

The Department of Anthropology Presents:

Anthropology's Shadows: NGO Governance and the Ends of Cutting in Ghana

April 20, 2017
4:00- 5:00 pm
204 Maxwell Hall

Existing debates about the contentious practices of female genital cutting are so focused on the questions of what cutting means and why it persists that they fail to account for how it ends.

Understanding Ghanaian anticutting campaigns as a form of activist governmentality, I analyze how it implicates anthropological taxonomies and sensibilities. Rather than simply providing a counternarrative to dominant discourses, anthropology has shaped the entire terrain of NGO governance. Building on my book, *The Twilight of Cutting*, I suggest how anthropology can make room for more productive epistemologies and politics.



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