Ahmet Süheyl Ünver’s Art of Islam in 1920s Istanbul.” Process in Modern and Contemporary Islamic Art, University of Michigan, April 2018.

“Ruins of History, Rubble of Heritage: Limits of the Cosmopolitan in Turkey.” American Association of Geographers, April 2018.

“Making Islam Modern: Heritage and Worship in 1950s Turkey.” Middle East Studies Association, November 2017.

“Mazi-i Nakli: Süheyl Ünver, Ali Saim Ülgen, and the Transmitted Past.” Through the Looking Glass of the Local: Rereading Istanbul’s Heterogeneous Pasts, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, German, September 2017.

“Reshaping the Mediums of Belief: Istanbul, Islam, and the Place of the Prophet’s Companions.” Space and Speech: Discursive Environments Across Non-Arab Islam, Vanderbilt University, September 2017.

“Between Islam and the Orient: Shifting Practices of Pilgrimage and Tourism in Contemporary Turkey.” Middle East Studies Association, November 2015.

“The Ottoman Past in a Global Present: The Case of Feshane.” American Association of Geographers, April 2015.

“Critical Pedagogy in Geography: Expanding Critical Geography.” (panelist). American Association of Geographers, April 2015.

“Telling Istanbul’s Story Through Its Sahabe: Halid bin Zeyd, Eyüp, and a Blessed City.” Middle East Studies Association, November 2014.

“It’s Become a Carnival: Commerce of the Sacred in an Istanbul Neighborhood.” American Association of Geographers, April 2014.

“Between the Mosque and the School: Eyüp (Sultan) and Narratives of Place in a Shifting Istanbul.” Middle East Studies Association, October 2013.

“Cemeteries and the History of Istanbul.” Zeit Stiftung - History Takes Place: Istanbul, September 2013.

“Claiming and Placing the Past: Eyüp and Eyüp Sultan.” Atelier ‘Quartier Libre’ Istanbul, IFEA, May 2013.

“Bodies, Tombs, and Touched Things: Eyüp and Islamic Assemblages.” American Association of Geographers, April 2013.

“Towards a Situated Regionalism: Turkey, Europe, and the Near East.” Columbia MESAAS Graduate Conference, February 2011.

“Stuck Between the Local and the National? Place, Politics, and Culture in Contemporary Turkey.” AATT Graduate Student Pre-conference, November 2010.

“Representing Istanbul and the ‘Problem’ of the West - Reading Orhan Pamuk’s Istanbul: Memories and the City.” American Association of Geographers, April 2010.

“The Grand Canyon Upside Down’: Some Notes on Water and History in Imperial County, California.” Association of Pacific Coast Geographers, October 2009.

“The Body in Place: Intersections of Faith, Identity, and Place in the Mughal Atelier.” Duke – UNC-CH Graduate Islamic Studies Conference, April 2009.

## Teaching Experience

**Syracuse University**, Assistant Professor, Department of Geography, Fall 2017-. Courses offered: “The Global Middle East,” “Human Geography,” “Seminar in Cultural Geography (Materiality),” “Seminar in Cultural Geography (Vision and Sound),” “Geography of Religion,” and “Geographies of Memory.”

**The University of Vermont**, Adjunct Lecturer, Department of Geography, Fall 2016-Summer 2017. Courses offered: “Political Geographies of the Middle East,” “Urban Geography,” “Geography of the Middle East,” and “Making the City Modern.”

**University of California, Los Angeles**, Summer Lecturer, Department of Geography, Summer 2014, 2015. Courses offered: “People and the Earth’s Ecosystems,” “California.”

**University of California, Los Angeles**, Graduate Student Instructor, *Los Angeles* UCLA Freshman Cluster Program, Spring 2011. Course offered: “Mapping Los Angeles.”

**University of California, Los Angeles**, Teaching Fellow, Department of Geography, Winter 2009. Course offered: “Water: Myth, Monument, and California.”

**University of California, Los Angeles**, Teaching Assistant/Associate, Department of Geography, Fall 2008 – Winter 2014. Courses included “Cultural Geography” with Profs. Lieba Faier, Justin Wilford, and Jon May; and “People and the Earth’s Ecosystems” with Profs. Tom Gillespie and Justin Zackey.

## Service

### ***Professional Organizations***

2016- Awards Director for Cultural Geography Specialty Group, American Association of Geographers.  
2016- Secretary for Middle East Specialty Group, American Association of Geographers.

### ***Organized Conference Panels***

“Cultural Geography Specialty Group Poster Session Competition: Methods, Objects, Meanings, Publics.” **Poster session** organized for the American Association of Geographers, April 2019.

“Critical Perspectives on Mediterranean Cosmopolitanism: Geography, History, and the Material Landscape.” **Paper session** organized for the American Association of Geographers, April 2018.

“Where is the Middle East? Connections, Translations, Convergences.” **Panel** organized for the American Association of Geographers, April 2018.

“The Middle East: New Directions in Pedagogy and Practice.” **Panel** organized for the American Association of Geographers, April 2017.

“Discrepant Itineraries: New Perspectives on the Politics of Travel, Leisure, and Pilgrimage” (with Waleed Hazbun). **Paper session** organized for the Middle East Studies Association, November 2015.

“Imagining and Enacting the Urban in Turkey and Morocco.” **Paper session** organized for the Middle East Studies Association, November 2014.

“Scaling the Political: Urban Encounters Between Istanbul, Cairo, and Berlin.” **Paper session** organized for the Middle East Studies Association, October 2013.

“Assembling Istanbul: Encounters of Bodies and Buildings in a World City.” **Paper session** organized for the American Association of Geographers, April 2013.

“Representing Place: Methods, Tensions, and the Problem of Authenticity.” **Paper session** organized for the American Association of Geographers, April 2010.

### ***Syracuse University***

2019- Faculty coordinator for the Future Professoriate Program, Department of Geography  
2019 Member of search committee for Faculty Developer, Center for Teaching and Learning Excellence  
2018- Member of Undergraduate Committee, Department of Geography  
2018 Co-organizer of  
2017- Participant in Landscape Studies Group, Syracuse University

### ***University of California, Los Angeles***

2013-2014 One of three graduate student representatives for UCLA Dept. of Geography *ad hoc* graduate curriculum revisions committee.

2010-2011      Graduate student representative for Alexander von Humboldt Endowed Chair Faculty Search Committee.

2008-2011      Graduate student representative for UCLA Dept. of Geography Graduate Committee.

***Other***

2019      Presenter at International Studies Summer Institute, organized by the South Asia Center at Syracuse University. July 2, 2019.

## **Professional Memberships**

**American Association of Geographers:** Member of Middle East Specialty Group, Cultural Geography Specialty Group, and Qualitative Research Specialty Group

**Middle East Studies Association**

**Ottoman and Turkish Studies Association**

## **Languages**

English:	Native language
Modern Turkish:	Near-native level in reading and speaking. Advanced proficiency in writing.
Ottoman Turkish:	Advanced proficiency in reading printed texts, handwriting, and epigraphy.
Arabic:	Intermediate proficiency in reading and speaking.
Spanish:	Conversational proficiency; intermediate proficiency in reading.