

Political Science 919, Sem 002

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Spring 2014

Syllabus

POLITICAL ETHNOGRAPHY: THE POLITICS OF DAILY LIFE

A. Motives and Goals:

Beyond the fact that over the years a number of graduate students have asked me to teach a course such as this one, another reason for offering this course stems from a long-standing fascination with the politics of the quotidian in all its varied forms. This interest spawns several important questions. First, are the small events, phenomena, attitudes, and emotions of daily life, however apolitical they might seem to be, actually deeply political on levels we might not always be aware of? In other words, where do we situate the political realm? Second, how can we relate these small events, phenomena, behaviors, and attitudes — politics writ small — to the larger political phenomena that interest us both as political scientists and as citizens. Can we link the micro-world of daily existence and experience to the macro-world of both politics and political science. Moreover, and this is primarily a methodological question, how may we best accomplish this linkage? Political ethnography is one possible answer to this question. In addition, and to be honest, I have long wondered if perhaps I have somewhere lurking within me an as yet unwritten book on the politics of daily life. This seminar represents an initial attempt to begin thinking about this project.

This course has two primary goals. The first is to examine the micro-political world of daily life and, in so doing, think systematically about different forms of small-scale political organization. The world of daily life has a plurality of political forms, not all of which are easily recognizable within the prevailing paradigms of political science. Thus, one assumption undergirding this course is that the state, however important it might be, has been something of a cognitive trap for political scientists. Although it is often a critical part of the context in which people lead their daily lives, it is — on a daily basis — usually no more than that. Most politics, political behavior, and political phenomena occur without reference to the state. Yet we as political scientists continue to ignore this fundamental reality of the quotidian. The second goal is to read and examine political ethnographies with an eye toward what this methodological form has to offer and how it might be adapted or even improved.

Full disclosure requires the following statement: This course is conceived with the intent of exploring a topic of interest to both the instructor and, I hope, to the students. Since the readings are eclectic, not canonical, this seminar is not designed to prepare students for their preliminary examinations in either methodology or comparative politics. If, however, it should have that effect, it will be an unintended consequence.

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B. Requirements:

Since I do not dispense Truth, the course will be run as a seminar. Although I might occasionally have something to impart which will require a “mini-lecture,” these will be few and far between. This format obviously places a great burden on the seminar participants to attend regularly, read diligently, and participate actively in class discussions.

To facilitate this participation, each week one student will act as discussion leader. The discussion leader will have two tasks. First, s/he will present a *critical, theoretical* analysis of the week’s major reading(s). These presentations should be delivered from an outline, not read verbatim, and ought to take from 10 to 15 minutes. Be prepared to field questions from both the instructor and the other seminar participants after your talk. Under no circumstances, however, will any presentation be allotted more than 15 minutes. Second, the discussion leader should use his or her acquired expertise on the subject matter in question to enliven and stimulate our collective deliberations. (It may thus be incumbent upon them to go considerably beyond the required readings.) Part of this latter task will be to suggest questions, or avenues of inquiry, or methodological points the readings raise which might be incorporated into original papers or even doctoral research. Indeed, all students should read with this in mind and come to each class armed with concrete suggestions.

In addition, and also with the aim of facilitating our collective deliberations, all seminar participants must submit one-page reaction papers throughout the semester. Reaction papers should be just that, and no more. They should indicate your reactions to, questions of, and observations about the week’s major required readings. In them you should feel free to raise points of agreement or disagreement you might have with the various authors. The key to this exercise is coming to class prepared with a *reaction* to some aspect of the week’s readings. These exercises are required, but will not be graded individually. Hard copy should appear in my North Hall mailbox no later than 9:00 a.m. each Wednesday. In addition, at the same time all students should post their papers to the class list via email attachment (polisci919-2-s14@lists.wisc.edu) so that we all have access to them. No reaction paper is required the week you are a discussion leader.

The only other requirement will be a 30-35 page seminar paper. Note that a draft of that paper will be due on Wednesday, 26 March 2014. The draft may either be a preliminary version of the entire paper or, if you prefer, the draft of a section or two of the final paper. (A minimum of 15 pages will, however, be required at that point.) Please post the paper to the classlist, but also have two hard copies when you come to class — one for the instructor and one for one of the other seminar participants. Each draft essay will thus receive at least two sets of critical, constructive comments before the submission of the final version. Comments will be due the following week, on Wednesday, 2 April 2014. The final paper is due on the last day of class, Wednesday, 7 May 2014 but will, of course, be welcomed earlier should inspiration strike you before then. ***Students should determine the subject of their seminar paper in consultation with the instructor as early in the semester as possible.***

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D. Grading Criteria:

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|------------------------------------|-----|
| Oral Presentation & | |
| Overall Weekly Class Participation | 30% |
| Final, Revised Seminar Paper | 70% |

Incompletes are the bane of graduate students and will be granted only under the most exceptional circumstances.

E. Readings:

All of the books listed below are required will be used extensively. In theory, the University Book Store and the reserve reading room of the College Library in Helen C. White Hall should have copies available. Obviously, some may wish to purchase certain titles through the internet. Please note that in this context *required* means that you must read them; it does not mean that you must buy them. The list is lengthy (and expensive), so pick and choose; form anarcho-syndicalist book-buying communes; make use of the reserve reading room; scan and xerox.

Nigel Barley, *The Innocent Anthropologist: Notes from a Mud Hut* (Prospect Heights, IL: Waveland Press, 2000), but any paperback edition will do.

Jerome S. Bruner, *Acts of Meaning: Four Lectures on Mind and Culture* (Cambridge, MA: Harvard University Press, 1993).

Erving Goffman, *Frame Analysis: An Essay on the Organization of Experience* (Lebanon, NH: University Press of New England, 1986), but any paperback edition will do.

T.M. Luhrmann, *When God Talks Back: Understanding the American Evangelical Relationship with God* (New York: Vintage, Random House, 2012).

Timothy Pachirat, *Every Twelve Seconds: Industrialized Slaughter and the Politics of Sight* (New Haven: Yale University Press, 2013).

Paul Rabinow, *Reflections on Fieldwork in Morocco* (Berkeley: University of California Press, 2007).

Nancy Ries, *Russian Talk: Culture and Conversation During Perestroika* (Ithaca: Cornell University Press, 1997).

Edward Schatz, *Modern Clan Politics: The Power of "Blood" in Kazakhstan and Beyond* (Seattle: University of Washington Press, 2004).

Edward Schatz, ed., *Political Ethnography: What Immersion Contributes to the Study of Power* (Chicago: University of Chicago Press, 2009).

James C. Scott, *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia* (New Haven: Yale University Press, 2010).

Susan Thomson, *Whispering Truth to Power: Everyday Resistance to Reconciliation in Postgenocide Rwanda* (Madison: University of Wisconsin Press, 2013).

Lisa Wedeen, *Peripheral Visions: Politics, Power, and Performance in Yemen* (Chicago: University of Chicago Press, 2008).

Bob W. White, *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire* (Durham: Duke University Press, 2008).

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In the course outline which follows, some readings are required (*); others are recommended (#) for those wishing to pursue a subject further. Required books readings should be on three-hour reserve in the College Library at Helen C. White Hall. In addition, some of the recommended articles may be accessed through the following web link:

<http://users.polisci.wisc.edu/schatzberg/ps919>, henceforth abbreviated as [web]. Others may also be accessed directly through MadCat. You may need to access these from a UW email or web address, but the relevant journal articles should then be accessible. To facilitate easy access, I will send electronic copies of this syllabus (in WordPerfect, Word, Adobe pdf, and html) to the classlist. A copy of the syllabus will also be located at [web].

Note as well that the newsletters of the comparative politics and qualitative methods sections of the APSA are often devoted to methodological issues and occasionally feature discussions of political ethnography

<http://community.apsanet.org/ComparativePolitics/comparativepoliticssectionnewsletter> and <http://www.maxwell.syr.edu/moynihan/cqrm/Newsletters>.

F. Course Outline:

Week 1—Introduction and Organization

22 January 2014

#Clifford Geertz, “Deep Play: Notes on the Balinese Cockfight,” in Clifford Geertz, *The Interpretation of Cultures: Selected Essays* (New York: Basic Books, 1973), 412-453. Also in Paul Rabinow and William M. Sullivan, eds., *Interpretive Social Science: A Reader* (Berkeley: University of California Press, 1979), 181-223.

#Clifford Geertz, “Thick Description: Toward an Interpretive Theory of Culture,” in Clifford Geertz, *The Interpretation of Cultures: Selected Essays* (New York: Basic Books, 1973), 3-30.

#Herbert J. Rubin and Irene S. Rubin, *Qualitative Interviewing: The Art of Hearing Data* 2nd ed. (Thousand Oaks, CA: Sage Publications, 2005).

#James P. Spradley, *The Ethnographic Interview* (New York: Holt, Rinehart and Winston, 1979).

#M. M. Bakhtin, *The Dialogic Imagination* (Austin: University of Texas Press, 1981).

#George E. Marcus and Dick Cushman, “Ethnographies as Texts,” *Annual Review of Anthropology* 11 (1982): 25-69.

#Paul Ricoeur, “The Model of the Text: Meaningful Action Considered as Text,” *Social Research* 38 (1971): 529-62. Also in Paul Rabinow and William M. Sullivan, eds., *Interpretive Social Science: A Reader* (Berkeley: University of California Press, 1979), 73-101.

#David M. Fetterman, *Ethnography: Step by Step*, 2nd ed. (Thousand Oaks, CA: SAGE, 1998).

#Richard G. Mitchell, Jr., *Secrecy and Fieldwork* (Newbury Park: SAGE, 1993).

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#William Foote Whyte, *Learning From the Field: A Guide From Experience* (Newbury Park: SAGE, 1984), 35-81.

#Maurice Punch, *The Politics and Ethics of Fieldwork* (Beverly Hills: SAGE, 1986).

#Carol A. B. Warren, et al., "After the Interview," *Qualitative Sociology* 26:1 (March 2003): 93-110.

#Hanna Herzog, "On Home Turf: Interview Location and Its Social Meaning," *Qualitative Sociology* 28:1 (March 2005): 25-47.

#Grant McCracken, *The Long Interview* (Newbury Park: SAGE, 1988).

#James A. Holstein and Jaber F. Gubrium, *The Active Interview* (Thousand Oaks, CA: SAGE, 1995).

#Jack D. Douglas, *Creative Interviewing* (Beverly Hills: SAGE, 1985).

#Jeffrey C. Johnson, *Selecting Ethnographic Informants* (Newbury Park: SAGE, 1990).

Week 2—Life in the Field

29 January 2014

*Nigel Barley, *The Innocent Anthropologist: Notes from a Mud Hut* (Prospect Heights, IL: Waveland Press, 2000).

*Chapters by Schatz, Kubik in Schatz, ed., *Political Ethnography*, 1-52.

#Daniel Bradburd, *Being There: The Necessity of Fieldwork* (Washington, D.C.: Smithsonian Institution Press, 1998).

#Richard F. Fenno, Jr., *Watching Politicians: Essays on Participant Observation* (Berkeley: Institute of Governmental Studies, University of California at Berkeley, 1990).

#Paul Stoller and Cheryl Olkes, *In Sorcery's Shadow: A Memoir of Apprenticeship among the Songhay of Niger* (Chicago: University of Chicago Press, 1987).

#Patricia A. Adler and Peter Adler, "Observational Techniques," in Denzin and Lincoln, eds., *Handbook of Qualitative Research*, 377-92.

#Danny L. Jorgensen, *Participant Observation: A Methodology for Human Studies* (Newbury Park: SAGE, 1989), 12-52, 82-123.

#Katherine A. Dettwyler, *Dancing Skeletons: Life and Death in West Africa* (Long Grove, IL: Waveland Press, [1993] 2013).

#Myron Aronoff and Jan Kubik, *Anthropology and Political Science: A Convergent Approach* (New York: Berghahn Books, 2012).

Week 3—Psychological Dimensions

5 February 2014

*Jerome S. Bruner, *Acts of Meaning: Four Lectures on Mind and Culture* (Cambridge, MA: Harvard University Press, 1993).

*Chapters by Allina-Pisano, Wedeen in Schatz, ed., *Political Ethnography*, 53-93.

*Also, begin reading Goffman, *Frame Analysis*, which we will discuss next week.

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- #Karl G. Heider, "The Rashomon Effect: When Ethnographers Disagree," *American Anthropologist* 90:1 (1988): 73-81 [[web](#)].
- #Charles Taylor, "Interpretation and the Sciences of Man," in Paul Rabinow and William Sullivan, eds., *Interpretive Social Science* (Berkeley: University of California Press, 1979), 25-71.
- #Clifford Geertz, *Local Knowledge: Further Essays in Interpretive Anthropology* (New York, Basic Books, 1983).

Week 4–Framing

12 February 2014

- *Erving Goffman, *Frame Analysis: An Essay on the Organization of Experience* (Lebanon, NH: University Press of New England, 1986).
- #Erving Goffman, *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates* (Chicago: Aldine, 1962).
- #Erving Goffman, *Behavior in Public Places: Notes on the Social Organization of Gatherings* (New York: Free Press, 1963).
- #Anselm L. Strauss, *Qualitative Analysis for Social Scientists* (Cambridge: Cambridge University Press, 1987).
- #Anselm Strauss and Juliet Corbin, *Basics of Qualitative Research: Grounded Theory Procedures and Techniques* (Newbury Park: SAGE, 1990).

Week 5–The Kitchen Table

19 February 2014

- *Nancy Ries, *Russian Talk: Culture and Conversation During Perestroika* (Ithaca: Cornell University Press, 1997).
- *Chapters by Zirakzadeh, Wood in Schatz, ed., *Political Ethnography*, 95-141.
- #Elliot Liebow, *Tally's Corner: A Study of Negro Streetcorner Men* (Boston: Little, Brown, 1967).
- #William F. Whyte, *Street Corner Society: The Social Structure of an Italian Slum*, 3rd ed. (Chicago: University of Chicago Press, 1981).
- #Michel Crozier, *The Bureaucratic Phenomenon* (Chicago: University of Chicago Press, 1964).
- #Mitchell Duneier, *Sidewalk* (New York: Farrar, Straus and Giroux, 1999).
- #Mitchell Duneier, *Slim's Table: Race, Respectability, and Masculinity* (Chicago: University of Chicago Press, 1992).

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Week 6–Kinship

26 February 2014

- *Edward Schatz, *Modern Clan Politics: The Power of “Blood” in Kazakhstan and Beyond* (Seattle: University of Washington Press, 2004).
- *Chapter by Pachirat in Schatz, ed., *Political Ethnography*, 143-161.
- #James Clifford, “Identity in Mashpee,” in James Clifford, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Cambridge: Harvard University Press, 1988), 277-346.
- #Sarah Mirza and Margaret Strobel, *Three Swahili Women: Life Histories from Mombasa, Kenya* (Bloomington: Indiana University Press, 1989).
- #Robert Coles, *The Political Life of Children* (Boston: Atlantic Monthly Press, 1986).
- #Robert E. Lane, *Political Ideology: Why the American Common Man Believes What He Does* (New York: Free Press, 1962).

Week 7–Language

5 March 2014

- *T.M. Luhrmann, *When God Talks Back: Understanding the American Evangelical Relationship with God* (New York: Vintage, Random House, 2012).
- *Stephen K. White, “Fullness and Dearth: Depth Experience and Democratic Life,” *American Political Science Review* 104:4 (November 2010): 800-816. [[web](#)].
- *Chapter by Walsh in Schatz, ed., *Political Ethnography*, 165-182.
- #Deirdre N. McCloskey, *The Rhetoric of Economics*, 2nd ed. (Madison: University of Wisconsin Press, 1998), entire.
- #Murray Edelman, *Political Language: Words that Succeed and Policies that Fail* (New York: Academic Press, 1977).
- #Donald N. McCloskey, *If You’re So Smart: The Narrative of Economic Expertise* (Chicago: University of Chicago Press, 1990).
- #Kenneth Burke, *Language as Symbolic Action: Essays on Life, Literature and Method* (Berkeley: University of California Press, 1966).
- #Anne Cross, “The Flexibility of Scientific Rhetoric: A Case Study of UFO Researchers,” *Qualitative Sociology* 27:1 (March 2004): 3-34.
- #Clifford Geertz, *Islam Observed: Religious Development in Morocco and Indonesia* (Chicago: University of Chicago Press, 1968).
- #George Lakoff, *Moral Politics: How Liberals and Conservatives Think*, 2nd ed. (Chicago: University of Chicago Press, 2002).
- #George Lakoff, *Women, Fire, and Dangerous Things* (Chicago: University of Chicago Press, 1987).
- #George Lakoff and Mark Johnson, *Metaphors We Live By* (Chicago: The University of Chicago Press, 1980).

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- #Victor Turner, *Dramas, Fields, and Metaphors: Symbolic Action in Human Society* (Ithaca: Cornell University Press, 1974).
- #Yuri M. Lotman, *Universe of the Mind: A Semiotic Theory of Culture* (Bloomington: Indiana University Press, 1990).
- #George Lakoff and Marc Johnson, *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought* (New York: Basic Books, 1999).
- #Martha C. Nussbaum, *Upheavals of Thought: The Intelligence of Emotions* (New York: Cambridge University Press, 2001).
- #Gilles Fauconnier and Mark Turner, *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities* (New York: Basic Books, 2002).
- #Evelyn Fox Keller, *Refiguring Life: Metaphors of Twentieth-Century Biology* (New York: Columbia University Press, 1995).
- #Evelyn Fox Keller, *Making Sense of Life: Explaining Biological Development with Models, Metaphors, and Machines* (Cambridge: Harvard University Press, 2002).
- #Dorothy Holland and Naomi Quinn, eds., *Cultural Models in Language and Thought* (Cambridge: Cambridge University Press, 1987).
- #M.G. Schatzberg, *Political Legitimacy in Middle Africa: Father, Family, Food* (Bloomington: Indiana University Press, 2001).
- #Susan Friend Harding, *The Book of Jerry Falwell: Fundamentalist Language and Politics* (Princeton: Princeton University Press, 2001).
- #Stanley Fish, "Normal Circumstances, Literal Language, Direct Speech Acts, the Ordinary, the Everyday, the Obvious, What Goes Without Saying, and Other Special Cases," in Paul Rabinow and William M. Sullivan, eds., *Interpretive Social Science: A Reader* (Berkeley: University of California Press, 1979), 243-65.
- #Benedict R. O'G. Anderson, *Language and Power: Exploring Political Cultures in Indonesia* (Ithaca: Cornell University Press, 1990).
- #George Psathas, *Conversation Analysis: The Study of Talk-in-Interaction* (Thousand Oaks, CA: SAGE, 1995).
- #Deborah Tannen, *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse* (Cambridge: Cambridge University Press, 1989).
- #Magali Sarfatti Larson and Silvia Sigal, "Does 'The Public' Think Politically?: A Search for 'Deep Structures' in Everyday Political Thought," *Qualitative Sociology* 24:3 (2001): 285-309.
- #Hilary Parsons Dick, "What to do with 'I Don't Know:.' Elicitation in Ethnographic & Survey Interviews," *Qualitative Sociology* 29:1 (March 2006): 87-102.
- #Katherine Cramer Walsh, *Talking About Politics: Informal Groups and Social Identity in American Life* (Chicago: University of Chicago Press, 2003).
- #Leigh A. Payne, *Unsettling Accounts: Neither Truth Nor Reconciliation in Confessions of State Violence* (Durham, NC: Duke University Press, 2008).

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#Katherine Cramer Walsh, "Putting Inequality in Its Place: Rural Consciousness and the Power of Perspective," *American Political Science Review* 106:3 (August 2012): 517-532. [[web](#)].

Week 8–The Visual

12 March 2014

*Timothy Pachirat, *Every Twelve Seconds: Industrialized Slaughter and the Politics of Sight* (New Haven: Yale University Press, 2013).

#W J T Mitchell, *Picture Theory: Essays on Verbal and Visual Representation* (Chicago: University of Chicago Press, 1994).

#Murray Edelman, *From Art to Politics: How Artistic Creations Shape Political Conceptions* (Chicago: University of Chicago Press, 1995).

#Catherine A. Lutz and Jane A. Collins, *Reading National Geographic* (Chicago: University of Chicago Press, 1993).

#Michael S. Ball and Gregory W. H. Smith, *Analyzing Visual Data* (Newbury Park: SAGE, 1992).

#Marcus Banks, *Visual Methods in Social Research* (Thousand Oaks, CA: SAGE, 2001).

#Robin Wagner-Pacifici and Barry Schwartz, "The Vietnam Veterans Memorial: Commemorating a Difficult Past," *American Journal of Sociology* 97:2 (September 1991): 376-420.

#Michael Rogin, *Ronald Reagan, the Movie and Other Episodes in Political Demonology* (Berkeley: University of California Press, 1987).

SPRING BREAK

Week 9–The Self in Research

26 March 2014

*****DRAFT ESSAYS DUE*****

*Paul Rabinow, *Reflections on Fieldwork in Morocco* (Berkeley: University of California Press, 1977).

#Paul Rabinow, *Marking Time: On the Anthropology of the Contemporary* (Princeton University Press, 2007).

#Paul Rabinow, *Making PCR: A Story of Biotechnology* (Chicago: University of Chicago Press, 1996).

#Sheila Carapico, "No Easy Answers: The Ethics of Field Research in the Arab World," *PS: Political Science & Politics* 39:3 (July 2006): 429-431. [[web](#)]

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- #Katherine Irwin, "Into the Dark Heart of Ethnography: The Lived Ethics and Inequality of Intimate Field Relationships," *Qualitative Sociology* 29:2 (June 2006): 155-175. [[web](#)]
- #Joan Cassell, "Ethical Principles for Conducting Fieldwork," *American Anthropologist* 82:1 (March 1980): 28-41.
- #Marlene de Laine, *Fieldwork, Participation and Practice: Ethics and Dilemmas in Qualitative Research* (Thousand Oaks: SAGE, 2000).
- #Jill A. McCorkel and Kristen Myers, "What Difference Does Difference Make? Position and Privilege in the Field," *Qualitative Sociology* 26:2 (June 2003): 199-231.
- #Marilys Guillemain and Lynn Gillam, "Ethics, Reflexivity, and 'Ethically Important Moments' in Research," *Qualitative Inquiry* 10:2 (April 2004): 261-280.
- #Christian J. Churchill, "Ethnography as Translation," *Qualitative Sociology* 28:1 (March 2005): 3-24.
- #Susan Thomson, "Getting Close to Rwandans since the Genocide: Studying Everyday Life in Highly Politicized Research Settings," *African Studies Review* 53:3 (December 2010): 19-34. [[web](#)]
- #"Code of Ethics of the American Anthropological Association," 2012. [[web](#)]

Week 10–Critical Comments

2 April 2014

CRITICAL COMMENTS ON PAPER DRAFTS DUE

Week 11–Politics in Strange Places

9 April 2014

- *Bob W. White, *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire* (Durham: Duke University Press, 2008).
- *Chapter by Schatzberg in Schatz, ed., *Political Ethnography*, 183-200.
- *M.G. Schatzberg, "Les complexités de la « démocratie » : la Fédération ougandaise de football en tant que « polity,»" *Politique africaine*, no. 118 (juin 2010), 123-141. [[web](#)] Or, for the most recent English language version which is not an exact translation. [[web](#)]
- #Enrique Desmond Arias, *Drugs & Democracy in Rio de Janeiro: Trafficking, Social Networks, and Public Security* (Chapel Hill: University of North Carolina Press, 2006).
- #Harry G. West, *Ethnographic Sorcery* (Chicago: University of Chicago Press, 2007).
- #Harry G. West, *Kupilikula: Governance and the Invisible Realm in Mozambique* (Chicago: University of Chicago Press, 2005).
- #Peter Geschiere, *Witchcraft, Intimacy, and Trust: Africa in Comparison* (Chicago: University of Chicago Press, 2013).
- #Wyatt Macgaffey, *Chiefs, Priests, and Praise-singers: History, Politics, and Land Ownership in Northern Ghana* (Charlottesville, VA: University of Virginia Press, 2013).

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Week 12–Symbols

16 April 2014

*Lisa Wedeen, *Peripheral Visions: Politics, Power, and Performance in Yemen* (Chicago: University of Chicago Press, 2008).

*Chapters by Jourde and Bayard de Volo in Schatz, ed., *Political Ethnography*, 201-236.

#Kenneth Burke, *On Symbols and Society*, ed. Joseph R. Gusfield (Chicago: University of Chicago Press, 1989).

#Michael Owen Jones, *Studying Organizational Symbolism* (Thousand Oaks, CA: SAGE, 1996).

#Janine A. Clark, “Field Research Methods in the Middle East,” *PS: Political Science & Politics* 39:3 (July 2006): 417-424. [[web](#)]

#Lisa Wedeen, *Ambiguities of Domination: Politics, Rhetoric, and Symbols in Contemporary Syria* (Chicago: University of Chicago Press, 1999).

Week 13–States

23 April 2014

*Susan Thomson, *Whispering Truth to Power: Everyday Resistance to Reconciliation in Postgenocide Rwanda* (Madison: University of Wisconsin Press, 2013).

*Chapters by Arias and Shdaimah, Stahl, and Schram in Schatz, ed., *Political Ethnography*, 240-274.

#Richard Fenno, *Home Style: House Members in Their Districts* (Boston: Little Brown, 1978; New York: Longman, 1978).

#M. G. Schatzberg, “Two Faces of Kenya: The Researcher and the State,” *African Studies Review* 29:4 (December 1986): 1-15.

#M. G. Schatzberg, “Ethnicity and Class at the Local Level: Bars and Bureaucrats in Lisala, Zaire,” *Comparative Politics* 13:4 (July 1981): 461-78.

#Enrique Desmond Arias, “Trouble en Route: Drug Trafficking and Clientelism in Rio de Janeiro Shantytowns,” *Qualitative Sociology* 29:4 (December 2006): 427-445. [[web](#)]

#Helen B. Schwartzman, *Ethnography in Organizations* (Newbury Park: SAGE, 1993).

#Brenda Chalfin, *Neoliberal Frontiers: An Ethnography of Sovereignty in West Africa* (Chicago: University of Chicago Press, 2010).

Week 14–Stateless

30 April 2014

*James C. Scott, *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia* (New Haven: Yale University Press, 2010).

#James C. Scott, *Weapons of the Weak: Everyday Forms of Peasant Resistance* (New Haven: Yale University Press, 1987).

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#David D. Laitin, *Hegemony and Culture: Politics and Religious Change Among the Yoruba* (Chicago: University of Chicago Press, 1886).

Week 15

7 May 2014

*****PRESENTATION AND DISCUSSION OF FINAL PAPERS*****

*Chapters by Yanow, Schatz in Schatz, ed. *Political Ethnography*, 275-318.

*M.G. Schatzberg, "Seeing the Invisible, Hearing Silence, Thinking the Unthinkable: The Advantages of Ethnographic Immersion," Working Paper on Political Methodology #18, IPSA Committee on Concepts and Methods, December 2008. [[web](#)]

#John Van Maanen, *Tales of the Field: On Writing Ethnography* (Chicago: University of Chicago Press, 1990).

#Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, *Writing Ethnographic Fieldnotes* (Chicago: University of Chicago Press, 1995).

#James Clifford and George E. Marcus, eds., *Writing Culture: The Poetics and Politics of Ethnography* (Berkeley: University of California Press, 1986).

#Lisa Wedeen, "Reflections on Ethnographic Work in Political Science," *Annual Review of Political Science* 13 (2010): 255-272. [[web](#)]