Syracuse Graduate History Conference  
Friday March 25th

8:30-8:40: Welcome from Prof. Junko Takeda and Prof. Laurie Marhoefer
8:30-9:15: Registration/coffee

9:15-10:45: Session 1

**Representational Microcosms** (Lemke Room, Bird Library)
Chair: Mindy Lu Gaffney
Comment: Carol Faulkner, Associate Professor of History, Syracuse University
“Am I an American? No. Am I, then, a Chinese...?” - Portrayals of Chinese Americans in Earl Derr Biggers’ Charlie Chan Novels
Paul Arras, Syracuse University

Science, the State, and Leisure: Relations of Power in the Parisian Botanical Gardens
Nadeen M. Thomas, CUNY Graduate Center and the College of Mount Saint Vincent

Fashions for a Woman with a Future: American Women, World War II and the Language of Uniforms
Alexandra Elias, Syracuse University

**Origins of Empire: Growth of American State Power** (151 Eggers)
Chair: Judd Olshan
Comment: Hiram L. Smith, Professor Emeritus, Onondaga Community College
To ‘Tend to the Good of the Community’: The Problem of Eminent Domain in the Post-Revolutionary Period
Kara E. Pierce, University of New Hampshire

‘Our Sanguine Hopes of Revenue’: Attempts to Establish an American Fiscal-Military State
Andrew J. B. Fagal, Binghamton University

Patents Pending: Land Patents and the Leveraging of Power, 1708-1774
Daniel J. Pearson, Binghamton University

**Building a Bridge to the Late Twentieth Century: The American 1970s** (100A Eggers Hall)
Chair: Molly Jessup
Comment: Margaret Susan Thompson, Associate Professor of History and Political Science, Syracuse University

“A Source of Authority Regarding Many Things:” Confusion, Authority, and the Rise of the Religious Right
Adam S. Parsons, Syracuse University

Quin Shakra, Sarah Lawrence College

Brian Trenor, North Carolina State University
11:15-12:45: Session 2

**Elites and Ethnicity** (Lemke Room, Bird Library)
Chair: Dan Golden
Comment: Craige Champion, Associate Professor of History, Syracuse University

*Romanization in Camulodunum*
Charles Goldberg, Syracuse University

*Gone Turk? Loyalty and Orthodoxy in a Dispute Between Two Jesuits in the Levant*
Robert Clines, Syracuse University

*Felix Carteau’s “Evenings in Bermuda”: A Refugee’s Examination of the “Misfortunes of Saint Domingue,” 1789-1802*
Kellie Hasselwander, Binghamton University

**Adaptations of Utopia** (151 Eggers)
Chair: Yoshina Hurgobin
Comment: Elisabeth Lasch-Quinn, Professor of History, Syracuse University

*Yours For the Cause of Truth: The Atheism and Human Rights Advocacy of Ernestine L. Rose*
Rosamund Hunter, Sarah Lawrence College

*Rebuilding Oneida: Ideology, Architecture, and Community Planning in the Oneida Community Limited, 1880-1935*
Thomas A. Guiler, Syracuse University

*“Flashed Like a Meteor”: The Fall of a Radical and the Rise of a School for Workers in New York City, 1901-1915*
Thomas Wirth, Binghamton University

**Local Lifeways: Redefining Power from Below** (309 B Maxwell Hall)
Chair: Lex Jing Lu
Comment: Robert Wilson, Assistant Professor of Geography, Syracuse University

*Forging Titans: Food, Myth and Masculinity in the Working Forests of the American Northeast, 1880-1920*
Jason Newton, Syracuse University

Johanna Folland, Binghamton University

*Engrafting Modernity: The case of Hooghly Imambara in the Great Education Debate in British India in early 19th century.*
Shrimoy Roy Chaudhury, Syracuse University

12:45-1:45: Lunch

1:45-3:00: Plenary: **Coercion, Persuasion, and Resistance: Negotiating Foreign Dominion in the Middle Ages** (220 Eggers Hall)
Suzanne Mariko Miller, Assistant Professor of History, George Washington University
3:30-5:00: Session 3

**Memory and Power** (151 Eggers)
Chair: Mark Dragoni
Comment: Samantha Herrick, Associate Professor of History, Syracuse University
Powerlessness, Rationalized Paranoia, and Emasculation in Vietnam War Memoirs
   Aaron Hiltner, Boston University
   “The Shot that triggered the Terror?” Media commemoration, student movement memory, and left-wing dissent in the German Autumn
   Todd Michael Goehle, Binghamton University
The Purposes of a Text: Tommaso Caffarini’s The Legend of Maria of Venice
   Giovanna Urist, Syracuse University

**Legitimacy and the New: The Emergence of a Status Quo** (220 Eggers)
Chair: Bob Searing
Comment: Mark Schmeller, Visiting Associate Professor, Syracuse University
James Cooper’s City: Making Americans in New York, 1821-1828
   Jonathan Wilson, Syracuse University
Establishing Legitimacy and Power: The Council of Safety of the State of New Jersey, 1777-1778
   Josh Canale, Binghamton University
National Ascendency and Intellectual Degeneracy: Nietzsche’s and Overbeck’s Cultural Criticisms of Modern Germany
   Warren D. Hynson, Boston University

**The History of the Present** (Lemke Room, Bird Library)
Chair: Brandon Marshall
Comment: Subho Basu, Associate Professor of History, Syracuse University
Contested Space: The Case of Blodgett Primary School
   Shane Avery & Sravani Biswas, Syracuse University
The Suicide of Mohammed Siddiq
   W. Kesler Jackson, Syracuse University