

Heather Law Pezzarossi
Curriculum Vitae

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Education

- 2014 PhD Anthropology; University of California, Berkeley
“*Traces of Residence: Indigenous Mobility and Materiality in 19th c. New England*”
Committee: Laurie Wilkie, Rosemary Joyce, Kent Lightfoot, Jake Kosek
- 2009 M.A. Anthropology; University of California, Berkeley
- 2008 M.A. Historical Archaeology; University of Massachusetts, Boston
“*Daily Negotiations and the Creation of an Alternative Discourse: The Legacy of a Colonial Nipmuc Farmstead*”
Committee: Stephen Mrozowski, Stephen Silliman, Amy Den Ouden
- 2002 B.A. Anthropology and Cultural Photography; University of Connecticut, Storrs
Magna Cum Laude

Professional Appointments

- Beginning Aug 2021* Assistant Professor, Department of Anthropology, Syracuse University
- Aug 2018-present* Part-time Instructor, Department of Anthropology, Syracuse University
- Sept 2017-present* Contributing Editor, Yale Indian Papers Project, Yale University
- Jan 2015-present* Visiting Scholar, Department of Anthropology, Syracuse University
- Jan-May 2015* Adjunct Instructor, Department of Anthropology, Syracuse University
- Aug-Dec 2013* Graduate Student Instructor, Department of Anthropology, University of California, Berkeley
- July 2010, 2012* Head Instructor, The Hassanamesit Woods Project Lab Class, Department of Anthropology, University of Massachusetts, Boston
- Aug-Dec 2009* Head Graduate Student Instructor, Department of Anthropology, University of California, Berkeley
- Jan-May 2009* Graduate Student Instructor, Department of Anthropology, University of California, Berkeley
- Aug-Dec 2008* Graduate Student Reader, Department of Anthropology, University of California, Berkeley
- June 2006-2010* Teacher’s Assistant, The Hassanamesit Woods Project Archaeological Field School (Professor Stephen Mrozowski), Department of Anthropology, University of Massachusetts, Boston

Honors and Awards

- 2014 Stahl Grant, Archaeological Research Facility, University of California, Berkeley
- 2009-2012 Jacob K Javits Fellow, Department of Anthropology, University of California, Berkeley
- 2008-2011 Mellon Discovery Fellow, Townsend Institute, University of California, Berkeley

Publications

- Law Pezzarossi, H., R. Gould, and S. Mrozowski. (in press). Monumentalizing Nipmuc Heritage and Emplacing Indigenous Presence. In *Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas*. L. Panich and S. Gonzalez, eds. New York: Routledge.
- Law Pezzarossi, H. (2020). Movement and the Nipmuc Landscape. In *Historical Archaeology and Indigenous Collaboration: Nipmuc Histories with Futures*. D. R. Gould, H. Herbster, H. Law-Pezzarossi and S. Mrozowski eds. Gainesville, FL, University Press of Florida.

- Law Pezzarossi, H. and S. Mrozowski. (2020). The Archaeology of Hassanamesit Woods. In *Historical Archaeology and Indigenous Collaboration: Nipmuc Histories with Futures*. D. R. Gould, H. Herbster, H. Law Pezzarossi and S. Mrozowski eds. Gainesville, FL, University Press of Florida.
- Law Pezzarossi, H. and R. Sheptak. Eds. (2019). *Indigenous Persistence in the Colonized Americas: Material and Documentary Perspectives on Entanglement*. Santa Fe, NM, University of New Mexico Press.
- Law Pezzarossi, H. (2019). Brewed Time: Considering Anachronisms in the Study of Indigenous Persistence in New England. In *Indigenous Persistence in the Colonized Americas: Material and Documentary Perspectives on Entanglement*. H. Law Pezzarossi and R. Sheptak eds. Santa Fe, NM, University of New Mexico Press.
- Law Pezzarossi, H. and R. Sheptak. (2019). Introduction to Indigenous Persistence in the Colonized Americas. In *Indigenous Persistence in the Colonized Americas: Material and Documentary Perspectives on Entanglement*. H. Law Pezzarossi and R. Sheptak eds. Santa Fe, NM, University of New Mexico Press.
- Law Pezzarossi, H. (2015). Native Basketry and the Dynamics of Social Landscapes in Southern New England. In *Things in Motion: Object Histories, Biographies and Itineraries*. R. Joyce and S. Gillespie eds. Santa Fe, NM, School for Advanced Research Press.
- Mrozowski, S.A., R. Gould, H. Law Pezzarossi (2015). Rethinking Colonialism: Indigenous Innovation and Colonial Inevitability. In *Rethinking Colonialism: Comparative Archaeological Approaches*. K. Howlett-Hayes and C. Cipolla eds. Gainesville, FL, University Press of Florida.
- Law Pezzarossi, H. (2014). A Steely Gaze: my captivation with the American Tintype. In *Object Stories: Artifacts and Archaeologists*. S. Brown, A. Clark and U. Fredrick eds. Walnut Creek, CA, Left Coast Press.
- Law Pezzarossi, H. (2014). Assembling Indigeneity: Rethinking Innovation, Tradition and Indigenous Materiality in a 19th c. Native Toolkit. *Journal of Social Archaeology* 14(3):340-360.
- Pezzarossi, G., J. R. Kennedy, H. B. Law (2012). "Hoe Cakes and Pickerel": Cooking Traditions and Community at a Nineteenth Century Nipmuc Farmstead. *The Menial Art of Cooking: Archaeological Studies of Cooking and Food Preparation*. S. Graff and E. Rodriguez-Alegria eds. Boulder, CO, University of Colorado Press.

Technical Reports

- Law Pezzarossi, H., S.A. Mrozowski (2015). Eds. Cultural Resource Management Study: Archaeological Intensive Excavation, Hassanamesit Woods Property, The Sarah Boston Farmstead, Grafton, Massachusetts. Part 3. The Fiske Center for Archaeological Research at the University of Massachusetts, Boston.
- Law, H.B., S.A. Mrozowski, G. Pezzarossi (2008). Cultural Resource Management Study No. 26: Archaeological Intensive Excavation, Hassanamesit Woods Property, The Sarah Boston Farmstead, Grafton, Massachusetts. Part 2. The Fiske Center for Archaeological Research at the University of Massachusetts, Boston.
- Law, H.B., S.A. Mrozowski, G. Pezzarossi (2007). Cultural Resource Management Study No. 24a: Archaeological Intensive Excavation, Hassanamesit Woods Property, The Sarah Boston Farmstead, Grafton, Massachusetts. Part 1. The Fiske Center for Archaeological Research at the University of Massachusetts, Boston.

Archaeological/Anthropological Research

- 2018-2020 *Nipmuc Heritage in Nipmuc Homelands*
Collaborative archival work and network mapping with Stephen Mrozowski, Cheryl Toney-Holly and Dr. D. Rae Gould of the Nipmuc Nation.
- 2018 *“Urban Archaeology and Cultural Heritage of the I-81 Corridor: Recovering Syracuse's the Past as We Plan for the Future”* Member of an Interdisciplinary Team of Historians, Geographers and Archaeologists. Recipient of a 2018 Syracuse University CUSE Grant: \$29,993.
- 2014 *Plotting Local Knowledge of Historic Period Native American Archaeological Sites in the Blackstone Valley: Reconnaissance Survey of possible Native Historical Sites*
- 2013 *Inhabitation and Inheritance: A Museum Survey of Native Woodsplint Baskets from New England* accepted by the Mashentucket Pequot Museum and Research Center, The Boston Children’s Museum, The Worcester Historical Museum, and the Institute for American Indian Studies
- 2010-2013 *The Hassanamesit Woods Project: Project Archaeologist, Permit Submittal, Sampling Strategies, Site Management, Report Write-up for the Sarah Burnee/Sarah Boston Site and the Deb Newman Site.*
- 2012 Local History Spatial Survey approved by the Massachusetts Historical Commission and the State Historic Preservation Office
- 2010-2012 *The Hassanamesit Woods Project* (Professor Stephen Mrozowski, Director): independently teaching a 2-week lab school with instruction in artifact washing, sorting, identifying, and cataloguing, historical period ceramic identification and cross-mending, digital mapping with GIS, 3D artifact photography, iron conservation, and flotation.
- 2011 Field Research Assistant, San Pedro Aguacatepeque, Antigua Guatemala (Guido Pezzarossi, Director): Surface Collection, Electro Magnetometer Survey and Total Station Operation
- 2007 *Monadnock Archaeological Consulting: Field Technician, Monitoring and Phase II excavation*
- 2007 *Barrett Farm Archaeological Project: Field Technician, Phase I and II excavations of a colonial era farmstead in Concord, MA*
- 2006-2010 *The Hassanamesit Woods Project* (Professor Stephen Mrozowski, Director): field school management, survey, teaching analysis and conservation in the lab, and co-authoring a phase III archaeological site report on the Sarah Boston Farmstead Site in Grafton, MA
- 2005 *Eastern Pequot Archaeological Field School* (Professor Stephen Silliman, Director): Graduate Participant, survey and excavation at a historic Native American site in Eastern Connecticut

Teaching Experience

- Spring 2021 Archaeology of and in the Modern World (ANT/HST 145), Syracuse University
Contemporary Native North American Issues (ANT/NAT 459/659), Department of Anthropology, Syracuse University
Museums and Native Americans (ANT/NAT 461/661), Department of Anthropology, Syracuse University
- Fall 2020 Peoples and Cultures of North America (ANT/NAT 323), Department of Anthropology, Syracuse University
Representations of Indigenous People in Popular Culture (ANT/NAT 456/656), Department of Anthropology, Syracuse University
- Spring 2020 Contemporary Native North American Issues (ANT/NAT 459/659), Department of Anthropology, Syracuse University

- Museums and Native Americans (ANT/NAT 461/661), Department of Anthropology, Syracuse University
- Fall 2019* Introduction to Archaeology and World Prehistory (ANT 141), Department of Anthropology, Syracuse University
- Peoples and Cultures of North America (ANT/NAT 323), Department of Anthropology, Syracuse University
- Representations of Indigenous People in Popular Culture (ANT/NAT 456/656), Department of Anthropology, Syracuse University
- Spring 2019* Introduction to Cultural Anthropology (ANT 111), Department of Anthropology, Syracuse University
- Fall 2018* Representations of Indigenous People in Popular Culture (ANT/NAT 456/656), Department of Anthropology, Syracuse University
- Spring 2015* Archaeology of the Native Northeast (ANT 300), Department of Anthropology, Syracuse University
- Winter 2013* Iron Conservation Workshop, Archaeological Research Facility, University of California, Berkeley
- Fall 2013* Guest Lecture, American Material Culture (Professor Kim Christensen-Schwarz) Department of Anthropology, University of California, Berkeley
- Fall 2013* Independent section leader, “Archaeology of Health and Disease” (Professors Sabrina Agarwal and Laurie Wilkie) Department of Anthropology, University of California, Berkeley
- Fall 2009* Independent section leader, “Introduction to Archaeology” (Professor Laurie Wilkie) Department of Anthropology, University of California, Berkeley
- Spring 2009* Independent section leader, “Introduction to Archaeology” (Professor Laurie Wilkie) Department of Anthropology, University of California, Berkeley
- Fall 2008* Grader, “American Material Culture” (Professor Laurie Wilkie) Department of Anthropology, University of California, Berkeley

Other Professional Employment

- 2010 Research Assistant to Dr. Jake Kosek, Geography, UC Berkeley: Compiling an annotated bibliography on New Materialism
- 2009 Research Assistant to Dr. Laurie Wilkie, Anthropology, UC Berkeley: Digital mapping using ArcGIS
- 2007 Research Assistant to Dr. Judith Zeitlin, Anthropology, UMASS Boston: Documentary photography and artifact analysis in Oaxaca, Mexico
- 2007 The Fiske Center for Archaeological Research: Marketing and Fund-raising, Producing posters, a case statement, and a photographic collection for the Hassanamesit Woods Project
- 2006-2007 Research Assistant to Dr. Stephen Mrozowski at the Fiske Center for Archaeological Research: Archival background research, digital site mapping (GIS), photography, conservation and analysis of historic, colonial era artifacts of the Sarah Boston Farmstead Site (associated with the Hassanamesit Woods Project)
- 2005-2007 Research Assistant to Dr. Amy Den Ouden, Anthropology, UMASS Boston: Archival research pertaining to 18th century Native American women in Massachusetts, and their visibility within the Massachusetts Archives Collection

Sessions Organized at Professional Conferences

- 2019 Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY: Co-organized Session: “Indigenous Futurities”
- 2019 Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY: Co-organized

- 2016 Session: "Thinking Through Making: Art and Archaeology in Practice"
Annual Meetings for the Society for Historical Archaeology, Washington DC:
Organized Session: "Long-term Indigenous Entanglement in the Colonial World"
- 2011 Theoretical Archaeology Group USA Annual Meeting, Berkeley, CA: Organized
Session: "Open Dialogs in Archaeological Photography"

Conference Papers

- Law Pezzarossi, H. (2020). "Nipmuc Landscapes and the Politics of Representation." Annual Meetings of the Society for Historical Archaeology. Boston, MA.
- Law Pezzarossi, H. (2019). "X-Marks: Futurity and the Animated Nipmuc Landscape." Theoretical Archaeology Group USA Annual Meeting, Syracuse, NY.
- Law Pezzarossi, H. (2019). "Belonging, Not Belongings: Thinking Beyond the White Possessive in the Identification of 19th c. Indigenous Landscapes in New England." Annual Meetings of the Society for American Archaeology. Albuquerque, NM.
- Law Pezzarossi, H. (2018). Being "Post-Indian" in 19th century Massachusetts. Annual Meetings of the Society for American Archaeology. Washington DC.
- Law Pezzarossi, H. (2017). Visualizing 19th c. Nipmuc Landscapes. Annual Meetings of the Society for American Archaeology. Vancouver, BC.
- Law Pezzarossi, H. (2016). Emergent Materialities of 19th c. Nipmuc Basketry. Annual Meetings of the Society for Historical Archaeology. Washington, DC.
- Law Pezzarossi, H. and Guido Pezzarossi. (2015). Alternative Residence: 18th and 19th c. Indigenous Dwelling in the Blackstone Valley. Annual Meetings of the American Society for Ethnohistory. Las Vegas, NV.
- Mrozowski, S. and Law Pezzarossi, H. (2014). Mobility and Historical Gravity: Space, Entanglement and Movement in a Collaborative World. Annual Meetings for the Society for Historical Archaeology. Quebec City, QC.
- Law Pezzarossi, H. (2014). A Collaboration Unfolds: Nipmuc Historical Archaeology at the Sarah Boston Farmstead Site. Annual Meetings for the Society for Historical Archaeology. Quebec City, QC.
- Law Pezzarossi, H. (2013). Nipmuc Social Landscapes & Strategies of Alternative Residence in 18th c. New England. Annual Meetings of the American Anthropological Society. Chicago, IL.
- Law Pezzarossi, H. (2011). Wanderers and Walkabouts: The Affordances of Native Mobility in Colonial New England. Annual Meetings of Contemporary and Historical Archaeology in Theory. Boston, MA.
- Law Pezzarossi, H. (2011). Outside the Box: Reconsidering Local Histories and Recreating Native Social Landscapes in Colonial New England. Annual Meetings of the Society of Ethnohistory. Pasadena, CA.
- Law, H. B. (2011). Tintype Portraits: Objects of Self-imagination. Annual Meetings of the Theoretical Archaeology Group USA. Berkeley, CA.
- Law, H. B. (2010). Baskets and Basketmakers in Motion: The Archaeology of Nipmuc Social Landscapes in 19th c. New England. Annual Meetings of the American Anthropological Association. New Orleans, LA.
- Pezzarossi, G., J. R. Kennedy, et al. (2010). "Hoe Cakes and Pickerel" :Cooking Traditions and Community at a Nineteenth Century Nipmuc Farmstead. Annual Meetings for the Society for American Archaeology. St. Louis, MO.
- Law, H. B. (2010). Multidimensional Collaboration and the Process of History Building. Annual Meetings for the Society for Historical Archaeology. Amelia Island, FL.
- Law, H. B. and G. Pezzarossi (2009). Native American Mobility in the Colonial New England Landscape. Annual Meeting of the Theoretical Archaeology Group USA. Stanford, CA.

- Law, H. B. (2009). Daily Negotiations and the Creation of an Alternative Discourse: The Legacy of a Colonial Nipmuc Farmstead. Annual Meetings for the Society for Historical Archaeology. Toronto, ON Canada.
- Law, H. B., G. Pezzarossi, et al. (2008). Exploring Victorian Characterizations of the Nipmuc: Interpreting the Stratigraphy of Local Histories in Grafton, MA. Annual Meetings of the Society for Ethnohistory. Eugene, OR.
- Mrozowski, S. A., R. Gould, et al. (2008). An Archaeology of Integrity: Hassanamesit Woods Collaborative Archaeology and Land Management. Annual Meetings of the World Archaeological Congress. Dublin, Ireland.

Departmental Colloquia

- 2021 Syracuse University Department of Anthropology Speaker Series Lecture "Claiming Space: Monumentalizing Nipmuc Heritage in Nipmuc Homelands"
- 2016 Syracuse University Department of Anthropology Speaker Series Lecture "Traces of Residence: Indigenous Mobility and Materiality in 19th c. New England"
- 2011 University of Massachusetts, Boston Fiske Center for Archaeological Research Brown Bag Lecture "Outside the Box: Reconsidering Local Histories and Recreating Social Landscapes"
- 2010 University of California, Berkeley Archaeological Research Facility Brown Bag Lecture "The Historical Archaeology of 18th and 19th c. Basketmakers in New England"
- 2009 Stanford University Archaeology Center Lunch Club Lecture: "The Historical Archaeology of 18th and 19th c. Basketmakers in New England"

Public Outreach

- Oct 17, 2015 Photographer for 2015 Fort Stanwix Archaeology Day. Volunteer.
- Fall 2013 Photographer for the Market Street Chinatown Archaeology Project. Volunteer.
- 2009-2013 UC Berkeley Archaeological Research Facility Outreach Program Participant.
- 2012-2013 New England Tribal Scholars Program Contributor.
- 2011-2013 Hassanamesit Woods Blog author and main contributor.
- May 2012 Time Team America Volunteer Instructor, Zuni, NM: Taught iron conservation to Zuni field school students.
- Fall 2007 Archaeology Day in Grafton, MA - Fiske Center Coordinator