

CURRICULUM VITAE

DOUGLAS V. ARMSTRONG

Laura J. and L. Douglas Meredith Professor

Maxwell Professor of Teaching Excellence

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Academic Position:

Professor, Anthropology Department, Maxwell School of Citizenship and Public Affairs; also on Public Affairs, International Relations, African American Studies, and Native American Studies faculties.

Academic Specialization: Historical Archaeology; Archaeology of the African Diaspora; GIS; Ethnohistory; Culture contact and culture change; Colonialism; Public Policy Archaeology; World Heritage; Social Movements; Collections Management; Prehistoric Archaeology of the Americas. Areas: Caribbean, American Northeast, California, Africa

Educational Background

1983 Ph.D. in Anthropology. University of California Los Angeles, California

1978 M.A. in Archaeology. University of California, Los Angeles, California

1976 A.B. Cum Laude in Anthropology/Sociology (with Honors), Occidental College, Los Angeles, California; **A.B. in History (Distinction),** Occidental College, Los Angeles, California

Employment History

2002-Present Professor of Anthropology, Syracuse University

1992-2002 Associate Professor of Anthropology, Syracuse University.

1986-1992 Assistant Professor of Anthropology, Syracuse University.

1985-1986 Rockefeller Post-Doctoral Fellow, the Atlantic Program, The Johns Hopkins University.

1983-1985 Curator of Archaeology, Museum of Cultural History (Fowler Museum), University of California, Los Angeles.

1983-1985 Lecturer in Anthropology, University of California, Los Angeles.

1981-1982 Post Graduate Researcher III African Studies and African American Studies, UCLA.

1977-1981 Teaching Assistant in Anthropology, University of California, Los Angeles.

Honors: Awards and Grants:

- 2017-2019 Smithsonian Museum of African American History:** Capacity Building Grant – Barbados Curation, Archaeology, and Heritage Management Training (with Kevin Farmer, Deputy Director, Barbados Museum and the Barbados Museum). Two grants one completed written for the Barbados Museum.
- 2017-2019 Appleby-Mosher Award and Maxwell Research Fund:** LA-ICP-MS Analysis (Chemical characterization of ceramics).
- 2008-2020 Department of Homeland Security:** Collections Management Grants (7). New submission and three-year extension granted October 2017.
- 2003-2018 US Air Force, Rome Research Facility:** Collections Management Grants (15). Renewed and current.
- 2014-2017 National Science Foundation:** Social Organization and the Development of Capitalist Systems in Barbados (Grant No. BCS-1414512).
- 2015-2017 National Science Foundation:** “Early Plantations in Barbados: Characterization of Earthenware Ceramic samples from enslaved laborer and planter contexts.” (MURR INAA Subsidy NSF grant #1415403).
- 2015-2017 Syracuse University Internal Research Grant:**
- 2015-2016 National Geographic Society:** "3D scan of cave at Trents Plantation, Barbados." (NGS grant #9755-15)
- 2015 First Place: Diversity Field School Competition. Gender and Minority Affairs Committee.** Society for Historical Archaeology, SHA Conference, Seattle, January 2015.
- 2014-2016 National Geographic Society:** Early Plantations in Barbados and the Social Impact of the Sugar Revolution: Archaeology at Trents Plantation.
- 2014-2016 Engaged Anthropology Grant, Wenner-Gren Foundation:** Public interpretation of early plantation archaeology at Trents Plantation, Barbados.
- 2013-2015 Appleby-Mosher Award and Maxwell Research Fund:** Plantation studies in Barbados.
- 2013-2015 Monticello – Mellon Grant: DAACS Research Consortium, Monticello Foundation:** Grant to support faculty and student training and analysis equipment. Collaborative partner in DRC.
- 2012-2013 Wenner-Gren Foundation:** Early Plantations in Barbados.
- 2012-2013 Honorary Visiting Professor:** University of the West Indies, Cave Hill, Barbados.
- 2012 Janine Foley Award** for Advocacy of Education in Heritage Preservation. Preservation Association of Central New York
- 2012 US Air Force, Rome Research Facility:** Grant to Review and Revise Five Year Cultural Resource Management Plan.
- 2011 Appleby-Mosher Award -** Plantation studies in Barbados
- 2011 Dean’s Summer Grant for Research –** Plantation studies in Barbados
- 2010 Outstanding Undergraduate Advisor Award.** College of Arts and Sciences, Syracuse University.
- 2009 Distinguished Harewood Professor,** York University, Department of Archaeology, York, England. Funded by the Harewood Trust of Yorkshire, England.

Honors: Awards and Grants: (continued)

- 2008-2020** **Department of Homeland Security:** Collections Management Grants (7).
- 2003-2018** **US Air Force, Rome Research Facility:** Collections Management Grants (14).
- 2007-2012** **Kongen's Quarter Archaeology:** Grants for archaeological investigation of the Magens-Pedersen House, Charlotte Amalie, St. Thomas, VI (5 grants, from Blackbeard's Hill and Kongen's Quarter Historical Trust).
- 2007-2011** **Syracuse University Chancellors Funds: Connective Corridor and Community Initiative:** Research at the Harriet Tubman Home, Auburn New York.
- 2005-2007** **US Air Force, Rome Research Facility –** Grant to develop a Cultural Resource Management Plan.
- 2004-2008** **Laura J. and L. Douglas Meredith Grant and permanent Professorship.** Outstanding Professor at Syracuse University. World Heritage and Harriet Tubman Home Projects.
- 2003-2006** **Virgin Islands National Park, National Park Service.** Grant to prepare a proposal “Cultural Resource GIS for St. John.”
- 2002** **“Spirit of the Lanterns Award”** (community service) – Syracuse University.
- 1999-2004** **Maxwell Professor of Teaching Excellence -** Partially endowed Chair
- 1999-2002** **Vision Fund Grant:** Archaeology of the Harriet Tubman Home: Community Interaction (Syracuse University Instructional Development).
- 1997-2001** **Iroquois Gas Transmission System.** Collections Management, Instruction, and Research. Douglas V. Armstrong (P.I.). Grant for collections management:
- 1997-1999** **Iroquois Gas Transmission System.** Publication grant for a collection catalog.
- 1997-1998** **Virgin Islands State Historic Preservation Office – Grants (2).** National Register Nomination for Adrian and Vessup Plantations.
- 1997-1998** **Appleby-Mosher Award** for Research- Maxwell School, Syracuse University.
- 1997-1998** **Wenner-Gren Foundation:** Archaeological Investigation of the East End Community, St. John, US, Virgin Islands.
- 1995-2000** **ISTEA Grant:** Department of Transportation - Enhancement Grant (with LouAnn Wurst): To create an archaeological site file and GIS for six counties in Central New York. (\$440k)
- 1994-1996** **LEGACY Grants:** Department of the Army: Graduate Student Internships at Fort Drum.
- 1993** **National Science Foundation:** Bioanthropology in Barbados (Armstrong PD/PI, with Co-PIs Jerome Handler and Robert Corruccini of Southern Illinois University): Awarded (declined by Handler).
- 1992** **National Endowment for the Humanities:** Summer Stipend research in Jamaica
- 1991-1992** **National Geographic Foundation:** Research at Seville Plantation.
- 1991-1994** **Iroquois Gas Transmissions Systems:** Collections Management Grant.
- 1991** **Faculty Instructional Grant (CID),** Syracuse University.
- 1991** **Wenner-Gren Foundation:** Afro-Jamaican Transformations at Seville Plantation.
- 1990** **New York Power Authority Grant:** Collections Management, Instruction, and Research.

- 1990** **Appleby-Mosher Award** for Research- Maxwell School, Syracuse University.
- 1989** **The Daniel Patrick Moynihan Award** - Distinguished Non-Tenured Faculty, the Maxwell School, Syracuse University.
- 1988-1991** **Research Grants from the Jamaican National Heritage Trust.**
- 1987-1988** **Faculty Senate Research Grant**, Syracuse University.
- 1985-1986** **Rockefeller Residency Post-Doctoral Fellow**, Program in Atlantic History, Culture and Society, The Johns Hopkins University.
- 1985-1986** **University Grant**, The Johns Hopkins University.
- 1985-1987** **Excavation Grant from the Mission Soledad Restoration Committee** (Co-PI with Paul Farnsworth).
- 1981-1982** **Fulbright-Hays Doctoral Fellowship**: Research at Drax Hall, Jamaica.
- 1983, 1981, 1980, 1978** **Friends of Archaeology Fellowships**, University of California, Los Angeles.
- 1981** **Chancellor's Patent Fund Grant**, University of California.
- 1978-1981** **Regents Research and Travel Grants**, UCLA (3 grants).
- 1978-1979** **University Grant**, University of California, Los Angeles.
- 1976** **Sigma-Xi Award in Anthropology**, Occidental College.
- 1974-1976** **National Exploration Award** (1974) and **Explorers Club Education Fund Grants** (3).
- 1973** **Sierra Club Scholarship** for Ecological Studies, Galapagos Islands.

Honor Societies: Sigma Xi (Scientific Scholars); Phi Beta Delta (International Scholars); Phi Alpha Theta (History); Lambda Alpha (Anthropology, founder and advisor to Syracuse chapter)

PUBLICATIONS

BOOKS / MONOGRAPHS

Delle, James A, Mark Hauser, and **Douglas V. Armstrong**, 2011. *Out of Many, One People: The Historical Archaeology of Colonial Jamaica*. University of Alabama Press.

Armstrong, Douglas V., 2003. *Creole Transformation from Slavery to Freedom: Historical Archaeology of the East End Community, St. John, Virgin Islands*. University Press of Florida, Gainesville.

Armstrong, Douglas V., LouAnn Wurst and Elizabeth J. Kellar, 2000. *Archaeological Sites and Preservation Planning in Central New York*. New York State Historic Preservation Office. Pebbles Island, New York. ISBN 1-929436-06-8.

Armstrong, Douglas V., LouAnn Wurst and Elizabeth J. Kellar, 2000. *Archaeological Sites and Preservation Planning in Central New York: A Unified Site File and GIS Database for NYSDOT Region 3* – CD-ROM. New York State Historic Preservation Office. Pebbles Island, New York. ISBN 1-929436-08-4 (Exponential in CD format).

Armstrong, Douglas V., Robert Cromwell, Mark W. Hauser, Elizabeth J. Kellar. Katherine

Krezel and LouAnn Wurst, 2000. *Archaeological Sites and Preservation Planning in Central New York: A Unified Site File and GIS Database for NYSDOT Region 3.* – Atlas. New York State Historic Preservation Office. Pebbles Island, New York.

BOOKS / MONOGRAPHS (continued)

Armstrong, Douglas V., Robert Cromwell and Thomas Tolley, 1999. Accessing the Past: The Iroquois Gas Transmission System Gas Pipeline Archaeological Collection. Technical Summary, with goals and recommendations for Collections Management Procedures. Includes CD-ROM Catalog. *Syracuse University Archaeological Research Report*. Volume 12 Number 1. ISBN 1929436-00-9.

Armstrong, Douglas V., Robert Cromwell and Thomas Tolley, 1999. Accessing the Past: The Iroquois Gas Transmission System Gas Pipeline Archaeological Collection. The Artifact Catalog (CD-ROM). *Syracuse University Archaeological Research Report*. Volume 12 Number 2. ISBN 1-929436-02-5; pages: 540.

Armstrong, Douglas V., 1990. *The Old Village and the Great House: An Archaeological and Historical Examination of Drax Hall Plantation, St. Ann's Bay, Jamaica*. Champaign: University of Illinois Press.

ARTICLES, CHAPTERS, AND FORMAL REPORTS

Armstrong, Douglas V., 2017. Archaeology, Local History, and the Community. In *The Encyclopedia of Local History*. American Association of State and Local History Carol Kammen and Amy Wilson, editors, Third Edition. New York: Rowman & Littlefield Publishers, Inc., Lenham, MA. Pp 41-47.

Armstrong, Douglas V., 2017. The Enslaved Laborers at Trents Plantation and Trents Cave, Barbados. Proceedings of the 26th International Association for Caribbean Archaeology, St. Maarten, SIMARC Heritage Series No 15, Sint. Maarten. Pp. 15(6): 31-49.

Armstrong, Douglas V., 2015. Harriet Tubman's Farmsteads in Central New York: Archaeological Explorations Relating to an American Icon. In *The Limits of Tyranny: Archaeological Perspectives on the Struggle Against New World Slavery*. James A. Delle, editor. University of Tennessee Press, Knoxville. Pp. 147-174.

Armstrong, Douglas V., 2015. Cave of Iron and Resistance: A Preliminary Examination. *Journal of the Barbados Historical Society*. 61: 178-199.

Armstrong, Douglas V., 2015. Archaeology of the Enslaved Laborer Settlement at Trents Plantation: 2014-2015. *Journal of the Barbados Historical Society*. 61: 146-177.

Armstrong, Douglas V., 2015. Archaeology at Trents Plantation, Barbados. Actas del 25^{to} Congreso Internacional de Arqueología del Caribe. Instituto de Cultura Puertorriqueño, el Centro de Estudios Avanzados de Puerto Rico y el Caribe y la Universidad de Puerto Rico, Recinto de Río Piedras. Pp. 1030-1048.

Armstrong, Alan D., Christian Williamson, **Douglas V. Armstrong**, Lauren Silverstein, 2015. The Bankhus: Photographic Images and Material Expressions of Colonialism at a Danish Colonial Merchant's House

Compound, St. Thomas, Danish West Indies. Actas del 25^{to} Congreso Internacional de Arqueología del Caribe. Instituto de Cultura Puertorriqueño, el Centro de Estudios Avanzados de Puerto Rico y el Caribe y la Universidad de Puerto Rico, Recinto de Río Piedras. Pp. 843-859.

Armstrong, Douglas V., 2014. Archéologie de la maison d'Harriet Tubman. Le combat d'une AfroAméricaine en quête de liberté. In *Archéologie de l'esclavage colonial*. Edited by André Delpuech and Jean-Paul Jacob. INRAP, Éditions La Découverte, Paris. Pp. 203-318.

Armstrong, Douglas V., 2014. A Path to Follow: Theresa A. Singleton, J. C. Harrington Medal in Historical Archaeology. *Historical Archaeology* 48 (2): 1-8.

Basil A. Reid, Corinne L. Hofman, R. Grant Gilmore III, and **Douglas V. Armstrong**, 2014. Introduction: Caribbean Prehistoric and Historical Archaeology. In *Encyclopedia of Caribbean Archaeology*. Edited by Basil A. Reid, R. Grant Gilmore III. University Press of Florida, Gainesville. Pp. 1-30.

Armstrong, Douglas V., Christian Williamson, Alan D. Armstrong, and Stephan Lenik, 2014. Gates to Include and Divide: Social Interaction Within and Between Walled and Terraced House Compounds in the Danish West Indies. *Archéologie Caraïbe*, edited by Benoit Berard and Catherine Losier, Taboui n°2, AIHP/GEODE, Université des Antilles et de la Guyane, Sidestone Press Academic, Leiden. Pp. 153 -169.

Armstrong, Douglas V. and Matthew C. Reilly, 2014. The Archaeology of Settler Farms and Early Plantation Life in Seventeenth-Century Barbados. *Slavery & Abolition: A Journal of Slave and Post Slave Studies*. 35(3): 399-417.

Armstrong, Douglas V., 2014. Drax Hall Estate (Jamaica). In *Encyclopedia of Caribbean Archaeology*. Edited by Basil A. Reid, R. Grant Gilmore III. University Press of Florida, Gainesville. Pp. 127-129.

Armstrong, Douglas V., 2014. East End Free Black Community (St. John). In *Encyclopedia of Caribbean Archaeology*. Edited by Basil A. Reid, R. Grant Gilmore III. University Press of Florida, Gainesville. Pp. 136-138.

Armstrong, Douglas V., 2014. Magens House Compound, Kongens Quarter (Charlotte Amalie, St. Thomas). In *Encyclopedia of Caribbean Archaeology*. Edited by Basil A. Reid, R. Grant Gilmore III. University Press of Florida, Gainesville. Pp. 226-227, frontispiece.

Armstrong, Douglas V., 2014. The Seville Sugar Plantation (British Colonial Jamaica). In *Encyclopedia of Caribbean Archaeology*. Edited by Basil A. Reid, R. Grant Gilmore III. University Press of Florida, Gainesville. Pp. 309-310.

Armstrong, Douglas V., 2013. New Directions in Caribbean Historical Archaeology. In *Oxford Handbook of Caribbean Archaeology*. William Keegan, Corinne Hofman and Reniel Rodriguez Ramos Editors. Oxford University Press, Oxford. Pp. 525-541.

Armstrong, Douglas V., 2013, Archaeology at Trents Plantation: 2012 – 2013. *Journal of the Barbados Museum and Historical Society* 59: 43-71.

Armstrong, Douglas V., Christian Williamson and Alan D. Armstrong, 2013. Networked Interaction:

Archaeological Exploration of Walled and Terraces House Compounds in the Danish Colonial Port Town of Charlotte Amalie, St. Thomas. In *Scandinavian Colonialism and the Rise of Modernity: Small Time Agents in a Global Arena*. Magdalena Naum and Jonas M. Nordin Editors. Springer. Pp. 275-293.

Finch, Jonathan, **Douglas V. Armstrong**, Edward Blinkhorn and David Barker, 2013. Surveying Caribbean Cultural Landscapes: Mount Plantation, Barbados, and its global connections. *Internet Archaeology*, (35). Council for British Archaeology. doi:10.11141/ia.35.5. Open Access at: http://intarch.ac.uk/journal/issue35/finch_index.html

Armstrong, Douglas V., Karl Watson and Matthew Reilly, 2012. The 1646 Hapcott Map, Fort (Trent) Plantation, St. James, Barbados: A Significant Resource for Research on Early Colonial Settlement in Barbados. *Journal of the Barbados Museum and Historical Society*. 58: 97-115.

Armstrong, Alan D. and **Douglas V. Armstrong**, 2012. Craft Enterprise and the Harriet Tubman Home. *Journal of African Diaspora Heritage and Archaeology*. 1(1): 32-65.

Hauser, Mark and **Douglas V. Armstrong**, 2012. The archaeology of not being governed: A counterpoint to a history of settlement of two colonies in the eastern Caribbean. *Journal of Social Archaeology*. 12(3): 310-333.

Armstrong, Douglas V., 2011. Excavating Inspiration: Archaeology of the Harriet Tubman Home. In *The Materiality of Freedom: Archaeologies of Post-Emancipation Life*, edited by Jodi Barnes. University of South Carolina Press, Columbia. Pp.263-276.

Armstrong, Douglas V. and Christian Williamson, 2011. The Magens House, Charlotte Amalie, St. Thomas, Danish West Indies: Archaeology of an Urban House Compound and its Relationship to Local Interactions and Global Trade. In *Islands at the Crossroads: Migration, Seafaring, and Interaction in the Caribbean*, L. A. Curet and M. W. Hauser, Editors. The University of Alabama Press, Tuscaloosa. Pp. 137-163.

Armstrong, Douglas V., 2011. Reflections on Seville: Rediscovering the African Jamaican Settlements at Seville Plantation, St. Ann's Bay. In *Out of Many One People: Historical Archaeology in Jamaica*, James Delle, Mark Hauser and Douglas V. Armstrong, editors. University of Alabama Press: Tuscaloosa. Pp. 77-101.

Kelly, Kenneth, Mark Hauser and **Douglas V. Armstrong**, 2011. Identity and Opportunity in PostSlavery Jamaica. In *Out of Many One People: Historical Archaeology in Jamaica*, James Delle, Mark Hauser and Douglas V. Armstrong, editors. University of Alabama Press: Tuscaloosa. Pp. 243-257.

Hauser, Mark, James Delle, and **Douglas V. Armstrong**, 2011. Historical Archaeology in Jamaica: An Introduction. In *Out of Many One People: Historical Archaeology in Jamaica*, James Delle, Mark Hauser and Douglas V. Armstrong, editors. University of Alabama Press: Tuscaloosa. Pp. 1-20.

Armstrong, Douglas V., 2011. The Epilogue: Explorations in Jamaican Historical Archaeology. In *Out of Many One People: Historical Archaeology in Jamaica*, James Delle, Mark Hauser and Douglas V. Armstrong, editors. University of Alabama Press: Tuscaloosa. Pp. 258-271.

Armstrong, Douglas V., 2011. Paradox in the Renderings of Paradise. Camille Pissarro and Chanting Esthetics in Art and Depiction of the Cultural Landscape of the Danish West Indies. In *Proceedings of the XXIII Congress of the International Association of Caribbean Archaeology*, Antigua. Pp. 362-378.

Armstrong, Douglas V. and Christian Williamson, 2011. 19th Century Urban Port Town Merchant's Residence in Charlotte Amalie, St. Thomas, Danish West Indies. In *Proceedings of the XXIII Congress of the International Association of Caribbean Archaeology*, Antigua. Pp. 276-291.

Armstrong, Douglas V., 2010. Degrees of Freedom in the Caribbean: Archaeological Explorations of Transitions from Slavery to Freedom. *Antiquity* 83(322): 1-15.

Armstrong, Douglas V., David Knight, Mark Hauser, and Stephan Lenik, 2010. Lieutenant Peter L. Oxholm and the Mapping of St. John. In *St. John: Life in Five Quarters*. David Knight, Editor. St. John Historical Society. Pp. 177-119.

Armstrong, Douglas V., Christian Williamson and David Knight, 2010. The Magen's-Pedersen House, Charlotte Amalie: Archaeology an Urban House Compound in the former Danish West Indies. In *Proceedings of the XXII Congress of the International Association of Caribbean Archaeology*, Kingston. Jamaica National Heritage Trust. Pp. 411-425.

Lenik, Stephan and **Douglas V. Armstrong**, 2010. Interpreting the Presence of Moravian Produced Slipware Pottery at Cinnamon Bay, St. John, U. S. Virgin Islands. In *Proceedings of the XXII Congress of the International Association of Caribbean Archaeology*, Kingston. Jamaica National Heritage Trust. Pp. 508-523.

Armstrong, Douglas V. and Mark Hauser, 2009. A Sea of Diversity: Historical Archaeology in the Caribbean Region. *International Handbook of Historical Archaeology Chapter 32*. T. Majewsky and D. Gaimster (editors). Springer Science. Pp. 583-612.

Armstrong, Douglas V. and Mark Hauser and David Knight, 2009. Variation in Venues of Slavery and Freedom: Interpreting the late 18th Century Cultural Landscape of St. John, Danish West Indies Using an Archaeological GIS. *International Journal of Historical Archaeology*. 13(1):94-111.

Armstrong, Douglas V., 2008. Excavating African American Heritage: Towards a More Nuanced Understanding of the African Diaspora. *Historical Archaeology* 42 (2): 123-137.

Armstrong, Douglas V., Mark Hauser, David Knight, and Stephan Lenik. 2008. Maps, *Matricals*, and Material Remains: Archaeology of Late Eighteenth Century Historic Sites on St. John, Danish West Indies. In *Archaeology and Geoinformatics: Case Studies from the Caribbean*. Basil A Reid, Editor. University of Alabama Press: Birmingham. Pp. 99-126.

Armstrong, Douglas V., 2008. Addressing American Capital in an American Capitol: Political, Economic and Cultural Identity. *Cambridge Journal of Archaeology*. 18(1): 101-115.

Armstrong, Douglas V. and Gillian Galle, 2008. House Area 15, Seville Plantation, St. Ann, Jamaica. Syracuse University and the Digital Archive of Comparative Slavery. On line publication: Thomas Jefferson Foundation and the Mellon Foundation.

Armstrong, Douglas V. and Gillian Galle, 2008. House Area 16, Seville Plantation, St. Ann, Jamaica. Syracuse University and the Digital Archive of Comparative Slavery. On line publication: Thomas Jefferson Foundation and the Mellon Foundation.

Armstrong, Douglas V., Mark M. Hauser, Stephan Lenik and Kenneth Wild, 2007. Estate Consolidation, Land Use, and Ownership: A GIS Archaeological Landscape Survey of St. John, Danish West Indies (1780-1800), with a Particular Focus on Annaberg Plantation. In *Proceedings of the XXI Congress of the International Association of Caribbean Archaeology*. University of the West Indies, Trinidad. Pp.69-80.

Kelly, Kenneth, Mark Hauser, and **Douglas V. Armstrong**, 2007. What to do with “other ceramics”: Inter-colonial trade of French coarse earthenware. In *Proceedings of the XXI Congress of the International Association of Caribbean Archaeology*. University of the West Indies, Trinidad. Pp. 579-587.

Armstrong, Douglas V., and David Babson, 2007. Integrated Cultural Resource Management Plan 2007-2011. Rome Research Site, Stockridge Test Facility and Newport Test Facility Syracuse University Archaeological Research Center for Rome Research Site, U.S. Air Force.

Armstrong, Douglas V., 2006. East End Maritime Traders: The emergence of a Creole Community on St. John, Danish West Indies. *African Re-Genesis: Confronting Social Issues in the Diaspora*. Jay Havisser and Kevin MacDonald, Editors. One World Archaeology. University College London, London. Pp. 146-159.

Armstrong, Douglas V., 2005. Refining the Temporal Dimension in Historical Archaeology: Dating Seville Plantation. In *Archaeology Without Limits: Papers in Honor of Clement W. Meighan*. Brian D. Dillon and Matthew A. Bost, eds. Labyrinthos Press, Lancaster, California. Pp. 213-232

Armstrong, Douglas V., Mark Hauser, David Knight, 2005. The Early Shoreline Settlement at Cinnamon Bay, St. John, and USVI: Before Formal Colonization to the Slave Rebellion of 1733. In *Proceedings of the XX Congreso Internacional de Arqueología del Caribe*. Museo del Hombre, Santo Domingo, Dominican Republic. 38(2): 743-750

Armstrong, Douglas V. and Mark Hauser, 2005. Reassessing the Cultural Landscape of St. John, USVI, Using GIS. In *Proceedings of the XX Congreso Internacional de Arqueología del Caribe*. Museo del Hombre, Santo Domingo, Dominican Republic. 38(2):515-520

Armstrong, Douglas V. and Mark Hauser, 2004. An East Indian Laborers’ Household in 19th Century Jamaica: A case for understanding cultural diversity through space, chronology, and material analysis. *Historical Archaeology* 38(2) 9-21.

Armstrong, Douglas V. and LouAnn Wurst, 2003. Clay Faces in an Abolitionist Church: The Wesleyan Methodist Church in Syracuse, New York. *Historical Archaeology* 37(20): 19-37.

Armstrong, Douglas V. and Mark Fleischman, 2003. House-Yard Burials of Enslaved Laborers in Eighteenth-Century Jamaica. *International Journal of Historical Archaeology* 7(1):33-65.

Armstrong, Douglas V. and Mark Hauser, 2003. An East Indian Laborer's Household in 19th Century Jamaica. *Proceedings of the XIX International Congress for Caribbean Archaeology*. Luc Alofs and Raymundo A.C.F. Dijkhoff editors. Museo Arqueológico Aruba Volume 9(2): 195-210.

Armstrong, Douglas V., 2003. Social Relations in a Maritime Creole Community: Networked Multifocality in the East End Community of St. John, Danish West Indies. *Proceedings of the XIX International Congress*

for *Caribbean Archaeology*. Luc Alofs and Raymundo A.C.F. Dijkhoff editors. Museo Arqueologico Aruba Volume 9(2): 195-210.

Armstrong, Douglas V., 2003. Faces in the Basement. *Dig* 5(1): cover, 16-19.

Armstrong, Douglas V., 2003. Patterns in the Snow. *Dig* 5(1): 28-30.

Armstrong, Douglas V., 2001. Attaining the Full Potential of Historical Archaeology. *Historical Archaeology* 35(2):9-13.

Armstrong, Douglas V., 2001. A Venue for Autonomy: Archaeology of a Changing Cultural Landscape, the East End Community, St. John, *Virgin Islands, Island Lives: Plantation Archaeology in the Caribbean*. Paul Farnsworth, editor. University of Alabama Press. Pp. 142-164.

Armstrong, Douglas V. and Mark Hauser, 2001. An Overview of East End St. John in the PreEmancipation Period. *St. John Historical Society*, Summer Supplement, July 2001, pp. 9-12.

Armstrong, Douglas V. and Kenneth Kelly, 2000. Settlement Patterns and the Origin of African Jamaican Society. *Ethnohistory* 47(2):368-397.

Wurst, LouAnn, Elizabeth Kellar and **Douglas V. Armstrong**, 2000. Between Fact and Fantasy: Assessing Our Knowledge of Domestic Sites Archaeology. In *Nineteenth-Century Domestic Archaeology in New York State*. Edited by John P. Hart. New York State Museum Bulletin. Pp. 17-27.

Armstrong, Douglas V. 2000. Archaeology, Local History, and the Community. In *The Encyclopedia of Local History*. Carol Kammen and Norma Prendergast editors, Pp. 24-29. New York: Rowman & Littlefield Publishers, Inc., Alta Mira Press.

Armstrong, Douglas V., 2000. Ancestral Reburial at Seville. *Archaeology Jamaica* 12: 12-13.

Bonnie Crarey Ryan and **Armstrong, Douglas V.** 2000. Archaeology of John Brown Hall at the Harriet Tubman Home: Site Report. *Syracuse University Archaeological Research Report* Volume 13. Syracuse New York.

Armstrong, Douglas V., 1999 Archaeology and Ethnohistory of the Caribbean Plantation. In *I, Too, Am America: Archaeological Studies of African American Life*. Theresa Singleton Ed. University of Virginia Press. Pp. 173-192.

Hauser, Mark and **Douglas V. Armstrong**, 1999. Embedded Identities: Piecing Together Relationships Through Compositional Analysis of Low Fired Earthenware. In *African Sites Archaeology in the Caribbean*. Jay B Haviser ed.. Princeton: Markus Weiner. Pp. 65-93.

Armstrong, Douglas V. and LouAnn Wurst, 1998. "Faces" of the Past: Archaeology of an Underground Railroad Site in Syracuse, New York. *Syracuse University Archaeological Report* Vol. 10. Syracuse University.

Armstrong, Douglas V., 1998. Cultural Transformation among Caribbean Slave Communities. *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*. James Cusick editor. Southern Illinois University, Center for Archaeological Investigations, Carbondale. Pp. 378-401.

Armstrong, Douglas V. and Mark Fleischman, 1993. Analysis of Four Burials from African Jamaican House-Yard Contexts at Seville. Report to the Jamaica National Heritage Trust. *Syracuse University Archaeological Report* 6(5). Syracuse University

Armstrong, Douglas V. and Mark Fleischman, 1993. Analysis of Burial SAJ-B1 from House Yard 16, Seville African Jamaican Settlement. *Syracuse University Archaeological Report* 6 (1). Syracuse University.

Armstrong, Douglas V. and Mark Fleischman, 1993. Analysis of Burial SAJ-B2 from House Yard 20, Seville African Jamaican Settlement. *Syracuse University Archaeological Report* 6(2).

Armstrong, Douglas V. and Mark Fleischman, 1993. Analysis of Burial SAJ-B3 from House Yard 19, Seville African Jamaican Settlement. *Syracuse University Archaeological Report* 6(3).

Armstrong, Douglas V. and Mark Fleischman, 1993. Analysis of Burial SAJ-B4 from House Yard 13, Seville African Jamaican Settlement. *Syracuse University Archaeological Report* 6(4).

Armstrong, Douglas V., 1992. Spatial transformations in African Jamaican Housing at Seville Plantation. *Archaeology Jamaica*, 6:51-63.

Armstrong, Douglas V. 1991. Recovering an 18th century Afro-Jamaican Community: Archaeology of the Slave Village at Seville Estate. In *Proceedings of the XIII International Congress of Caribbean Archaeology. Reports of the Archaeological-Anthropological Institute of the Netherlands Antilles*, 9:344-362.

Armstrong, Douglas V., 1991. The Afro-Jamaican House-Yard: An Archaeological and Ethnohistorical Perspective. *The Florida Journal of Anthropology*.

Armstrong, Douglas V., 1991. A First-Hand Look at Afro-Americans on a Jamaican Plantation: An Archaeological Study of Drax Hall. *Jamaica Journal*.

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Armstrong, Douglas V., 1989. Oil City: Archaeology, Prehistory and Historical Development. Paper presented at the Oil City Remediation Workshop August 28-29, 1989. *Syracuse University Archaeological Reports, Number 3*.

Armstrong, Douglas V., 1985. An Afro-Jamaican slave settlement: Archaeological Investigations at Drax Hall. In *The Archaeology of Slavery and Plantation Life*. Theresa Singleton ed., New York: Academic Press.

Armstrong, Douglas V., 1985. Archaeological Map Making. In *The Student's Guide to Archaeological Illustrating*. Brian D. Dillon ed. Archaeological Research Tools. Institute of Archaeology, University of California, Los Angeles.

Armstrong, Douglas V., 1983. The Drax Hall slave settlement: Site selection procedures. In *Proceedings of the 9th International Congress for the Study of Pre-Columbian Cultures of the Lesser Antilles*, Santo Domingo, Dominican Republic, Centre de Recherches Caraibes, University de Montreal. pp. 431-442.

Armstrong, Douglas V., 1983. The "Old Village" at Drax Hall Plantation: An archaeological examination of an Afro-Jamaican settlement. Ph.D. dissertation in Anthropology, University of California, Los Angeles. Ann Arbor: University Microfilms.

Goodwin, R. Christopher, Jill-Karen Yakubik and **Douglas V. Armstrong**, 1983. Report of a Level I cultural resources survey of Riverview Estates, East Bank, St. Charles Parish, Louisiana.

Armstrong, Douglas V., 1982. A Progress Report on the Old Village at Drax Hall, St. Ann's Bay, Jamaica *Archaeology at UCLA* 2(7). Institute of Archaeology, University of California, Los Angeles.

Armstrong, Douglas V., 1982. The "Old Village" at Drax Hall: An archaeological progress report. *Journal of New World Archaeology*. Institute of Archaeology, University of California, Los Angeles. 5(1): 129-143

Armstrong, Douglas V., 1981. A preliminary report on the Drax Hall slave settlement. *Archaeology at UCLA* 2(5). Institute of Archaeology, University of California, Los Angeles.

Armstrong, Douglas V., 1980. The Drax Hall Slave Village: An archaeological Investigation of Slavery on a Jamaican Plantation. Preliminary report: Part 1: Documents Search and Site Selection. Report Submitted to the Institute of Jamaica (on file Jamaica National Library).

Armstrong, Douglas V., 1980. Shellfish gatherers of St. Kitts: A study of archaic subsistence and settlement patterns. In *Proceedings of the 8th International Congress for the Study of Pre-Columbian Cultures of the Lesser Antilles*. *Arizona State University Anthropological Research Papers* Tempe: Arizona State University. 22:152-167.

Armstrong, Douglas V., 1979. "Scrap" or tools: A closer look at *Strombus gigas* columella artifacts. *Journal of the Virgin Islands Archaeological Society* St. Croix: Virgin Islands.7:27-34. .

Armstrong, Douglas V., 1978. Archaic shellfish gatherers of St. Kitts: A case study in subsistence and settlement patterns. Unpublished Masters Thesis in Archaeology. University of California, Los Angeles.

REVIEW ARTICLES

Armstrong, Douglas V., 2001. Review: An Archaeology of Social Space: Analyzing Coffee Plantations in Jamaica's Blue Mountains. James Delle. New York Plenum Press, 1998. *American Anthropologist* 103(1): 220.

Armstrong, Douglas V., 1991. Review: *After Columbus: Essays in the Ethnohistory of Colonial North America*. James Axtell. Oxford University Press 1988. *American Antiquity* 56(1):174-175.

Newsletters Contributions

Armstrong, Douglas V.

- 2009 Uncovering Inspiration: Current Archaeology Investigations of Harriet Tubman in Central New York. *African Diaspora Archaeology Newsletter*, June 2009. (with Anna Hill).
- 2009 The Magens House: Archaeology of a Complex Urban House Compound in the Port Town of Charlotte Amalie, St. Thomas. *African Diaspora Archaeology Newsletter*, June 2009. (with Christian Williamson and Alan Armstrong)
- 2001 Looking Forward *SHA Newsletter* 34(1): 1-2
- 2001 Thinking Through and Implementing Change. *SHA Newsletter* 34(2): 1-4 2001
Putting Forward Preservation Goals. *SHA Newsletter* 34(3): 1-2.

- 2001 Perspectives and Considerations: Holding a Conference at a Hotel that is Being Boycotted by the NAACP. SHA Newsletter 34(4): 1-2.

Museum Exhibitions:

- 2016 “Landscapes of Power, Enslavement, and Resistance” (Barbados Museum), Exhibit related to archaeological investigations at Trents Plantation, its enslaved laborer settlement, and the “cave of iron” a site associated with iron related rituals and weapons of resistance. Exhibit part of Barbados’ 50th anniversary of independence celebration.
- 2016 The “Bussa Rebellion of 1916” (Barbados Museum, sponsor and organizer, coordinated by Keven Farmer, Barbados Museum) Exhibit as part of Barbados’ 50th anniversary of independence celebration.
- 2014-Present Harriet Tubman Archaeology. The Harriet Tubman Home, National Landmark (now also a National Park), Auburn, New York. (revised exhibit)
- 2008 An Ensemble of Museum Interpretive Modules, Harriet Tubman Home. Exhibit of scale models of proposed museum displays. Organized as a cooperative project of the Maxwell School and the School of Visual and Performing Arts, Syracuse University. On exhibit in the foyer of the Maxwell School and then at the Harriet Tubman Home, Auburn, New York.
- 2006-Present Harriet Tubman Archaeology. The Harriet Tubman Home, National Landmark (now also a National Park), Auburn, New York

Recognition of published work:

1. 1991 by R. Delson *Choice* 91(1):370.
2. 1991 William Chapman *Winterthur Portfolio: A Journal of American Material Culture*. Vol. 26(2/3):188-191.
3. 1991 Michael Craton in *American Historical Review*.
4. 1991 Charles Orser in *Historical Archaeology* 25(3):123-124 5.
5. 1992 Theresa Singleton in *American Anthropologist* 94:206-207.
6. 1992 Rochelle Merrinam in *American Antiquity* 57(4):747.
7. 1993 Hilary Beckles in *New West Indian Guide* 67(1-2):121-122.
8. 2006 James Delle (Creole Transformations...), *American Anthropologist* 101(1):231.
9. 2004 Paul Farnsworth, *The Journal of Latin American Anthropology* 9(1): 200.

CONFERENCE PAPERS AND SCHOLARLY ADDRESSES (1990 to present)

Armstrong, Douglas V., 2018. Ritual and Resistance at Trents Cave, Barbados. Society for Historical Archaeology Conference, New Orleans, LA. January 3-7. 2018

Miller, Heidi E., Diane Wallman and **Douglas V. Armstrong**. Colonial Foodways in Barbados: A Diachronic Study of Faunal Remains and Stable Isotopes from Trents Plantation, 17th -19th Centuries. Society for Historical Archaeology Conference, New Orleans, LA. January 3-7. 2018

Armstrong, Douglas V. 2017. Trents Cave, Barbados: Clandestine Resistance and Religious Practice. 27th Congress of the International Association of Caribbean Archaeology, July 23-29, 2017, St. Croix, USVI.

Wallman, Diane, **Douglas V. Armstrong**, and Heidi Miller, 2017. Stable Isotope Analysis of Human and Animal Remains from Trent’s Plantation, Barbados, 17th through 19th centuries 27th Congress of the International Association of Caribbean Archaeology, July 23-29, 2017, St. Croix, USVI.

Armstrong, Douglas V. 2017. Early 17th Century Settlement in Barbados and the Shift to Sugar, Slavery, and Capitalism. Braudel Center Colloquium, Binghamton University April 27-30, 2017.

Bloch, Lindsay, **Douglas V. Armstrong** and Jillian Galle, 2017. Unraveling Global and Local Ceramic Production Networks: An LA-ICP-MS Analysis of Ceramics from Barbados, Jamaica, and Great Britain. Society for American Archaeology. Vancouver. BC, March 27, 2017.

Armstrong, Douglas V., 2017. Resistance and Ritual at Trents Plantation, Barbados. Seminar: Archaeology of the African Diaspora in the Colonial Caribbean, Leiden University, February 2017.

Armstrong, Douglas V., 2017. Harriet Tubman Archaeology: Expressions of Spirituality, Community and Individuality. Society for Historical Archaeology, Fort Worth, TX, January 2-7, 2017.

Armstrong, Douglas V., 2017. "Emancipate Ourselves from Mental Slavery": Comparative Analysis of Post Emancipation Archaeology in the Caribbean (with credit to Marcus Garvey and Bob Marley). Society for Historical Archaeology, Fort Worth, TX, January 2-7, 2017

Armstrong, Douglas V., 2016. The Enslaved Laborer Settlement at Trents Plantation, Barbados: 1640s–1834. Session: Current Perspectives on Plantation Archaeology in the Caribbean. Society for Historical Archaeology, Washington D.C., January 2016.

Armstrong, Douglas V., 2015. Colonialism in the Danish West Indies in Relation to the Caribbean and the Broader Atlantic World. Conference on The Scandinavian Atlantic and the Caribbean Exchanges, Charlotte Amalie, St. Thomas, Virgin Islands, 11-13 November 2015.

Armstrong, Douglas V., 2015. Archaeology of the shift from small farms to large-scale sugar estates, slavery, and capitalism in the British West Indies Session: Contextualizing Slavery and Enslavement: West African and Caribbean Perspectives. Archaeological Perspectives on Slavery, Trade, and Colonialism Conference. European Archaeological Association and Society for American Archaeology Conference, Williamsted, Curacao. 4-7 November 2015

Armstrong, Douglas V., 2015. Creating a National Park Honoring Harriet Tubman: Archaeology, Preservation, and Public Interpretation at the Harriet Tubman Home. Brown University, Center for Social Justice. 8 November 2015.

Armstrong, Douglas V., 2015. Small farm to Large-Scale Plantation: The Shift to Capitalism and Slavery in Barbados....and a preliminary look at "The Cave of Iron." Brown Bag Lecture, Jowkowski Institute of Archaeology. 8 November 2015

Armstrong, Douglas V., 2015. The Enslaved Laborers at Trents Plantation and Trents Cave, Barbados. Paper presented 26th International Association for Caribbean Archaeology, St. Maarten, 24 July 2015.

Armstrong, Douglas V. 2015. Trents Plantation and Some Comparisons of Data Analyzed Using DAACS and an Orphan Analysis System. Society for Historical Archaeology, Seattle, January 2015.

Armstrong, Douglas V., 2015. Moving Beyond Americanist Concerns: Challenges and Prospects for International Diversity within the SHA. Panel with Peter Schmidt, Douglas Armstrong, Jacob Sauer, Paul Mullins, Alasdair Brooks, Timo Ylimaunu, Audrey Horning, organized by Lisa Giganto and Society for Historical Archaeology, Seattle, January 2015.

Armstrong, Douglas V. 2015. African Diaspora Archaeology Newsletter: "A Conversation with Douglas Armstrong." Christopher P. Barton (Organizer), Panelists: Douglas Armstrong, Kelley Deetz, Kristen Fellows, Edward González Tennant, Mark Hauser, Frederick Smith. Society for Historical Archaeology, Seattle, January 2015.

Armstrong, Douglas V., 2014. Archaeology of the Origins of Capitalism in Barbados. Society for Historical Archaeology Annual Meeting, Quebec, Canada, 9 January 2014.

Armstrong, Douglas V., 2013. No Longer Underground: Excavations at the Harriet Tubman Home. Centennial Seminar on Harriet Tubman, Harriet Tubman Society and Cayuga Community College, 9 November 2013.

Armstrong, Douglas V., 2013. Trends Plantation, Barbados: Small Scale Farming to Large Scale Sugar Production, Capitalism, and Slavery in Barbados. Paper presented 25th International Association for Caribbean Archaeology, San Juan, Puerto Rico, 19 July 2013.

Armstrong, Alan D., **Douglas V. Armstrong,** Christian Williamson, and Lauren Silverstein, 2013. The Bankhus: Material Expressions of Colonialism at a Danish Colonial Merchant's House, St. Thomas. Paper presented 25th International Association for Caribbean Archaeology, San Juan, Puerto Rico, 19 July 2013.

Armstrong, Douglas V., 2013, "Systems of Enslavement and Movements to Freedom in Barbados: A World Heritage Theme". 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii, 25 April 2013.

Armstrong, Douglas V. and Matthew C. Reilly, 2013. "Drawing Lines Beyond the Line: Establishing a Slave Society in Seventeenth-Century Barbados". Paper presented at Omohundro Conference, Africans in the Americas: Making Lives in a New World, 1675–1825. University of the West Indies, Cave Hill, Barbados. 15 March 2013.

Armstrong, Douglas V., 2013. Archaeology of an emerging landscape of power and enslavement on early 17th-century Barbadian Plantations. Poster Session: Who Presents the Past? 7th World Archaeological Congress, Jordon, 14 January 2013.

Armstrong, Douglas V., Christian Williamson, Alan Armstrong and Lauren Silverstein, 2013 A Danish Colonial Merchant's Residence in Charlotte Amalie, St. Thomas: Material expressions of colonialism and the intersection of local and global trade at the Bankhus. Session: Colonial Scandinavia and Scandinavian Colonialism: Archaeological aspects of a forgotten past. Society for Historical Archaeology, Leicester, England, January 12, 2013.

Finch, Jonathan and **Douglas V. Armstrong,** 2013. The Cultural Landscape at Mount Plantation, Barbados: preliminary findings and future directions. In Session: British Caribbean Plantations (1750-1840): Cross Disciplinary Dialogues among Historians and Historical Archaeologists. Society for Historical Archaeology, Leicester, England, January 10, 2013.

Armstrong, Douglas V., 2013. Session Discussant: Historical (Colonial) Archaeology in the French Départements d'Outre Mer. Review of twelve papers on French Colonial Archaeology. Society for Historical Archaeology, Leicester, England, January 12, 2013. (invited)

Armstrong, Douglas V., 2012. The 1646 Hapcott Map and the Archaeology of Early Plantations in Barbados. History Seminar, University of the West Indies, Cave Hill, October 26, 2012. (invited)

Armstrong, Douglas V., 2012. Heritage Preservation in the Caribbean. Lecture in Heritage Management Class, UWI, Cave Hill, 12, 2012, for Kevin Farmer (Director of Archaeology, Barbados Museum and Historical Society (invited)

Armstrong, Douglas V., 2012. Archaeology at the Harriet Tubman Home: An African American's Legacy of Freedom Won and Care Provided. Conference "Archaeology of colonial slavery"/colloque « Archéologie de l'esclavage colonial. Paris, Musée du Quai Branly, in May 9th-11th, 2012. (invited)

Armstrong, Douglas V., 2011. Uncovering Inspiration: Archaeology at the Harriet Tubman Home – Plenary Presentation. Council on Northeast Historical Archaeology Conference, Utica, New York. October 23, 2011. (invited)

Armstrong, Douglas V., Christian Williamson, Stephan Lenik, and Alan D. Armstrong, 2011, Networked Interaction in Complex Walled and Terraced House Compounds in the Danish West Indies. Society for Historical Archaeology Annual Conference. Austin, Texas.

Armstrong, Douglas V., 2011. Invited Panel: Where Do We Go From Here? Gender and Minority Affairs at the Crossroads. Society for Historical Archaeology Annual Conference. Austin Texas, January 2011.

Armstrong, Douglas V., 2011. Invited Paper: The Harriet Tubman Home and Syracuse University Archaeology: A Decade of Cooperation. Session: The public as active participants in archaeological and interpretation processes. Society for Historical Archaeology Annual Conference. Austin Texas, January 2011.

Armstrong, Douglas V., 2010. Uncovering Inspiration: Archaeology of Harriet Tubman's Residence in Fleming, New York. Society for Historical Archaeology. Amelia Island, Florida, January 2010.

Armstrong, Douglas V. and Christian Williamson, 2010. Gates to Include and Divide: The Cultural Landscape of the Magens House Compound New York. Society for Historical Archaeology. Amelia Island, Florida, January 2010.

Armstrong, Douglas V., 2009. Local and Global Crossroad: Archaeological Studies at the Magens House Compound, Charlotte Amalie, St. Thomas. Harewood Distinguished Professor Lecture, York University, Department of Archaeology. York, England. November 2009.

Armstrong, Douglas V., 2009. Paradox in Paradise: Historical Landscapes of the Danish West Indies through Maps, Paintings, and Archaeological Restoration. International Congress of Caribbean Archaeology, July 2009, Antigua, Lesser Antilles.

Armstrong, Douglas V. and Christian Williamson, 2009. A 19th Century Urban Port Town Merchants' Residence in Charlotte Amalie, St. Thomas, Virgin Islands. International Congress of Caribbean Archaeology, July 2009, Antigua, Lesser Antilles.

Armstrong, Douglas V., 2009. Freedom on the Margins: Archaeological Explorations of Free Black Settlements in the Danish West Indies. Excavating the Past: Archaeological Perspectives on Black Atlantic Regional Networks. University of California, Los Angeles, April 3-5, 2009.

Armstrong, Douglas V., 2009. Excavating Inspiration: Archaeology of the Harriet Tubman Home. University of South Carolina Conference: African American Archaeology of the Recent Past. Feb 28-March 1, 2009.

Armstrong, Douglas V., Christian Williamson and David Knight, 2008. The Magens-Pedersen Site. Session on Post-Emancipation Transitions in the African Diaspora. Society for Historical Archaeology Annual Conference, Albuquerque, New Mexico, January 2008.

Mark Hauser, Kenneth Kelly, and **Douglas V. Armstrong,** 2008. Comparisons in Plantation Management in Jamaica. Session on Community Archaeology, Society for Historical Archaeology Annual Conference, Albuquerque, New Mexico, January 2008.

Armstrong, Douglas V., 2008. Uncovering Inspiration: Archaeology of Harriet Tubman's Residence in Auburn, New York, World Archaeological Congress, July 2008, Dublin, Ireland.

Armstrong, Douglas V., 2007. Between Slavery and Freedom. Plenary Presentation. Theoretical Archaeology Group. York, England December 2007 (sponsored by *Antiquity*).

Armstrong, Douglas V., 2007. Archaeological Perspectives on the Cultural Landscape of Slavery and Freedom. Public Plenary Presentation. World Archaeological Congress – Intercessional, Kingston, Jamaica, June 2007.

Armstrong, Douglas V., Christian Williamson and David Knight, 2007. The Magen's-Pedersen House, Charlotte Amalie: Archaeology an Urban House Compound in the former Danish West Indies. XX Congress of the International Association of Caribbean Archaeology, Kingston. July 2007.

Lenik, Stephan and **Douglas V. Armstrong,** 2007. Interpreting the Presence of Moravian Produced Slipware Pottery at Cinnamon Bay, St. John, U. S. Virgin Islands XX Congress of the International Association of Caribbean Archaeology, Kingston. July 2007.

Lenik, Stephan and **Douglas V. Armstrong,** 2006. Moravian Slipwares in the Caribbean. Society for American Archaeology Annual Conference, San Juan, Puerto Rico, April 2006.

Armstrong, Douglas V., 2006. Africans in the Caribbean Diaspora: Lessons from archaeological studies in the British and Danish Colonies in the Caribbean. La herencia africana en el récord arqueológico. Conferencias del mes de la arqueología 2006. Oficina Estatal de Conservacion Historica, Puerto Rico.

Armstrong, Douglas V., Mark Hauser, David Knight and Kenneth Wild, 2005. A Multi-Scalar Archaeological GIS and Landscape Approach to the Study of Annaberg and Cinnamon Bay Plantations, St. John, Danish West Indies. XXI Congress of the International Association for Caribbean Archaeology, Trinidad and Tobago, July 24-30, 2005.

Armstrong, Douglas V., Mark Hauser and Stephan Lenik, 2005. Transitions to Freedom Expressed in Maps, *Matricals*, and Material Remains: An Archaeological GIS of Late 18th Century St. John, Danish West Indies." Nevis Conference on Plantation Slavery, Society for Post-Medieval Archaeology.

Armstrong, Douglas V., Mark Hauser, Stephan Lenik and David Knight. 2005. Archaeological Assessment of Oxholm's 1780 and 1800 Maps of St. John (USVI): Exploring Transitions in the Cultural Landscape Using GIS. Society for Historical Archaeological Conference, York England.

Armstrong, Douglas V. and Mark Hauser, 2004. An Historic Site GIS for St. John, United States Virgin Islands. Society for Historical Archaeology Annul Meeting, St. Louis, Missouri.

Armstrong, Douglas V., Mark Hauser, David Knight, 2003. The Beachhead Settlement at Cinnamon Bay, St. John: From Before Formal Colonization until the Slave Rebellion of 1733. XX Congreso Internacional de Arqueología del Caribe. International Association for Caribbean Archaeology. Santo Domingo, Dominican Republic, July 2003.

Armstrong, Douglas V. and Mark Hauser, 2003. Reassessing the Historical Landscape of St. John, USVI, using GIS. XX Congreso Internacional de Arqueología del Caribe. International Association for Caribbean Archaeology. Santo Domingo, Dominican Republic, July 2003.

Armstrong, Douglas V., 2002. Betwixt and Between at Cinnamon Bay: Exploring the Archaeological Record of Multiple Diasporas. Society for Historical Archaeology, Providence January 2003 (also session co-chair).

Armstrong, Douglas V., 2001. The Emergence of Maritime Creole Community on St. John, Virgin Islands. World Archaeological Congress – Inter-Congress on the African Diaspora, Curacao, May 2001.

Armstrong, Douglas V., 2001. Social Relations in a Maritime Creole Community: Networked Multifocality in the East End Community of St. John, Danish West Indies. International Congress of Caribbean Archaeology, Aruba, July 2001 (also session chair).

Armstrong, Douglas V., and Mark Hauser, 2001. An East Indian Laborers Household in 19th Century Jamaica. International Congress of Caribbean Archaeology, Aruba, July 2001.

Armstrong, Douglas V., Cherly LaRoche and Gary McGowan, 2000. Syracuse, the Last Stop Before Freedom: Preserving the “Faces” of History. Society for Historical Archaeology 33rd Annual Meeting, Quebec City, Quebec, Canada. January 8, 2000.

Armstrong, Douglas V., 1999. A Venue for Freedom. Society for Historical Archaeology. Salt Lake City, January 1999.

Armstrong, Douglas V., 1998. The African Caribbean House Compound: Archaeological Assessment of Outdoor Living Associated with House Structures. Society of Africanist Archaeology meetings – May 1998, Syracuse.

Armstrong, Douglas V., Douglas Pippin and Edward Carr, 1996. Maintaining Freedom at the Margins: The Archaeology of a free black community, St. John, US Virgin Islands. American Anthropological Association. San Francisco.

Armstrong, Douglas V. and Douglas Pippin, 1996. GPS survey of the East End Community, St. John. Society for American Archaeology.

Armstrong, Douglas V., 1996. Sculpted faces from the Underground Railroad, Society for Historical Archaeology, Cincinnati.

Armstrong, Douglas V., 1995. Cultural Transformation among Caribbean Slave Communities. Conference on Culture Change. Center for Archeological Investigations, Southern Illinois University. Visiting Scholars Series.

Armstrong, Douglas V., 1995. African Jamaican Transformations at Seville: Functional Analysis of African Jamaican Contexts. Paper Presented at the 28th Conference on Historical and Underwater Archaeology (January 4-8, 1995). Washington D.C.

Armstrong, Douglas V., 1994. African Jamaican burial practices at Seville. Society for Historical Archaeology Vancouver, B.C. January 8, 1994. (Session Chair - African American Archaeology).

Armstrong, Douglas V. and Kenneth Kelly, 1992. Cultural Transformations at Seville: An Archaeological Study of Plantation Slavery in Jamaica. Society for Historical Archaeology, Kingston, Jamaica (Conference Chair, Session Co-Chair with Kofi Agorsah).

Armstrong, Douglas V., 1991. Processes of Change and Patterns of Meaning in a Jamaican Slave Village. Society for American Archaeology, New Orleans.

Armstrong, Douglas V., 1990. Settlement patterns in a Jamaican Slave Village, Seville Estate, St. Ann's Bay, Jamaica. Society for Historical Archaeology. Tucson, Arizona, January 1990.

Armstrong, Douglas V., 1990 A Decade of Research on African Jamaican Plantation Life. Paper Presented at an Archaeological Conference of the Jamaica National Heritage Trust. Kingston, Jamaica, June 1990.

Courses Taught At Syracuse University (number of times; C=created course)

- Introduction to Archaeology (7)
- Historical Archaeology (23; C)
- Archaeological Method and Theory (7; C)
- North American Archaeology (2)
- Caribbean Archaeology (10; C)
- Historical Archaeology in the Caribbean (1; C)
- Public Policy Archaeology (16; C)
- Archaeological Theory (15: C)
 - Anthropological Archaeology (14; C)
 - Method and Theory in Archaeology (10, C)
 - Laboratory Analysis in Archaeology (10; C)
 - Archaeological Field Methods (27; C)
 - Advanced Archaeological Field Methods (28: C)
- Archaeological Field Studies- Mud Lock (2; C)
- Archaeological Field Studies- Chittenango (1; C)
- Archaeological Field Studies- Jamaica (6; C)
 - Archaeological Field Studies- Barbados (3; C)
 - Archaeological Field Studies- St. John (8; C)
 - Archaeological Field Studies- Tubman (13; C)
 - Archaeological Field Studies – St. Thomas (6, C)
- Honors Archaeology Seminar (9; C)
- Honors- Introduction to Archaeology (11; C)
- Honors- Historical Archaeology (11, C)
 - Honors- Freshman Seminar (4)
 - Freshman Forum (6)
 - Professionalism in Anthropology (2: co-C)
 - World Heritage: Cultural and Natural Sites (6; C)

Courses Taught At other institutions:

Culture History - UCLA
World Prehistory - UCLA
Archaeological Research Design - UCLA
Laboratory Analysis - UCLA
Archaeological Field Course at San Clemente Island - UCLA
Archaeological Field Course at Mission Soledad – UCLA (4)

First Archaeological Field Training Program- University of the West Indies/JNHT

PROFESSIONAL SERVICE

Offices, Committees, Boards (professional and community)

Society for Historical Archaeology

Presidential Officer (2000-2003; elected); Immediate Past President (2002-2003);
President (2001-2002); President Elect (2000-2001).

Board of Directors (1993-1996) - elected.

Committees: Professional Standards Committee (1994-6; 2000-2002)

Awards Committee (2003 - 2008t)

Budget Committee (1993-6. 2000-2002)

Membership Committee (1995-1998, Chair 1996)

Conference Coordinating Committee (1991-1995)

Chair, Subcommittee on Publications Reduction (1994-5)

Chair, Annual Conference of the Society of Historical and Underwater Archaeology, 1992 (Kingston, Jamaica).

UNESCO Committee (2000-present)

New York Archaeological Council - elected

Public Policy Committee (1993-5)

Archaeology Week - Public Relations Committee (1992-1994).

Coordinator/Host for Quarterly Meetings 1990, 1992, 1995

Syracuse Landmark Preservation Board

-Board Member (1993-1996) – appointed by Mayor to represent PACNY

-Vice Chair (1996) – elected by board

Preservation Association of Central New York

President 1997-2002 - elected

Board of Directors 1996-2005 – elected

Onondaga Historical Society

Board of Directors (1997-2002, elected).

Bicentennial time capsule committee 1994.

Archives Collections Management Committees

City of Syracuse - Sesquicentennial Committee (1997-1998)

New York State Archaeological Association - Beauchamp Chapter

Onondaga County – Legislature: Freedom Trail Commission – Commissioner (1998-2000)

Onondaga County Parks Mud Lock Excavations (1988-1990). and community

Weekends. Advisor to plans for the St. Marie Restoration Project (1989)

“Faces” Task Force: Co-Chair: Committee to retain and conserve Wesleyan

Methodist Church “clay faces”. (community activism; raised \$250,000 to conserve African American art; developed “Freedom Trail” signage; set stage for “Freedom Trail Exhibit at the Onondaga Historical Association; c-wrote Onondaga Freedom Trail legislation).

Nottingham High School Athletic and Arts Facilities Committee (Chair, 2005-2007); raised

\$7.5 million for athletic, auditorium and arts and facilities for inner city school, project successfully completed in 2008).

Kongens Quarter Historical Trust, Board of Directors, St. Thomas, USVI (2009-2011)

Editorial Boards

International Journal of Historical Archaeology - Plenum Press (founding -2010)

Caribbean Archaeology, University Press of Florida (an on line Journal)- (founding-present)

Journal of African Diaspora Archaeology and Heritage. (founding – present)

Peer Review for Research Proposals -

Ford Foundation Diversity Fellowships – Pre-Doctoral, Doctoral, Post-Doctoral Fellowships
1998-2001, 2003, chair Anthropology Panel 2004-2006

National Endowment for the Humanities Archaeology Panel - 1993

Reviewer:

ACLS grant proposal reviewer

National Research Council; National Endowment for the Humanities –

Interpretive; National Endowment for the Humanities – Museums; National

Science Foundation; National Geographic Society; Center for Field Research;

Wenner-Gren Foundation; American Philosophical Society; National Museum –

Smithsonian; American Anthropologist; Historical Archaeology; Memoirs of the

Carnegie Institute; Current Anthropology; Journal of Field Archaeology;

Archaeology Magazine; Mayfield Publishing

Professional Service to the University

University Committees/Service

University Senate (1996-1998; 2002-2018 - elected)

Presiding Chair, University Senate – elected (1997-1998; Spring, Fall 2014)

Agenda Committee – elected (1996-1998, 2011-2015)

Research Committee (2006-2009)

Diversity Committee (1999-2005)

Senate Reapportionment Committee (Chair, 1999; 2011)

Chancellor's Committee on Diversity 2000-2004

Chancellor's Committee on Sexual Violence 2014 to present

Vice-Chancellor's Committee on Space Planning (1999-2000)

University Fulbright Coordinator (IIE and Fulbright Hays) 2001-.2006

University Honors Program Board: 1990-1992, 1999

Committee on the Condition of Women: 1991-1992

College of Arts and Sciences

Academic Committee – College of Arts and Sciences (1997-2000),

Chair, Academic Committee (1997-1998)

Admissions (A&S): 1990-1991

Curriculum Committee (A&S), 2011-2012)

Faculty Council (A&S): 1990-1992, 2003-2005, 2016-2018

Syracuse University Chairs Coordinating Committee (1996-1998)

Syracuse University Chairs Conference, Colgate College (Co-Coordinator of 1997)

Freshman Advisor (A&S): 1986-1990, 1992-1994, 2001-2002

Tenure and Promotions (A&S): 1989-1990

Maxwell School (College) Committees

Faculty Council (Maxwell School – founding council 2011-2012, elected 2017-2000; President of Council 2017-2018)

Maxwell II Committee (1991-1992) – plans for Eggers Hall, constructed in 1995.
Maxwell Computer committees (1990-1992; 1994-1996)
Graduate Directors Committee (1993-1995, 2015-2017)
Faculty Search Committees: History -3; Geography - 5
Future Professorate Program- Coordinator for Maxwell
Future Professorate Program- Coordinator for Anthropology
Fall Fridays (1991-1993)
Moynihan Award Committee (1990)
Maxwell Graduate Assistantship Committee (now Deans Summer Stipend): 1990
Roscoe-Martin Award Committee (2006-2012, Chair 2008-2009)
Maxwell Signature Program Committee (2010-2011)
Maxwell / Arts and Science “White Paper” Relationship Committee (2010)

Anthropology Department Committees/Responsibilities

Chair (1995-2000; 2017-present)
Graduate Director (1993-1995, 2015-2017)
Undergraduate Director (1991-1993; 2005-2006; 2008-2015)
Graduate Committee (1992-1999; 2001-2004, 2007-2010; 2013-2017)
Designed archaeology laboratories in Maxwell Hall: (1992-1994)
Acting Chair (Jan-Feb. 1994)
Assessment Committee (Chair, 2002-2004)
Advisor to the University Honors Program (1988-1996)
Advisor to Lambda Alpha (1989-present) – founded chapter
Tenure Review committee (Chair, 1993)
Salary committee (elected): 1990, 1992, 1993, 1996-2000, 2002-2011, 2013-2016
Curriculum Committee (1991-1993)
Honors Advisor (1988- 1996, 2009-2017).
Lambda Alpha Advisor (1990-2017)
Anthropology Club Advisor (1988-1994, 2005-2006, 2007-2017)
Designed archaeology laboratory-Bowne Hall (1988).
Committee to reorganize Anthropology Minor (1987)
Reorganization of Graduate Requirements (1996, 2002)
Internal Review Committee (Chair, 2009-2010)
Procedures Review Committee (2010-2011)

Professional Organizations

Society for Historical Archaeology
Society for American Archaeology
American Anthropological Association
Jamaican Archaeological Society
International Congress of Caribbean Archaeologists
New York Archaeological Council (Elected)
Beauchamp Chapter: New York Archaeological Association
World Archaeological Congress
Virgin Islands Archaeological Association (fellow)
Register of Professional Archaeologists

Principal Research - Projects Directed

2010-present – Barbados Early Plantations Archaeological Research Project. A cooperative project with the University of the West Indies, Cave Hill, St. Nicholas Abbey Historic Site; Barbados National Trust; and Frederick Smith (College of William and Mary)

1998-present P.I. / Project Director – Harriet Tubman Archaeological Project (Syracuse University in cooperation with the Harriet Tubman Home and the African Methodist Episcopal Zion Church. First phase excavations at John Brown Hall completed in 1999. Currently carrying out a Phase 1A-Phase 1B study of the entire 32-acre property prior to site Development. Archaeological plans include a 5-year archaeological program at the Harriet Tubman Property.

2009-2011 Co-PI (with Jon Finch) - Bilateral Influences in the Barbados and Yorkshire Landscapes. A cooperative research project of York University, Syracuse University, The Harewood House and the Barbados Museum and Historical Society.

2007-2013 P.I. / Project Director – Kongens Quarter Archaeological Project, Blackbeard's Hill, Charlotte Amalie, St. Thomas. Syracuse University. Approved research plan on file with the SHPO. Funding from the Kongens Quarter Heritage Trust. St. Thomas. The Magen House and Bankhus Urban house compounds.

1999- 2008 - P.I. / Project Director – Cinnamon Bay and GIS Archaeological Projects, Syracuse University in cooperation with the National Park Service. Multi-year cooperative agreement with the NPS involving both excavation and internships for students).

1995-2000 P.I. / Project Director (with LouAnn Wurst)- Central New York Site File and GIS Project (ISTEA Project-Syracuse University- Sponsored by the New York State Department of Park, Recreation, and Historic Preservation and the New York DOT.

1994-1999 P.I. / Project Director- East Ender's of St. John: The Emergence of a Free Black Community in the Virgin Islands. Funded by Wenner-Gren.

1994 P.I. / Project Director/Field School Director- The Underground Railroad in Syracuse: Archaeology of the Wesleyan Method Church, Syracuse. (Syracuse University).

1994 P.I. / Project Director/Field School Director- Archaeology of Slave Life in Barbados, West Indies. Survey of 17th century Barbadian Plantations and Archaeological Tests at the Newton Plantation Cemetery (Syracuse University in Cooperation with the Barbados Museum and Historical Society).

1987-1995 P.I. / Project Director/Field School Director- The Seville African Jamaican Archaeology Project (Syracuse University and the Jamaica National Heritage Trust). Funded by National Geographic, Wenner-Gren, JNHT.

1987-1990 P.I. / Project Director/ Field School Director- The Mud Lock Tavern Project: Trade on the Oswego Canal. (Syracuse University and Onondaga County Parks and Recreation).

1985 Co-P.I / Project Director/Field School Director- San Clemente Island Archaeology Project with Clement Meighan Co.PI. (UCLA).

1984-1987 Co-P.I /Project Director/Field School Director- Archaeology of *Mission Nuestra Senora de la Soledad*, Monterey Co. California - with Paul Farnsworth (UCLA and Syracuse University).

1983 Field Director- The Four Reservoir Project (Isabella, Success, Kaweah, and Pine Flat Reservoirs), UCLA under contract with the U.S. Army Corps of Engineers.

1983 P.I. / Project Director/Field School Director- First Jamaican Archaeological Field Training School (at Drax Hall Plantation) University of the West Indies, Mona and the Jamaica National Heritage Trust (with Kofi Agorsah).

1983 Co-Principal Investigator. UCLA excavations at LAn 229, LAn 454, and LAn 1134 (Century Ranch and Point Dume, Los Angeles County), with Prof. Clement Meighan and volunteers from UCLA).

1982 Project Archaeologist. Elmwood Plantation, Jefferson Parish, Louisiana. R. Christopher Goodwin and Associates Inc.

1980-1985 P.I. / Project Director- The Drax Hall Archaeological Project, Jamaica (UCLA, Institute of Jamaica, Jamaica National Heritage Trust).

1979 Survey and Site Supervisor. Begho Archaeological and Ethnological Research Project, Ghana. UCLA in cooperation with the University of Ghana at Legon. Directed by Professor Merrick Posnansky, Funded by National Geographic.