Syracuse Graduate History Conference  
Friday March 25th

8:30-8:40: Welcome from Prof. Junko Takeda and Prof. Laurie Marhoefer (151 Eggers Hall)
8:30-9:15: Registration/coffee (151 Eggers Hall)

9:15-10:45: Session 1

**Representational Microcosms** (Lemke Room, Bird Library)  
Chair: Mindy Lu Gaffney  
Comment: Carol Faulkner, Associate Professor of History, Syracuse University  
“Am I an American? No. Am I, then, a Chinese...?” - Portrayals of Chinese Americans in Earl Derr Biggers’ Charlie Chan Novels  
Paul Arras, Syracuse University  
Science, the State, and Leisure: Relations of Power in the Parisian Botanical Gardens  
Nadeen M. Thomas, CUNY Graduate Center and the College of Mount Saint Vincent  
Fashions for a Woman with a Future: American Women, World War II and the Language of Uniforms  
Alexandra Elias, Syracuse University

**Origins of Empire: Growth of American State Power** (151 Eggers)  
Chair: Judd Olshan  
Comment: Hiram L. Smith, Professor Emeritus, Onondaga Community College  
To ‘Tend to the Good of the Community’: The Problem of Eminent Domain in the Post-Revolutionary Period  
Kara E. Pierce, University of New Hampshire  
‘Our Sanguine Hopes of Revenue’: Attempts to Establish an American Fiscal-Military State  
Andrew J. B. Fagal, Binghamton University  
“I could not deny them the liberty of asserting their pretensions without...preventing the Settlement of the rest”: Power, Strategies, Accommodation and the Failure of the 1768 Treaty of Fort Stanwix  
Daniel J. Pearson, Binghamton University

**Building a Bridge to the Late Twentieth Century: The American 1970s** (100A Eggers Hall)  
Chair: Molly Jessup  
Comment: Margaret Susan Thompson, Associate Professor of History and Political Science, Syracuse University  
“A Source of Authority Regarding Many Things:” Confusion, Authority, and the Rise of the Religious Right  
Adam S. Parsons, Syracuse University  
Quin Shakra, Sarah Lawrence College  
Brian Trenor, North Carolina State University
11:15-12:45: Session 2

**Elites and Ethnicity** (Lemke Room, Bird Library)
Chair: Brandon Marshall
Comment: Craige Champion, Associate Professor of History, Syracuse University

- Romanization in Camulodunum
  Charles Goldberg, Syracuse University
- Gone Turk? Loyalty and Orthodoxy in a Dispute Between Two Jesuits in the Levant
  Robert Clines, Syracuse University
- Felix Carteau’s “Evenings in Bermuda”: A Refugee’s Examination of the "Misfortunes of Saint Domingue,” 1789-1802
  Kellie Hasselwander, Binghamton University

**Adaptations of Utopia** (151 Eggers)
Chair: Yoshina Hurgobin
Comment: Elisabeth Lasch-Quinn, Professor of History, Syracuse University

- Yours For the Cause of Truth: The Atheism and Human Rights Advocacy of Ernestine L. Rose
  Rosamund Hunter, Sarah Lawrence College
- Rebuilding Oneida: Ideology, Architecture, and Community Planning in the Oneida Community Limited, 1880-1935
  Thomas A. Guiler, Syracuse University
- The Limits of Cross-Racial Pedagogy: Socialist Workers’ Education in New York City, 1910-1925
  Thomas Wirth, Binghamton University

**Local Lifeways: Redefining Power from Below** (309 B Maxwell Hall)
Chair: Lex Jing Lu
Comment: Robert Wilson, Assistant Professor of Geography, Syracuse University

- Forging Titans: Food, Myth and Masculinity in the Working Forests of the American Northeast, 1880-1920
  Jason Newton, Syracuse University
  Johanna Folland, Binghamton University
  Shrimoy Roy Chaudhury, Syracuse University

12:45-1:45: Lunch

1:45-3:00: Plenary: **Coercion, Persuasion, and Resistance: Negotiating Foreign Dominion in the Middle Ages** (220 Eggers Hall)
Suzanne Mariko Miller, Assistant Professor of History, George Washington University
Memory and Power (151 Eggers)
Chair: Mark Dragoni
Comment: Samantha Herrick, Associate Professor of History, Syracuse University

Powerlessness, Rationalized Paranoia, and Emasculation in Vietnam War Memoirs
Aaron Hiltner, Boston University
“The Shot that triggered the Terror?” Media commemoration, student movement memory, and left-wing dissent in the German Autumn
Todd Michael Goehle, Binghamton University

The Purposes of a Text: Tommaso Caffarini’s The Legend of Maria of Venice
L. Giovanna Urist, Syracuse University

Legitimacy and the New: The Emergence of a Status Quo (220 Eggers)
Chair: Bob Searing
Comment: Mark Schmeller, Visiting Associate Professor, Syracuse University

James Cooper’s City: Making Americans in New York, 1821-1828
Jonathan Wilson, Syracuse University

Establishing Legitimacy and Power: The Council of Safety of the State of New Jersey, 1777-1778
Josh Canale, Binghamton University

National Ascendancy and Intellectual Degeneracy: Nietzsche’s and Overbeck’s Cultural Criticisms of Modern Germany
Warren D. Hynson, Boston University

The History of the Present (Lemke Room, Bird Library)
Chair: Dan Golden
Comment: Subho Basu, Associate Professor of History, Syracuse University

Contested Space: The Case of Blodgett Primary School
Shane Avery & Sravani Biswas, Syracuse University

The Suicide of Mohammed Siddiq
W. Kesler Jackson, Syracuse University