Name: Central Square Elementary Art Teachers  
Unit: Mithila Painting and Artwork  
Total Time For Unit: 1 Month

**Art Essential Questions:**
- What is art?  
- Who is an artist?  
- Why do people create art?

**Unit Essential Questions:**
What is Mithila Art?  
Why is Mithila Art important?  
What connections to Mithila Artwork can we make to our own world?

<table>
<thead>
<tr>
<th>Guiding Questions</th>
<th>Vocabulary</th>
<th>Assessments</th>
<th>Literacy/ CCSS Standards</th>
<th>NYS Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Who creates Mithila artwork?</td>
<td>Mithila Indi Custom</td>
<td>Formative: Ticket out the Door</td>
<td><em>College and Career Readiness Anchor Standards for Reading</em></td>
<td><strong>Standard 1:</strong> Creating, Performing, and Participating in the Arts</td>
</tr>
<tr>
<td>- What is the significance of Mithila art?</td>
<td>Color Line Shape Texture Space Symbol Composition Pattern Border</td>
<td>Think-Pair-Share Thumbs Up/Thumbs Down Student Created Visual Artwork Lesson Rubrics</td>
<td><em>Key Ideas and Details:</em> 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas</td>
<td><strong>Standard 2:</strong> Knowing and Using Arts Materials and Resources</td>
</tr>
<tr>
<td>- Where is India?</td>
<td></td>
<td></td>
<td><em>Integration of Knowledge and Ideas:</em> 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</td>
<td><strong>Standard 3:</strong> Responding To and Analyzing Works of Art</td>
</tr>
<tr>
<td>- What is a custom?</td>
<td></td>
<td></td>
<td><em>College and Career Readiness Anchor Standards for Writing</em></td>
<td><strong>Standard 4:</strong> Understanding the Cultural Contributions of the Arts</td>
</tr>
<tr>
<td>What is a custom that you have in your family?</td>
<td></td>
<td></td>
<td><em>Text Types and Purpose:</em> 2. Write informative texts to examine and convey complex ideas and information clearly.</td>
<td></td>
</tr>
<tr>
<td>- What is a symbol?</td>
<td></td>
<td></td>
<td><em>Research to Build and Present Knowledge:</em> 8. Gather relevant information from multiple print and digital sources.</td>
<td></td>
</tr>
<tr>
<td>- What colors do you see in Mithila artwork?</td>
<td></td>
<td></td>
<td>9. Draw evidence from literary or informational</td>
<td></td>
</tr>
<tr>
<td>Do you see any color families in the artwork?</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
-Can you find any lines in the artwork?
-What types of lines do you see?
-What types of patterns can you find?
How are the patterns created?
Do you see any shapes in the Mithila artwork?
What shapes can you find?
Do you see any textures?
How are the textures created?
Do you see space? (Foreground, middle ground, background)
Do you see something that looks far away? And what makes you say that?
Do you see something that looks very close? And what makes you say that?
What do you think the most important thing in the

texts to support analysis, reflection and research.
11. Create and present an original poem, narrative, play, art work, or literary critique in response to a particular author or theme studied in class.

College and Career Readiness Anchor Standards for Speaking and Listening

Comprehension and Collaboration:
1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners.
- What is a composition?
- What is a border?