

**DEPARTMENT OF HISTORY**  
**UNDERGRADUATE COURSE DESCRIPTIONS**  
**FALL 2017**

HISTORY DEPARTMENT HOME PAGE: <http://www.maxwell.syr.edu/hist>

<b>HST 101 <i>American History to 1865</i></b> <b>Professor Schmeller</b>	<b>TTh 9:30 am – 10:25 am</b>
<p>This introductory course will survey American history from the pre-colonial era to the Civil War. We will approach this period of history through a discussion of three themes. The first covers the period from the founding down to the middle of the eighteenth century and focuses on how Europeans from a medieval culture became Americans. The second theme explores the political, social and economic impact the Revolution had upon American society. And finally, we will focus on the modernization of American society in the nineteenth century and how that modernization was a major factor in causing the sectional crisis.</p> <p>In addition to the two lecture classes a week, you will attend a small discussion class taught by one of the teaching assistants once each week.</p> <p><b>CONCENTRATION: U.S.</b> <b>PERIOD: MODERN</b></p> <p><i>Applicable to the following requirements: History Major Lower Division, Social Sciences Sequence w/ HST 102, Writing Skills.</i></p>	

<b>HST 111 <i>Early Modern Europe: 1350 to 1815</i></b> <b>Professor Kyle</b>	<b>MW 11:40 am – 12:35 pm</b>
<p>This course covers the history of Europe from the Black Death, which marked the end of the Middle Ages, to the French Revolution – the beginning of the modern world. While it will cover the major events of the period – the Renaissance, the Reformation, the English, French and scientific revolutions, the rise and fall of Napoleon, the growth of the modern state – the emphasis will be on changes in the lives of ordinary men and women. There will be a midsemester, a final, and two short (c. 5 page) papers.</p> <p><b>CONCENTRATION: EUROPE</b> <b>PERIOD: PRE-MODERN</b></p> <p><i>Applicable to the following requirements: History Major Lower Division, Humanities Sequence w/ HST 112, Writing Skills.</i></p>	

<b>HST 121 <i>Global History to 1750</i></b> <b>Professor G. Kallander</b>	<b>MW 11:40 am – 12:35 pm</b>
<p>This course introduces students to global history from the thirteenth century through 1750 by focusing on social, economic, political, intellectual, and religious developments in major regions of the world: Asia, the Middle East, Africa, and the Americas. Beginning with the Mongol's Eurasian empire, their transformation of the continent, and the spread of Islamic empires from Central Asia to the Atlantic, it traces the historical patterns of different world regions in the fifteenth century through the trans-Atlantic slave trade and European imperialism. What types of exchanges were facilitated by maritime trade and trade diasporas? How were human interactions with their environment circumscribed by climate change and disease? The latter part of the course looks at global connections and local particularities facilitated by the spread of Christianity, Islam, and Buddhism. Course themes include empire, disease, environment, slavery, religion, state-formation, and the rise of global trade. Topics will be covered thematically in general chronological order. Lectures will be supplemented by maps, visual materials, music, documentaries and films. All students are required to attend lectures and one discussion a week.</p> <p><b>CONCENTRATION: GLOBAL</b> <b>PERIOD: PRE-MODERN</b></p> <p><i>Applicable to the following requirements: History Major Lower Division, Social Sciences Sequence w/HST 122.</i></p>	

**HST 210 *The Ancient World***  
**Professor Diem**

**MW 10:35 am – 11:30 am**

This course surveys the history of the ancient Mediterranean and Near East, and explores the classical roots of modern civilization. We will begin with the first civilizations of ancient Egypt and Mesopotamia, the roots of western religion in ancient Israel; then proceed through Bronze Age, archaic and classical Greece, the Persian wars, the trial of Socrates, the conquests of Alexander the Great, the Hellenistic world, the rise of Rome, and end with the fall of the Roman Empire and the coming of Christianity. The course will treat political, social, cultural, religious and intellectual history. We will focus on issues that the ancients themselves considered important – good and bad government, the duties of citizens and the powers of kings and tyrants – but we will also examine those who were marginalized by the Greeks and Romans: women, slaves, so-called "barbarians." The course will emphasize reading and discussion of primary sources, in order to provide a window into the thought-worlds and value systems of past societies.

This course counts as Humanities Basic List and is also Writing-Intensive. It may be combined with either HST 211 or HST 212 to form a sequence for purposes of Liberal Arts Core requirements and also for the History Major.

**CONCENTRATION: EUROPE**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Lower Division, Humanities Sequence w/HST 211, Writing Skills.***

**HST 222 *History of American Sexuality***  
**(#12831)**  
**Professor Faulkner**

**MWF 10:35 am – 11:30 am**

This course examines sexuality in America from the colonial period to the present, exploring how American views of sex and desire have changed over time. We will study not only sexual behavior through history, but also its changing meaning, and attempts to control its expression. Topics will include colonialism, slavery, race, religion, class, prostitution, women's rights, birth control, masculinity, and gay and lesbian history.

This course will combine lecture and discussion of course readings. Course assignments will include a midterm and final examination, two short papers, and short writing assignments.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Lower Division, Social Sciences Division.***

**HST 295 *Development of Air Power: First 50 Years* (Cross-Listed with ASC 295)**  
**Sec. M001 (#10802), Sec. M002 (#11260)**  
**First Lieutenant Kelly**

**W 2:15 pm – 3:35 pm**  
**F 9:30 am – 10:25 am**

This course is primarily designed for those enrolled as cadets in the Air Force ROTC program, but is open to all university students. It is taught in two independent semester courses; there is no prerequisite for either semester course. The fall semester focuses on factors contributing to the development of air power from its earliest beginnings through World War II, the beginnings of the Cold War, and the Korean War; the spring semester concentrates on the implementation and evolution of air power concepts and doctrines through the Cold War, Vietnam conflict, Desert Storm, the Balkan Wars, and modern military air actions culminating in operations in the Global War on Terrorism. We study the effects of political decision-making applied to military air campaigns, the effects of force transformation, and the resulting readiness posture of modern America's Air Force.

Textbooks are provided by the course instructor. The class is comprised of lectures and class discussion with frequent use of videos and slides. Course assignments include two exams, a paper, and a short briefing-style presentation.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Lower Division, Social Sciences Division.***

**HST 300 Selected Topics: Atlantic World: Rum, Smoke, and Steel**  
**Sec. M001 (#19841)**  
**Professor Murphy**

**MW 2:15 pm – 3:35 pm**

This course explores the long-term cross-cultural interactions and exchanges that shaped Europe, Africa, and the Americas from approximately 1450 until 1804. Focusing on the Atlantic Ocean as a key region of economic, political, cultural, and environmental interaction, we will trace the rise and fall of commodities such as tobacco, rum, and sugar; the birth of ideologies including mercantilism and capitalism; and the free and forced movement of peoples around the Atlantic basin. Emphasis is on the changing dynamics of conquest, enslavement, and colonialism and their reciprocal relationships to resistance, freedom, and revolution. Readings are a combination of primary and secondary sources.

**CONCENTRATION: GLOBAL**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division***

**HST 300 Selected Topics: Conspiracies in US History**  
**Sec. M002 (#19842)**  
**Professor Schmeller**

**TTh 12:30 pm – 1:50 pm**

Americans have frequently resorted to conspiracy theories for simple explanations of complex events and social developments, to demonize "outsiders" or expose "insiders," and to rouse popular anger for political gain. Through lectures, discussions of assigned readings, and research projects, this course examines conspiratorial thinking and its consequences across the broad span of American history, from the witch hunts of colonial New England, to revolutionary-era fears of British plots against American liberties, to nineteenth- and twentieth-century anxieties over the conspiratorial designs of Freemasons, Roman Catholics, abolitionists, the "slave power" and the "money power," Mormons, Jews, communists, and "the media." Particular attention will be devoted to the question of what a "conspiracy theory" is and what distinguishes it from other modes of explanation, especially in its peculiar use of evidence.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division***

**HST 300 Selected Topics: Food in Pre-Modern Europe**  
**Sec. M003 (#12522)**  
**Professor Herrick**

**TTh 9:30 am – 10:50 am**

What did people eat in pre-modern Europe? Then as now, food was more than fuel for the body. It was also a way to celebrate and socialize, to show status and taste, to assert power, and to honor God. By studying how food was grown, bought, cooked, served, and eaten (or thrown away), we will gain insight into the daily life, politics, economy, culture, religion, and tastes of pre-modern Europeans and how these things changed over time.

Each week will feature a combination of lecture and discussion. Grades are based on in-class exams, written assignments, and discussion.

**CONCENTRATION: EUROPE**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division***

**HST 300 Selected Topics: Women and Gender in Middle East History**  
**Sec. M004 (#13173) (Cross-Listed with MES 318)**  
**Professor A. Kallander**

**TTh 11:00 am – 12:20 pm**

This course considers questions of gender and sexuality as means to understanding social life and human experiences across the Middle East in the early modern and modern eras. We will focus on topics such as women and Islamic law; poetry, eroticism, and homosexuality; gender, colonialism, and nationalism through historical texts and a close examination of literary and religious sources. Readings will correspond to a series of case studies as opposed to a survey of the Middle East, considering a number of themes related to women, gender, and sexuality such as women's status in Muslim societies, women and political power that remain pertinent today.

**CONCENTRATION: GLOBAL**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division***

**HST 300 Selected Topics: Modern East Africa**  
**Sec. M005 (#12942)**  
**Professor Shanguhya**

**MW 2:15 pm – 3:35 pm**

The course focuses on the recent history of modern Eastern Africa broadly defined to include Kenya, Uganda, United Republic of Tanzania (including Zanzibar), Rwanda, and Ethiopia. Themes covered include late nineteenth century European imperialism in the region, local community responses to colonialism, economic and social transformation during the colonial period, environmental issues, nationalism and decolonization, postcolonial experiences with specific focus on citizenship and identity, conflict, genocide, and threats to national and regional security (terrorism).

**CONCENTRATION: GLOBAL**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 300 Selected Topics: Death in the Middle Ages**  
**Sec. M006 (#20304)**  
**Professor Diem**

**MW 3:45 pm- 5:05 pm**

If we want to understand medieval everyday life, mentality, culture and religion, investigating death might be one of the most productive approaches. Every culture and period develops its distinct attitudes towards death, ways of integrating death into everyday life, rituals, emotional responses and notions of lifecycles.

Topics addressed in this course range from Christian and non-Christian concepts of the afterlife, burial rituals, cults of the saints and the veneration of relics, taboos on death, to diseases, death penalty, imaginary journeys through hell (especially Dante), the plague, the Danse Macabre and other manifestations of Death in Art expression. Special emphasis will be placed on reading and analyzing primary sources and on historical methodology.

**CONCENTRATION: EUROPE**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 300 Selected Topics: Revolutionary Europe: 1789 - Present****MW 2:15 pm- 3:35 pm****Sec. M007 (#20902)****Professor Dack**

This course surveys the various “revolutions” that transformed Europe in technology, industry, politics, war, culture, and family, from 1789 to the present. Promising change and threatening violence, “revolution” was, for centuries, one of the most frightening and the most hopeful word in any European language. It appealed to nationalists and communists alike, while simultaneously terrifying an equally wide population who upheld the status quo and feared change. Over time, contemporaries began to describe artistic and cultural developments as themselves “revolutionary” and later historians identified yet more revolutions (industrial, military, demographic). Revolution, in other words, has ironically enough become part of the tradition for describing modern Europe. In this course, we will define revolution in the broadest sense, beginning our study with the French Revolution, which launched the modern age, and then working our way through to 19th and 20th centuries, exploring the major ideas, movements, and events that forever changed the lives of Europeans.

**CONCENTRATION: EUROPE****PERIOD: MODERN*****Applicable to the following requirements: History Major Upper Division, Social Sciences Division.*****HST 300 Selected Topics: The Renaissance of War: Politics, Tech, and War in Renaissance Italy****TTh 3:30 pm- 4:50 pm****Sec. M008 (#20903)****Professor Brege**

The dynamic societies of the Italian Peninsula of the 14th to 16th centuries – prosperous, astonishingly creative, politically fractious, and endemically violent – produced sweeping, deeply consequential changes to the exercise of power. Among these were new developments in the theory and practice of war, politics, and diplomacy that laid the foundations for the modern state system and European military might. The class covers: new diplomatic practice; the Military Revolution; state-building; war finance; court culture; and the intersection of these with Renaissance culture.

**CONCENTRATION: EUROPE****PERIOD: PRE-MODERN*****Applicable to the following requirements: History Major Upper Division, Social Sciences Division.*****HST 303 The Age of American Revolution****TTh 11:00 am - 12:20 pm****(#13556)****Professor Murphy**

The anti-colonial movement that birthed the United States of America is often referred to as ‘the’ American Revolution. Yet in the late eighteenth and early nineteenth centuries, republican, anti-colonial, and anti-slavery movements animated and divided colonial subjects in British, French, Spanish, and Portuguese colonies throughout the Americas. What are some of the factors that gave rise to these movements, and what were their consequences? Through a combination of primary and secondary sources, this class examines multiple American Revolutions in comparative perspective. We begin by exploring American society on the eve of independence; surveying the factors that gave rise to anti-British sentiment in the Thirteen Colonies; and examining contests over political, economic, and social participation in the new republic. In the second half of the class, we will trace the circulation of revolutionary ideologies in the broader Americas in order to highlights connections that transcended the borders of empire during what historians often refer to as ‘the age of revolutions.’

**CONCENTRATION: U.S.****PERIOD: MODERN*****Applicable to the following requirements: History Major Upper Division, Social Sciences Division***

**HST 308 Recent History of the US: 1960-Present**

TTh 11:00 am - 12:20 pm

(#19844)

Professor Bennett

This course will examine a number of major developments in recent American history. Among the subjects considered: the informing experience of the forties and fifties; The Cuban crises of 1961 and 1962; to Dallas 1963; the Civil Rights movement and after; the Great Society; the Vietnam War at home and abroad; the multi-faceted social upheavals of the sixties; Watergate; the shattering economic defeats of the seventies; the hostage crisis and the election of 1980; the conservative reaction in the eighties and the rise of the New Right; Ronald Reagan's America; the shaping of American military policy; the road to Iran-Contra; the end of the Cold War and the confrontation in the Gulf; recession and Bill Clinton's victory; the economic successes of the nineties; the politics of scandal in the Clinton years; the bizarre election of 2000; September 11, 2001 and after – the "War on Terror"; the Bush doctrine and the road to Iraq, the economic crisis of 2008 and the wrenching recession, Obama's victory and domestic and foreign challenges 2010-2016; the new technology and its wide-ranging impact; the Trump phenomenon and the even more bizarre election of 2016.

**CONCENTRATION: U.S.****PERIOD: MODERN*****Applicable to the following requirements: History Major Upper Division, Social Sciences General List.*****HST 311 Medieval Civilization**

TTh 2:00 pm – 3:20 pm

(#19845)

Professor Herrick

This course investigates European civilization from about 800 to about 1200. We will study kings, saints, and villains; faith and violence, love and hatred; ideas and beliefs. Our questions include how did these people make sense of their world? How did they respond to crisis and opportunity? How did their civilization work? What was life like in medieval Europe? To answer these questions, we will read mainly primary sources that show us what medieval people themselves had to say about their world. Our goal will be to understand the past on its own terms. We will also emphasize skills: close reading, strong argumentation, and clear expression of ideas.

Requirements include attendance, active participation in discussion; two papers and two exams.

**CONCENTRATION: EUROPE****PERIOD: PRE-MODERN*****Applicable to the following requirements: History Major Upper Division, Humanities Division.*****HST 320 Traditional China**

TTh 9:30 am – 10:25 am

(#11914)

Professor Kutcher

In this course we will survey Chinese history from earliest times to the end of the Ming dynasty in 1644. This seemingly remote time witnessed the formation of a complex government and society whose influence extended to much of East Asia. Ranging over the centuries, the class will explore some of the main currents in Chinese political, cultural, social, and intellectual history. These include: Confucianism, Buddhism, Daoism, and Legalism as competing and sometimes intersecting philosophies; the imperial system and major changes in its form over time; the changing roles of women in society; popular rebellion and heterodox religion; and the place of science and technology in the Chinese past.

We will read a variety of texts in addition to a concise textbook.

**CONCENTRATION: GLOBAL****PERIOD: PRE-MODERN*****Applicable to the following requirements: History Major Upper Division, Humanities Division.***

**HST 322 Colonial Latin America**  
**(#19846) (Cross-Listed with LAS 322)**  
**Professor McCormick**

**TTh 2:00 pm - 3:20 pm**

Stretching from pre-colonial times to independence, this course examines the peoples, politics, and cultures that comprised Latin America and the Spanish-speaking Caribbean between the fourteenth and early nineteenth centuries. Specifically, we will begin by thinking across the 1492 divide to question what "conquest" meant for peoples of the period. We will proceed to study the making of the "New" World and the various facets of Iberian colonialism, including the advent of new commodities, labor relations, religious projects, and gender/racial hierarchies. The course concludes with a study of the unraveling of the Spanish and Portuguese empires in Latin America and stresses the struggles for citizenship in the emerging post-independent nations. Through lectures, readings, assignments and active discussions, we will build a foundational understanding of the colonial era in the region, paying particular attention to issues of empire, race, gender, class, and faith.

**CONCENTRATION: GLOBAL**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 325 Africa Before 1800**  
**(#19848)**  
**Professor Shanguhya**

**MW 12:45 pm – 2:05 pm**

This course is a survey of pre-modern African history, presenting an overview of the main themes and chronology of the development of African culture and society. It provides an exposition of the regional and continental diversity and unity in African political, economic, social and cultural histories with special emphasis on major African civilizations, processes of state formation, encounters with the Euro-Asia world, Africa's role in the international Trans-Saharan, Indian Ocean and Atlantic trades, ecology, and urbanization.

**CONCENTRATION: GLOBAL**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division, African-American Studies Major, Social Sciences Division.***

**HST 331 Race & Sport in US History**  
**(#19851)**  
**Professor Gonda**

**MW 12:45 pm – 2:45 pm**

This course explores the subject of American sport as a lens through which to view race relations in U.S. History. Sports have long served as important symbolic sites of both resistance and assimilation for individuals from various racial and ethnic groups. Our readings and discussions will consider the role of individual athletes, key events, and sports as cultural and corporate institutions in an effort to understand how organized athletics have shaped racial identity and political protest in American history. Key topics will include how sport has influenced discourses of manhood/womanhood, citizenship, and power as we navigate the events, lives, and sociopolitical changes from the era of slavery to the present day.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 332 African American History Through 19<sup>th</sup> Century**  
**(#20763) (Cross-Listed with AAS 332)**  
**Professor Bryant**

**MW 2:15 pm – 3:35 pm**

Participants in this course examine cultural, economic, political, and social phenomena that shaped experiences of people of African descent in North America. Our exploration begins with the Atlantic slave trade to North America and extends through the nineteenth century. We consider foundations of collective identity for this population as well as factors that reveal its diversity. Topics include enslavement, slave resistance, connections to Africa, the process and character of American freedom, gender constructions, labor patterns, religious organizations, reform efforts, and political activism. In addition to investigating historical developments, we explore interpretive and methodological questions that shape the practice of African American history.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 340 Women in America: 17<sup>th</sup> Century to the Civil War**  
**(#19852) (Cross-Listed with WGS 342)**  
**Professor Branson**

**MW 12:45 pm – 2:05 pm**

This course examines and analyzes the changing social, economic, and political roles of American women from European settlement to the Civil War. Using primary documents, historical essays, and fiction, we will explore how women's roles and identities have been defined by American society over different historical periods. We will pay particular attention to the ways in which women of diverse races, classes and ethnic groups have either embodied or challenged dominant social norms.

This is primarily a lecture course with discussion of reading and writing assignments based on primary source material.

**CONCENTRATION: U.S.**  
**PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 341 Modern American Presidency**  
**(#26217) (Cross-Listed with PSC 329)**  
**Professor Thompson**

**TTh 12:30 - 1:50 pm**

This course will analyze the evolution of the modern presidency and its present operation. The focus of our attention will be on the years since the Second World War, and especially on those since 1960. The decision making process and operation of presidential administrations from Kennedy to Barack Obama will be studied in detail; we will also incorporate some preliminary assessment of the Trump Administration. We shall consider the various roles that the president plays in government, politics and society. The presidency as an institution and as an individual office will be examined to identify factors that have contributed to the successes and failures of particular administrations. This course shall also examine the roles and influence of unelected officials (particularly senior White House staff), and popular attitudes toward both the symbolic and the practical presidency—especially as they have been shaped by the traditional mass media and the “new media” (especially online interactivity). We will consider what lasting effects, if any, events during the last quarter century have had upon the presidency as an institution. Finally, we will leave space for discussion of breaking news and unexpected developments, especially those related to presidential politics.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Critical Reflections, Political Science Major, Social Sciences Division.***

**HST 347 Modern American Politics Through Fiction  
(#20520) (Cross-Listed with HNR 360)  
Professor Thompson**

**TTh 3:30 pm - 4:50 pm**

*Open to HONORS students only.*

In this course we will examine major themes in the political consciousness of twentieth century American society, as those themes are reflected in contemporary fiction. The focus will be on both particular events and movements (Progressive reform, the Cold War, women's liberation, civil rights, terrorism) and on more generalized and persistent concerns (alienation and depersonalization, discrimination, authoritarianism, violence, sexuality, bureaucratization, conformity, resistance, corruption). During the term, each student will read ten or eleven novels, will write four short papers, and will lead a class discussion. Class sessions will place a decided emphasis on discussion--some led by the professor and others by students in the class.

**CONCENTRATION: U.S.  
PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 352 History of Ancient Greece  
(#17040)  
Professor Champion**

**TTh 8:00 am – 9:20 am**

Survey of ancient Greek political, economic, social and cultural history based on interpretation of primary sources, both literary and archaeological, from the Bronze Age through Alexander the Great.

**CONCENTRATION: EUROPE  
PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division, Humanities Division.***

**HST 353 History of Ancient Rome  
(#17040)  
Professor Champion**

**ONLINE**

A comprehensive survey of ancient Roman political, economic, social and cultural history based on the interpretation of primary sources, both literary and archaeological, from the foundation of the city through the dissolution of the Empire in the west. Special focus is given to important topics and themes in Roman history, including Roman foundation legends, the interrelationship of Roman statecraft and Roman religion, Roman aristocratic ethical values and imperialism, the Roman reaction to Greek culture and literature, the imperial cult of the Roman emperor, the position of women in Roman society, the Roman institution of slavery, the origins and early growth of Christianity, the third century CE military and economic crises, and modern ideas on Rome's transformation into medieval Europe. Short paper, mid-term and final examinations.

**CONCENTRATION: EUROPE  
PERIOD: PRE-MODERN**

***Applicable to the following requirements: History Major Upper Division, Humanities Division.***

**HST 362 Nazi Germany  
(#12939) (Cross-Listed with JSP 362)**

**MW 12:45 pm-2:05 pm**

**Professor Dack**

In 1933, a radical and dictatorial regime came to power in Germany, remade the German state, and went on to orchestrate a vast program of mass murder in pursuit of a vision of biological purity and to launch a war of world conquest, ultimately killing millions. This course examines the history of German fascism, the Nazi state, and the Holocaust according to three primary lines of inquiry. In the first part of the course, we will address the question of how the Nazis came to power. What was Nazism, and why did it gain a popular following? Why did the Weimar Republic, the parliamentary democracy founded in 1918, fall (first to dictatorship and then to Nazism) in the early 1930s? In the second part of the course, we will examine the politics of Nazism in power. What was everyday life like for various Germans under the Nazi state, and why did many Germans come to support the regime? The course's third section addresses war, genocide, and the legacies of Nazism and the Holocaust. How did Nazi genocide policies develop, and how was it possible to implement them? What can the history of Nazi Germany teach us about other state-run mass murder programs? How have Germans grappled with the aftermath of Nazi Germany?

**CONCENTRATION: EUROPE  
PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 365 Russia in the 20th Century  
(#20892)**

**TTh 9:30-10:50 am**

**Professor Hagenloh**

This course examines the historical experiment in communism that played out in the lands of the former Russian Empire in the twentieth century. In 1917, radical revolutionaries seized control and attempted to create a multi-ethnic state dedicated to the realization of Karl Marx's utopian plans for a communist society. Yet the seventy years that followed were dominated by mass repression, genocide, world war, and crushing dictatorship in all spheres of life. When the USSR abruptly disappeared in 1991, few mourned its passing. What (if any) promise did the communist revolution hold for the residents of Tsarist Russia? Why did the utopian ideals propounded by Russian Marxists lead to Stalinist dictatorship? And did the USSR have any chance to reform after Joseph Stalin's death in 1953, or was the system fatally flawed and doomed to collapse? In addition to addressing these issues, this course will provide a glimpse of what life was like for people who lived through the "experiment" itself.

**CONCENTRATION: EUROPE  
PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences General List.***

**HST 369 *The World at War: 1914-18; 1939-45***  
**(#11491)**

**MW 2:15 pm – 3:35 pm**

**Professor Allport**

On 28 June 1914, in the city of Sarajevo, the imperial heir presumptive Archduke Franz Ferdinand and his wife Sophie were both shot dead by a Bosnian Serb schoolboy. Within six weeks of their deaths the continent of Europe, which had enjoyed almost uninterrupted peace for a century, was at war. How the assassination of an Austrian nobleman, motivated by an obscure sectarian quarrel in the Balkans, could have triggered such a war remains much disputed by historians.

What is not in dispute, however, is the catastrophic scale of what came next. For four-and-a-half years, two military coalitions waged a pitiless war of attrition against one another. When the fighting came to an end in November 1918, the old order in Europe was smashed beyond recognition. And the twenty years of peace that followed turned out to be merely a brief interlude in the conflict, for in 1939 war broke out again, this time with even greater ferocity. In hindsight, the whole period from 1914 to 1945 looks like one vast civil war, a war which not only brought an end to two centuries of European world hegemony but which also led to the ascent of the United States of America as a global superpower.

In this course we will examine the origins, conduct, and consequences of Europe's so-called 'Second Thirty Years' War.' Although strategic decision-making and military operations will naturally occupy much of our attention, we will also look at some of the other, no-less-important themes of the period, such as the effects of the conflict on society and culture. Class meetings will be predominantly lecture-style. Students will complete a series of primary and secondary source readings. Assessment will be based on a midterm, a final exam, and some reading and writing assignments.

**CONCENTRATION: U.S. or EUROPE**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 385 *U.S. Legal History***  
**(#20834)**

**TTh 2:00 pm – 3:20 pm**

**Professor Cohen**

This lecture course examines the role of law in the history of the United States from its origins as a British colony to the present day. It looks at law not only as a functional response to American social transformation, but also as both a powerful constitutive force shaping everyday life and as a principal component of American political mythology. The course will examine constitutional, common, and statute laws, as well as legal culture and institutions. Key subjects include economic expansion, southern slavery, the civil War amendments, laissez-faire constitutionalism, legal realism, the New Deal, and the civil rights movement. Assignments include midterm, final, 10-12 page paper, and short presentations on the readings.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 387 *Women, Abolition, and Religion***  
**(#20365) (Cross-listed with REL/WGS 341)**

**W 3:45 pm – 6:30 pm**

**Professor Robinson**

This course focuses on the role that religion may have played in women's understandings of themselves as abolitionists and social reformers. A selected group of women will be studied, with considerable attention given to Frances Harper.

**CONCENTRATION: U.S.**  
**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Women's Studies Major, Religion Major, Social Sciences General List.***

**HST 393 East Asia and the Socialist Experience  
(#19854)**

**MW 2:15 pm – 3:35 pm**

**Professor G. Kallander**

Before globalization became the buzzword in East Asia, socialist thought based on Marxist-Leninism was the dominant discourse and played a major role in shaping the region from the beginning of the twentieth century to today. Socialism has been one of the most influential forms of “modernity” for over a billion people in communist East Asia (China, North Korea, Vietnam and pre-1990s Mongolia). Non-socialist countries (South Korea, Japan, Taiwan and today’s Mongolia) have also been influenced or “subverted” by socialism. Since its introduction to East Asia, socialism has crossed borders, classes, groups, gender and cultures, shaping and reshaping the maps, lives, politics, economies, scholarship, art, literature and public and private spaces of East Asia, altering how the various peoples of the region construct their realities, define themselves and their pasts, and view the world.

This course examines how socialist theory was adapted to fit East Asia and the resulting historical consequences. It is not a rigorous analysis of political theory or governmental structures, nor does it idealize socialism. Rather, it provides a sweeping historical account of how socialist East Asia arose, developed, “failed” and responded to the challenges of globalization in the twentieth century. The course begins by briefly examining socialist thought and its introduction to East Asia at the end of the nineteenth century, its popularity among radical study groups in the 1920s and its appeal to anti-foreign and anti-colonial nationalist movements. Next, we examine how socialism in one form or another became the dominant scholarly, political, and cultural trend or “threat” in East Asia. It ends with the political, economic and social changes taking place throughout socialist East Asia today. Through a chronological, geographical and topical approach, the course examines such issues as: the tensions between tradition and “socialist” modernity; the formation of communist parties in China, Japan and colonial Korea, and the various reactions against them; the role of the Soviet Union in East Asia; communist “revolutions” in Mongolia, China, North Korea and Vietnam; revolution and women; spaces and places in public and private socialist architecture; art and literature; economic development and lifestyles; “subversion” by radical socialist groups and leftist scholarship in South Korea and Japan; US involvement in East Asia during the Cold War (including the Korean and Vietnam Wars); the crisis for socialist East Asia after the collapse of the USSR; and the transition underway from centrally-planned to market-oriented economies and the resulting implications for these societies and the peoples who live in them.

Goals: By the end of the semester, students will be able to think and write critically about nuanced historical issues; understand the major differences between Chinese, North Korean, Vietnamese and Mongolian forms of “socialism”; have an in-depth knowledge of the degree to which socialism has influenced all levels of society throughout East Asia; and articulate how the collision between socialism and globalization has radically altered East Asian societies today.

**CONCENTRATION: GLOBAL  
PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 400 Iraq: Modern Nation to US Occupation  
(#19856) (Cross-Listed with MES 430)**

**TTh 12:30 pm – 1:50 pm**

**Professor A. Kallander**

This course focuses on modern Iraq from the early 20th century to the present. While Iraq features prominently in current news headlines about violence, sectarian strife, hardship and civic disintegration, what did it look like before Saddam Hussein? The course explores Iraqi cultural life, its labor movement and successful socialist politics before turning to the Iran-Iraq war, the Gulf War and sanctions, and the 2003 invasion. It introduces students to the dynamism of modern Iraq through a range of texts by anthropologists and historians as well as works of fiction and a popular blog.

**CONCENTRATION: GLOBAL  
PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 401 Senior Seminar: WWII in Cinema****M 9:30 am – 12:15 pm****Sec. M001 (#12510)****Professor Allport**

**NOTE:** ALTHOUGH HST 401 IS ORDINARILY TAKEN IN THE SENIOR YEAR, MANY STUDENTS CHOOSE TO TAKE IT AS EARLY AS THE FIRST SEMESTER OF JUNIOR YEAR. THIS IS A RESEARCH COURSE DESIGNED TO MEET THE DEPARTMENT'S REQUIREMENT FOR MAJORS AND MINORS. FIRST PREFERENCE WILL BE GIVEN TO THOSE SEEKING TO SATISFY THIS REQUIREMENT; ALL OTHER STUDENTS MUST RECEIVE PERMISSION FROM THE INSTRUCTOR IN ORDER TO REGISTER FOR A SENIOR SEMINAR.

The Second World War may have ended seventy years ago, but its virtual reenactment on cinema and TV screens remains as popular today as it was in 1945. The war is perhaps the most prolifically filmed experience in human history, and our collective memories of it have been unalterably shaped by the output of Hollywood and the world's other motion picture capitals. In this course, each student will choose a film or television series about the war (English or foreign-language) and will write an extended research paper about it, developing an argument which places it in its full historical context as both a document about the past and also a work of creative fiction or non-fiction. As preparation for this, as a class we will read and discuss a number of important theoretical works about 'war movies' and documentaries as a genre; we will also watch a number of films together in order to consider how filmmakers have addressed the problem of representing 'the good war' on screen.

**Students wishing to take the course should either have already taken HST369 or should be taking it in Fall 2017.**

**CONCENTRATION: U.S. or EUROPE or GLOBAL depending on the nature of the chosen final paper (discuss this with the instructor).**

**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 401 Senior Seminar: Food in America****M 3:45 pm – 6:30 pm****Sec. M002 (#13190)****Professor Branson**

**NOTE:** ALTHOUGH HST 401 IS ORDINARILY TAKEN IN THE SENIOR YEAR, MANY STUDENTS CHOOSE TO TAKE IT AS EARLY AS THE FIRST SEMESTER OF JUNIOR YEAR. THIS IS A RESEARCH COURSE DESIGNED TO MEET THE DEPARTMENT'S REQUIREMENT FOR MAJORS AND MINORS. FIRST PREFERENCE WILL BE GIVEN TO THOSE SEEKING TO SATISFY THIS REQUIREMENT; ALL OTHER STUDENTS MUST RECEIVE PERMISSION FROM THE INSTRUCTOR IN ORDER TO REGISTER FOR A SENIOR SEMINAR.

Why do we use the phrase "American as Apple pie"? How is food part of our national identity? This course explores the role that food has played in American society from the 17th to the 21st century. We will pursue this theme through a variety of readings and sources, including historical accounts of food in immigrant communities.

**CONCENTRATION: U.S.**

**PERIOD: MODERN**

***Applicable to the following requirements: History Major Upper Division, Social Sciences Division.***

**HST 401 Senior Seminar: Early Modern Globalization**

T 9:30 am – 12:15 pm

Sec. M003 (#19857)

Professor Takeda

**NOTE:** ALTHOUGH HST 401 IS ORDINARILY TAKEN IN THE SENIOR YEAR, MANY STUDENTS CHOOSE TO TAKE IT AS EARLY AS THE FIRST SEMESTER OF JUNIOR YEAR. THIS IS A RESEARCH COURSE DESIGNED TO MEET THE DEPARTMENT'S REQUIREMENT FOR MAJORS AND MINORS. FIRST PREFERENCE WILL BE GIVEN TO THOSE SEEKING TO SATISFY THIS REQUIREMENT; ALL OTHER STUDENTS MUST RECEIVE PERMISSION FROM THE INSTRUCTOR IN ORDER TO REGISTER FOR A SENIOR SEMINAR.

This is a research and writing seminar in which students will produce a 20 to 25 page paper on a particular aspect of early modern globalization. During the first several weeks of the course, we will discuss what historians mean by globalization, and analyze textual material to understand the various ways in which material, cultural, technological and biological exchanges across Europe, the Americas, Africa and Asia played a central role in the development and destruction of empires, states, and local communities. The seminar will allow students to appreciate the complex dynamics of early modern migration, slavery, religious globalization, conquest and colonialism, economic expansion, technological development, epidemics and disease. In the latter half of the course, students will focus on identifying and analyzing a set of archival and printed primary sources to develop and complete a research paper. Assignments will include outlines, bibliographies, short writing assignments, and rough drafts.

**CONCENTRATION: EUROPE OR GLOBAL****PERIOD: MODERN**

*Applicable to the following requirements: History Major Upper Division, Social Sciences Division.*

**HST 401 Senior Seminar: U.S. Civil War**

T 9:30 am – 12:15 pm

Sec. M004 (#20835)

Professor Cohen

**NOTE:** ALTHOUGH HST 401 IS ORDINARILY TAKEN IN THE SENIOR YEAR, MANY STUDENTS CHOOSE TO TAKE IT AS EARLY AS THE FIRST SEMESTER OF JUNIOR YEAR. THIS IS A RESEARCH COURSE DESIGNED TO MEET THE DEPARTMENT'S REQUIREMENT FOR MAJORS AND MINORS. FIRST PREFERENCE WILL BE GIVEN TO THOSE SEEKING TO SATISFY THIS REQUIREMENT; ALL OTHER STUDENTS MUST RECEIVE PERMISSION FROM THE INSTRUCTOR IN ORDER TO REGISTER FOR A SENIOR SEMINAR.

This is a research seminar on the history of the United States Civil War. Students will write 25-30 page papers, utilizing primary sources. Subjects considered will include politics, military strategy and tactics, memory, slavery, reconstruction, race, and gender.

**CONCENTRATION: U.S.****PERIOD: MODERN**

*Applicable to the following requirements: History Major Upper Division, Social Sciences Division.*

**HST 490 *Independent Study***

**INSTRUCTOR CONSENT REQUIRED**

*Proposal for Independent Study Courses* form used to register for Independent Study classes.

**HST 495/496\* Senior Thesis Credits (Distinction in History)**

**INSTRUCTOR CONSENT REQUIRED**

Students doing the thesis will take 3 credits of HST 495 the first semester and 3 credits of HST 496 the second semester (2 semesters for a total of 6 credits), which may begin in their junior or senior year. Students should register for HST 495 and 496 upon approval from the faculty advisor and Undergraduate Director, Professor Samantha Kahn Herrick. Please visit the Distinction in History page on the History website: <http://www1.maxwell.syr.edu/hist.aspx?id=773> or contact the History Undergraduate Director, Professor Samantha Kahn Herrick, at: [sherrick@maxwell.syr.edu](mailto:sherrick@maxwell.syr.edu).

**\*HONORS STUDENTS** should also register for HST 496 at the start of the second semester; the Honors Program will accept this course in lieu of HST 499.

***applicable to the following requirements: History Major Upper Division, Social Sciences Division.***