

The Maxwell Citizenship Initiative in conjunction with
The Department of Anthropology Presents:

Border Walls: Transnational Design and the Politics of Humanity

October 5, 2017
4:00- 5:00 pm
204 Maxwell Hall

I am concerned by the ways in which border walls and zones come not simply to defend (i.e. certain territories), but to define -- that is, to shape or alter categories of natural and human kinds. I will argue that there is a transnational circulation in the design of walls, and suggest that borders walls -- such as those at the border of US and Mexico, Spain and Morocco, and between France and the UK -- and all the surrounding and transnational auxiliary technologies they harness, work by shifting how we understand different kinds of beings, ultimately rendering certain kinds killable.



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