

The Department of Anthropology in conjunction with the Anthropology Club Presents:

POSTMORTEM LIVES: THE CORPSE AND EVIDENCE IN THE FORENSIC IMAGINARY

March 3, 2020
4:00- 5:00 pm
204 Maxwell Hall

In this paper I examine the ways in which the dead body is used as an imaginative resource to think about the workings of fact and evidence in popular texts about North American forensic anthropology. This forensic imaginary was refused by some human rights groups in Argentina in the period after the end of the state sponsored repression from December 1983 onwards. Instead postmortem life was sought in the continuing acts of resistance and memory that animated the movements for justice in Argentina. I compare the semiotic grounding of these two contrasting conceptions of postmortem life and ask what they might tell us about the life of evidence and its deployment in the search for truth and justice.



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If you have any questions or require accommodations, please contact Katelyn Bajorek at krbajore@syr.edu by 18 February 2020.