Good research about politics can use quantitative or qualitative evidence (or both), but until recently political scientists have not approached the use of qualitative methods with any degree of methodological self-consciousness. This course has two premises. First, qualitative methods and data should not be considered a second-best to statistical methods or data. Second, those who use qualitative approaches require specific training to use them effectively.

This course covers key issues about qualitative methods and approaches. Those who conduct original research on politics often find that much is learned by doing; the course provides a menu of approaches and is designed to produce an awareness of the trade-offs involved when one selects one approach, method, technique, or type of evidence over another approach, method, technique, or type of evidence.

After briefly reviewing positivist and interpretivist research traditions, the course covers the ideal-typical and practical use of specific qualitative methods such as interviewing, archival research, ethnography, counterfactuals, and discourse analysis. Examples come from political science research and speak directly to political science research.

Readings

Books: Available at the Bob Miller Bookroom (180 Bloor W., north side, west of Avenue Rd., lower level)

- Charles Ragin, *Fuzzy-Set Social Science* (Chicago, 2000)

Packet: Will be available at Three Cent Copy (732 Spadina). Readings are designated below with [CP].

Electronic readings: Readings available electronically are designated below by [ELEC].

Additional Readings: Additional readings may be available electronically or from the U of T libraries. It is your responsibility to plan ahead and coordinate with other students to ensure access to additional readings. (You are required to use additional readings for those weeks when you give a presentation.)

Assignments for Graduate Students

Engagement with Course Material (15%): This is a discussion-based seminar. Please come having read and thought about the readings. The quality of the seminar depends in large part on how prepared you are!

In-Class Presentation (15%): Offer a short (5-7 minutes) presentation designed to provoke discussion on a given week’s topics. There is no need to summarize the readings, since all students will have read the material already. A sign-up sheet will be circulated during the first class meeting.

Comparative Paper (25%): Write a paper (1800-2200 words; provide a word count) in which you critically compare two weeks’ readings. This paper is due on February 11; late submissions are penalized 2% per calendar day late.

Hands-on Assignments (45% = 22.5% x 2): Choose any two of the below. Make your choice in writing by January 28, after which changes require my written approval. The assignments are due on April 1 (except the
archive and participant observation assignments, which are due on August 1. Late submissions are penalized 2% per calendar day. Details will follow in the first weeks of classes.

- **Discourse analysis I**: Choose a discrete body of written work (e.g., a newspaper over a specific period of time, a set of speeches) and conduct an analysis of language, metaphors and/or symbols used therein. What political “work” does such language, metaphors, and/or symbols do? Your analysis should be about 2200 words.
- **Discourse analysis II**: Write a discourse analysis of a major, paradigm-defining book within a subfield of political science. Your paper should be approximately 2200 words.
- **Interview**: Conduct a semi-structured interview with a person of your choosing on a topic of your choosing. The interview should last at least 45 minutes. Students submit a full, verbatim written transcript of the interview, a typed version of notes taken during and after the interview, and a write-up analysis (the analysis will be about 2000 words). This option may require Ethics Review approval.
- **Archival work**: If you have access to original documents that you would like to evaluate/analyze, you may choose this exercise. Students submit a full, typed version of their notes, as well as a write-up analysis. If access requires travel outside of the GTA, you may submit your work by August 1, 2010. (May count as 2 assignments. Contact me for details.)
- **Participant observation**: If you would like to practice being a participant observer in a “natural” setting, choose this assignment. Students submit a full, typed version of their fieldnotes, as well as a write-up analysis. Participant observation will likely require a proposal to the Ethics Review Board, which takes time. If you choose this option, the work for this assignment will be due on August 1, 2010. (May count as 2 assignments. Contact me for details.)
- **Other qualitative exercise**: If you would prefer to get your hands “dirty” trying another qualitative approach (e.g., focus groups), please contact me.

**Assignments for Undergraduates**

Undergraduates have the same requirements as graduate students, except that they need only do one (1) hands-on assignment and do a “double critique” instead of a comparative reaction paper. Their breakdown is:

- 15% *Engagement* (as described above)
- 15% *Presentation* (as described above)
- 35% *Hands-on Assignment* (one only, as described above)
- 35% *Double Critique*: Attend a public lecture by a visiting scholar. Write a short (1800-2200 words; provide a word count) report that: 1) briefly summarizes the lecture’s content, 2) critiques the lecture from a positivist perspective, and 3) critiques it from an interpretivist perspective. The paper is due on February 11.

**Course Policies**

*Office hours*: If you have questions about the readings, about the discussion, or about the assignments, office hours are best. No appointment is needed; just drop by. Occasionally, I announce in class and via email that office hours are cancelled. If you cannot make office hours but would like to meet, email me to schedule a mutually agreeable alternative time.

*Email*: Email is great for communicating simple information, but extended conversations will be conducted face to face. I generally reply to email inquiries within 3 days. If you do not receive a reply within this period, resubmit your question(s) and/or phone (leave a message if necessary). Please consult the course outline/syllabus and other course information BEFORE submitting inquiries by email.

*Keep copies*: Students are strongly advised to keep rough and draft work and hard copies of their assignments before submitting them. Keep them until the marked assignments have been returned.
Plagiarism: Plagiarism is a serious academic offence and will be dealt with accordingly. For further clarification and information, please see the University of Toronto’s policy on Plagiarism at http://www.utoronto.ca/writing/plagsep.html. This course uses Turnitin.com, a web-based program to deter plagiarism. Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. The terms that apply to the University’s use of the Turnitin.com service are described on the Turnitin.com website.

Extensions: Sometimes extraordinary circumstances justify an extension. I discuss possible extensions during office hours, not via email. If you cannot make office hours, email me to schedule a mutually agreeable alternative time. I consider such circumstances only until 1 week before the due date. After that, I will discuss extensions only if a student has an official note from a doctor or from the University.

Missed Assignments: If, due to an emergency, you miss an assignment without receiving my prior consent, you may make up the assignment only with a note from the university or a physician. You must contact me within 48 hours of the missed assignment for me to consider any documentation.

Accessibility Needs: The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit http://studentlife.utoronto.ca/accessibility as soon as possible.

Course Outline

January 7: Introduction
required
- Peter Hall, “Aligning Ontology and Methodology in Comparative Research,” chapter 11 from James Mahoney and Dietrich Rueschemeyer, eds., Comparative Historical Analysis in the Social Sciences (New York: Cambridge University Press, 2003) [CP]

January 14: Positivist Tradition
required
- King, Keohane, and Verba, Designing Social Inquiry: Scientific Inference in Qualitative Research (Princeton, 1994)

additional
- Martin Hollis and Steve Smith, Explaining and Understanding in International Relations (Oxford UP, 1991), chapter 3

January 21: Interpretivist Tradition
required

- Clifford Geertz, *Interpretation of Cultures* (Basic Books, 1973), chapter 1, chapter 15 [CP]

additional

- Martin Hollis and Steve Smith, *Explaining and Understanding in International Relations* (Oxford UP, 1991), ch. 4
- “Symposium: Interpretivism,” *Qualitative Methods Newsletter of APSA* 1:2 (Fall 2003)

**January 28: Case Studies I**

**CHOICE OF MAJOR ASSIGNMENTS MUST BE MADE BY TODAY**

required


additional

- Charles Ragin and Howard Becker, eds., *What is a Case?* (Cambridge UP, 1992), introduction
- David Collier and James Mahoney, “Insights and Pitfalls: Selection Bias in Qualitative Research,” *World Politics* 49, 1996: 56-91
• Harry Eckstein, “Case-Study and Theory in Micro-Politics,” in Fred Greenstein and Nelson Polsby, eds., *Handbook of Political Science*, vol. 7 (Addison-Wesley, 1975), 79-138
• Adam Przeworski & Henry Teune, *The Logic of Comparative Social Inquiry* (Interscience, 1970)
• Ashutosh Varshney, *Ethnic Conflict and Civil Life: Hindus and Muslims in India* (Yale, 2002).

**February 4: Case Studies II**

*required*
• Charles Ragin. *Fuzzy-Set Social Science* (Chicago, 2000)

*additional*

**February 11: Counterfactuals and Path-Dependency**

****DOUBLE CRITIQUES (UNDERGRADS) AND COMPARATIVE REACTION PAPERS (GRAD STUDENTS) DUE TODAY****

*required*
• Andreas Schedler, “Mapping Contingency,” in Ian Shapiro and Sonu Bedi, eds., *Political Contingency: Studying the Unexpected, the Accidental, and the Unforeseen* (New York University Press, 2007), pp. 54-78 [CP]

*additional*
• Andrew Bennett and Colin Elman, “Complex Causal Relations and Case Study Methods: The Example of Path Dependence,” *Political Analysis* 14(3), 2006: 250-267

**February 18: Reading Week**
No required readings this week.

**February 25: Archival Work and the Uses of Historiography**

*Required*
• Theda Skocpol and Margaret Sommers, “The Uses of Comparative History in Macrosocial Inquiry,” in *Social Revolutions in the Modern World* (Cambridge, 1994), 72-98 [CP]
• Marc Bloch, *Historian’s Craft*, excerpt TBA [CP]

**additional**
• James G. Blight, Bruce J. Allyn, and David A. Welch, *Cuba on the Brink: Castro, the Missile Crisis, and the Soviet Collapse* (Rowman & Littlefield, 2002), chapters 1 and 2
• David Fischer, *Historian’s Fallacies* (Harper, 1970), especially 164-186
• Kate Brown, *A Biography of No Place: From Ethnic Borderland to Soviet Heartland* (Harvard, 2003), introduction and epilogue

**March 4: Interviewing**

**required**
• Robert Dingwall, “Accounts, Interviews and Observation,” in Gale Miller and Robert Dingwall, eds., *Context and Method in Qualitative Research* (Sage, 1997), 51-64 [CP]

**additional**
• J. Vincent Buck and Bruce E. Cain. “British MPs in Their Constituencies,” *Legislative Studies Quarterly* 15(1), 1990: 127-143
• James P. Spradley, *The Ethnographic Interview* (Wadsworth, 1997)
• Herbert Rubin and Irene Rubin, *Qualitative Interviewing: The Art of Hearing Data* (Sage, 2005)

**March 11: Fieldwork, General Perspectives**

**required**

**additional**
March 18: Participant Observation and Ethnography

required

- Edward Schatz, ed., *Political Ethnography: What Immersion Contributes to the Study of Power* (Chicago, 2009), chapters by Schatz, Kubik, Pachirat, Walsh, Yanow (skim chapters by Bayard de Volo, Jourde, Schatzberg, Arias)

additional


March 25: Discourse Analysis I

required

- David Howarth, Aletta Norval, Yannis Stavrakakis, eds., *Discourse Theory and Political Analysis* (Manchester, 2000), introduction [CP]

additional

- Jutta Weldes, *Constructing National Interests: The United States and the Cuban Missile Crisis* (Minnesota, 1999)
- Frank Fischer and John Forester, eds., *The Argumentative Turn in Public Policy and Planning* (Duke, 1994)
April 1: Discourse Analysis II

**HANDS-ON ASSIGNMENTS DUE TODAY**

required
- *Peripheral Visions: Publics, Power, and Performance in Yemen* (Chicago, 2008), excerpts TBA

additional
- Michael Schatzberg, *Political Legitimacy in Middle Africa: Father, Family, Food* (Indiana, 2001)
- Peter K. Manning, *Semiotics and Fieldwork* (Sage, 1987)